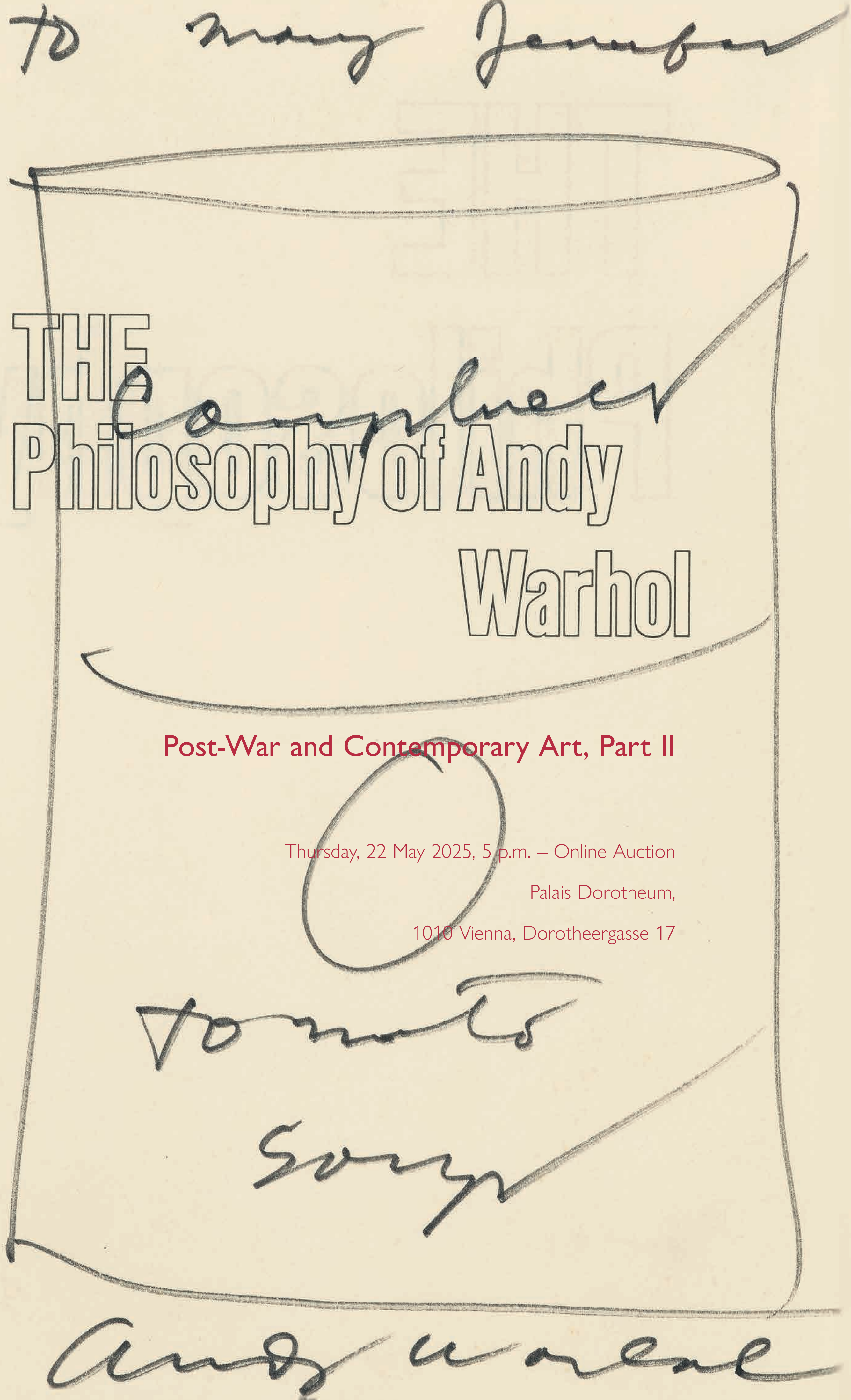
DOROTHEUM

SEIT 1707

Post-War and Contemporary Art, Part II

Thursday, 22 May 2025, Palais Dorotheum



Post-War and Contemporary Art, Part II

Thursday, 22 May 2025, 5 p.m. – Online Auction

Palais Dorotheum,

1010 Vienna, Dorotheergasse 17

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Price of catalogue € 20
Cover Lot 507, Richard Kriesche, Objektbild Nr. 21967, mixed media on board, 115 x 115 cm, © Bildrecht, Vienna 2025
Lot 401, Erwin Wurm, „Butterbrot I“, 2005, painted aluminum, 7.5 x 32 x 7.5 cm, edition of 20 copies, © Bildrecht, Vienna 2025
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Print: Print Alliance HAV Produktions GmbH, 2540 Bad Vöslau

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Post-War and Contemporary Art, Part II

Thursday, 22 May 2025, 5 p.m.
ONLINE AUCTION

Viewing

Saturday,	10 May 2025,	10 a.m.–6 p.m.
Monday,	12 May 2025,	10 a.m.–6 p.m.
Tuesday,	13 May 2025,	10 a.m.–6 p.m.
Wednesday,	14 May 2025,	10 a.m.–6 p.m.
Thursday,	15 May 2025,	10 a.m.–6 p.m.
Friday,	16 May 2025,	10 a.m.–6 p.m.
Saturday,	17 May 2025,	10 a.m.–6 p.m.
Sunday,	**18 May 2025,**	**2 p.m.–5 p.m.**
Monday,	19 May 2025,	10 a.m.–6 p.m.
Tuesday,	20 May 2025,	10 a.m.–6 p.m.
Wednesday,	21 May 2025,	10 a.m.–6 p.m.
Thursday,	22 May 2025,	10 a.m.–5 p.m.

1st floor

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Post-War and Contemporary Art, Part II

The figures placed next to the lot descriptions indicate the estimated selling prices in EURO and USD.
Based on rates of exchange for USD as of 5 March 2025 (1 EURO = 1,0749 USD).
Amounts in USD serve as a guideline only. Bidding takes place in EURO.
Please note that an additional premium of 2% of the hammer price will be charged for lots sold after the sale.

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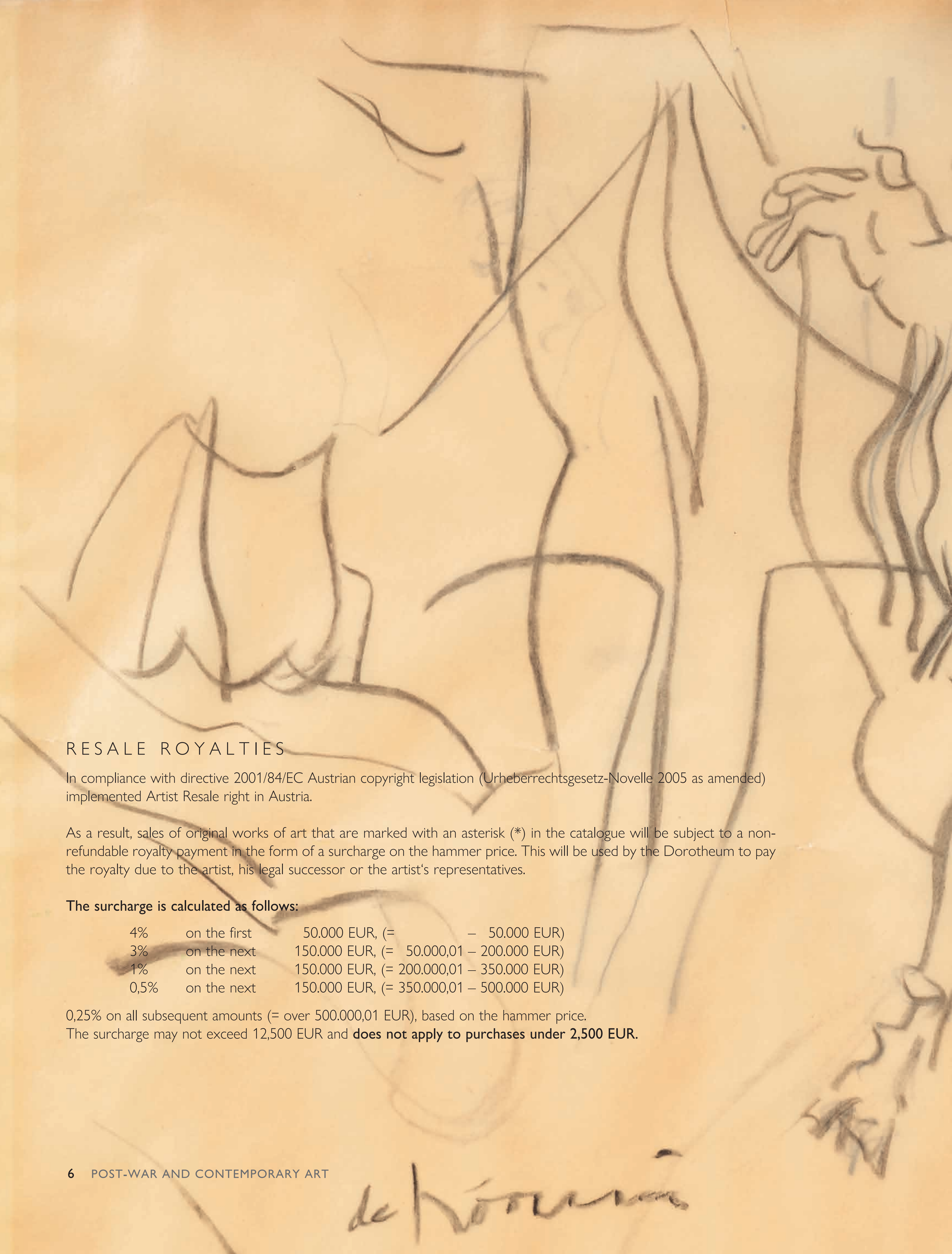

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As a result, sales of original works of art that are marked with an asterisk (*) in the catalogue will be subject to a non-refundable royalty payment in the form of a surcharge on the hammer price. This will be used by the Dorotheum to pay the royalty due to the artist, his legal successor or the artist's representatives.

The surcharge is calculated as follows:

4%	on the first	50.000 EUR,	(= – 50.000 EUR)
3%	on the next	150.000 EUR,	(= 50.000,01 – 200.000 EUR)
1%	on the next	150.000 EUR,	(= 200.000,01 – 350.000 EUR)
0,5%	on the next	150.000 EUR,	(= 350.000,01 – 500.000 EUR)

0,25% on all subsequent amounts (= over 500.000,01 EUR), based on the hammer price.
The surcharge may not exceed 12,500 EUR and **does not apply to purchases under 2,500 EUR.**

We were virtually raised on bread and butter in the late 1950s. To me, bread and butter represent a materialized ideology. The dark bread and the natural butter, bought directly from the farmer and thus of a yellowish colour... Those were the things before corn flakes and muesli. Butter was not considered as animal fat and was therefore unhealthy. On the contrary, it made you become strong and invulnerable — an ideal basis for constructing a house.

From the cited literature

Wir wurden in den späten 1950er-Jahren praktisch mit Brot und Butter großgezogen. Für mich verkörpern Brot und Butter eine materialisierte Ideologie. Das dunkle Brot und die natürliche Butter, direkt vom Bauern gekauft und daher von gelblicher Farbe... Das waren die Dinge vor Cornflakes und Müsli. Butter galt nicht als tierisches Fett und war daher nicht ungesund. Im Gegenteil, sie machte einen stark und unverwundbar – eine ideale Grundlage, um ein Haus zu bauen.

Aus der angeführten Literatur

401
Erwin Wurm *
(born in Bruck/Mur 1954)
"Butterbrot I", 2005, painted aluminum, 7.5 x 32 x 7.5 cm, edition of 20 copies

€ 8.000 – 15.000 US$ 8.600 – 16.100

In photocopy:
Atelier Erwin Wurm, Taborstraße 20A/1... Title: Butterbrot I, year 2005... Ed. No.: 13/20 monogrammed EW

Color illustration (over 2 pages):
Erwin Wurm, The artist who swallowed the world, Mumok. Museum Moderner Kunst Stiftung Ludwig Vienna, 2006, p. 170-171

Provenance:
Galerie Krinzinger, Vienna
Private Collection, Vienna

402
Herbert Brandl *
(born in Graz in 1959)
Untitled (Landscape), signed on the reverse of the turned canvas, dated HB 88, oil on canvas, 45 x 40 cm, on stretcher

€ 5.000 – 8.000 US$ 5.400 – 8.600

Provenance:
Galleria Giorgio Persano, Torino – stamp on the stretcher
Private Collection, Italy

403 –
Franz West *
(Vienna 1947–2012)
"Maulschelle", around 1985, metal, papier-mâché, gauze, plaster, dispersion, 20 x 54 x 9 cm

€ 15.000 – 25.000 US$ US$ 16.100 – 26.900

Registered:
Franz West Privatstiftung - Archiv

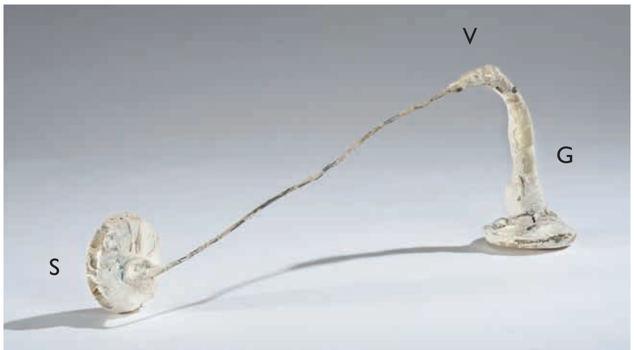
Provenance:
Collection Donald Baechler

Vermöge eines einmaligen Hiebes mit der Schlagkugel (S) auf eine andere Person wird der Verbindungsstiel (V) zum Griff (G) hin gekrümmt. Auf diese Weise erhält die Plastik ihre endgültige Form.

Through a single strike with the mallet (S) on another person, the connecting stem (V) is bent towards the handle (G). In this way, the sculpture achieves its final form.

Franz West/Otto Kabalek

From:
Franz West Schrieb. Verlag der Buchhandlung Walter König 2011 (mit Zeichnung - Handhabung der Maulschelle)

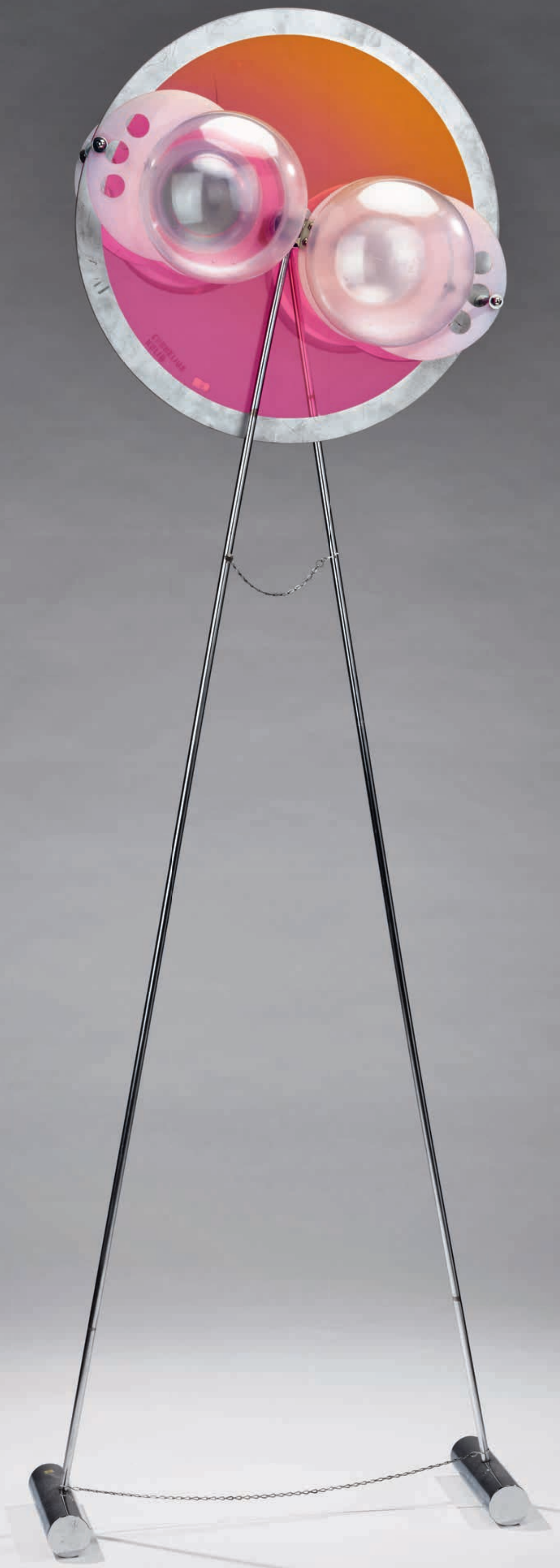


404
Franz West *
(Vienna 1947–2012)
Untitled, chair, 1994, iron, foam rubber, linen, white coating,
83 x 45,5 x 64 cm

€ 12.000 – 18.000 US$ 12.900 – 19.300

Registered:
Franz West Privatstiftung - Archive

Provenance:
Private Property, Vienna – acquired directly from the artist
Dorotheum, June 11 2015, Lot 972
Privat Collection, Vienna



405
Cornelius Kolig *
(Vorderberg, Carinthia, 1942–2022)
Untitled, 1971, object, signature stamp Cornelius Kolig, perspex, chrome-plated iron, one of 2 copies, height 167 cm, with a letter from the artist recommending restoration of a perspex part and suggestions for mounting, some with prints and drawings (a total of 4 sheets)

€ 7.000 – 12.000 US$ 7.500 – 12.900

Illustration:
C. Kolig 1968 - 72 (Phase III) Schriften des Museums des 20. Jahrhunderts Wien, Edition Tusch, 1973, page 83

Provenance:
Private Collection, Vienna

406

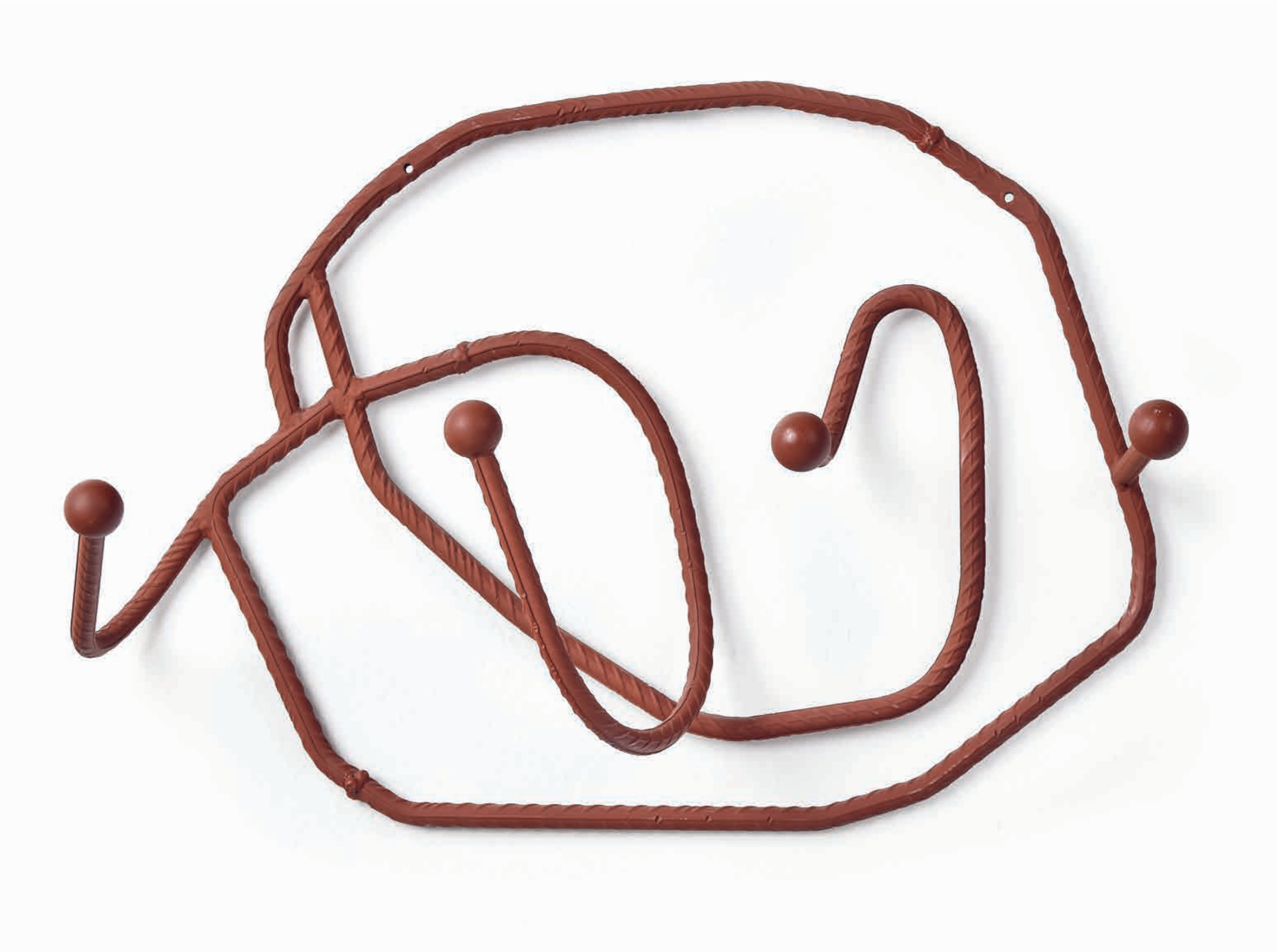
Cornelius Kolig *

(Vorderberg, Carinthia,1942–2022)

"blauer Himmel" (blue Sky), monogrammed and dated CK 97,
titled: blauer Himmel, acrylic on canvas, 120 x 120 cm, framed

€ 10.000 – 16.000 US$ 10.700 – 17.200

Provenance:
Private Collection, Carinthia



407
Franz West *
(Vienna 1947–2012)
“Abonnement”, 2003, wardrobe, object, steel, matte red-brown painted, marked FW, numbered 65/100, ETK Edition Elisabeth & Klaus Thoman, approx. 47 x 68 x 30 cm

€ 5.000 – 8.000 US$ 5.400 – 8.600

Provenance:
Private Collection, Vienna

408

Erwin Wurm *

(born in Bruck/Mur in 1954)

Stone, 2019, unique work, stone and bronze, signed and dated E. Wurm 2019, 38 x 30 x 30 cm

€ 25.000 – 35.000 US$ 26.900 – 37.600

Provenance:

Galerie Thaddaeus Ropac, Salzburg

Private Collection, Germany

409
Gunter Damisch *
(Steyr/Upper Austria 1958–2016 Vienna)
"Gunerastelensteher," 2013, unique work, patented aluminum,
height 67 x 18 x 21 cm, casting by Paul Loderer, Feldbach

€ 6.000 – 10.000 US$ 6.400 – 10.700

Provenance:
Private Collection, Vienna

410

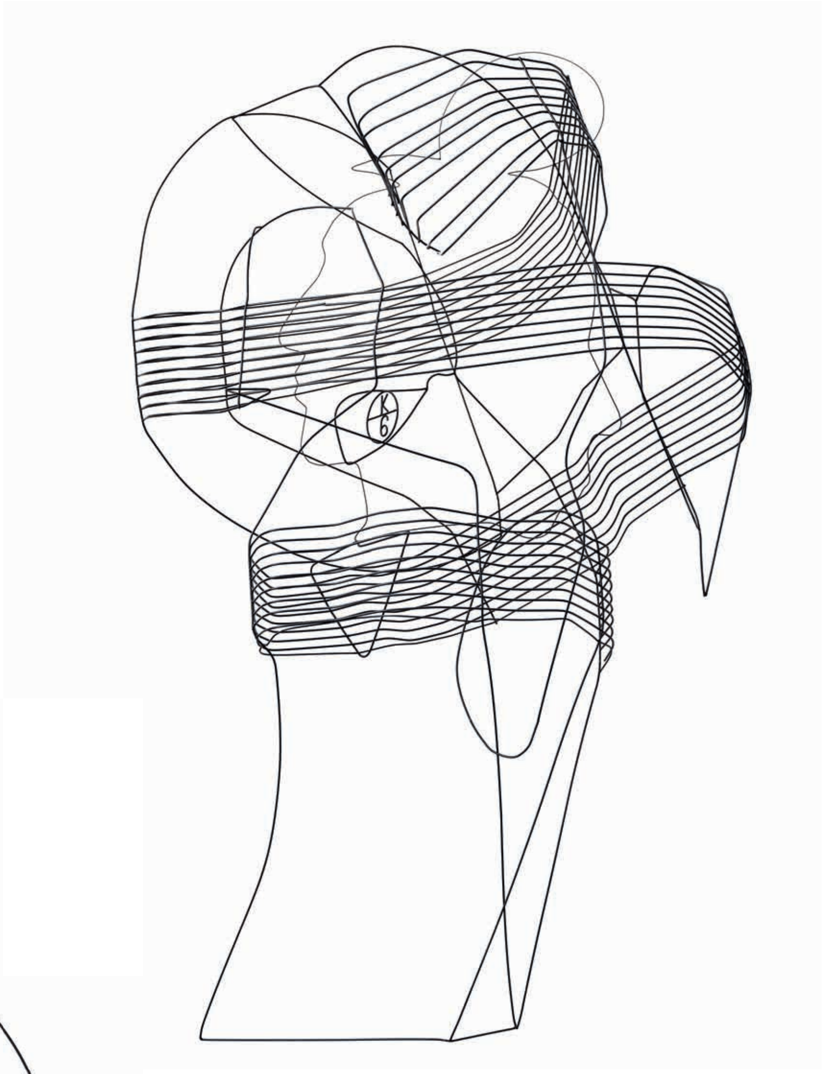
Erwin Wurm *

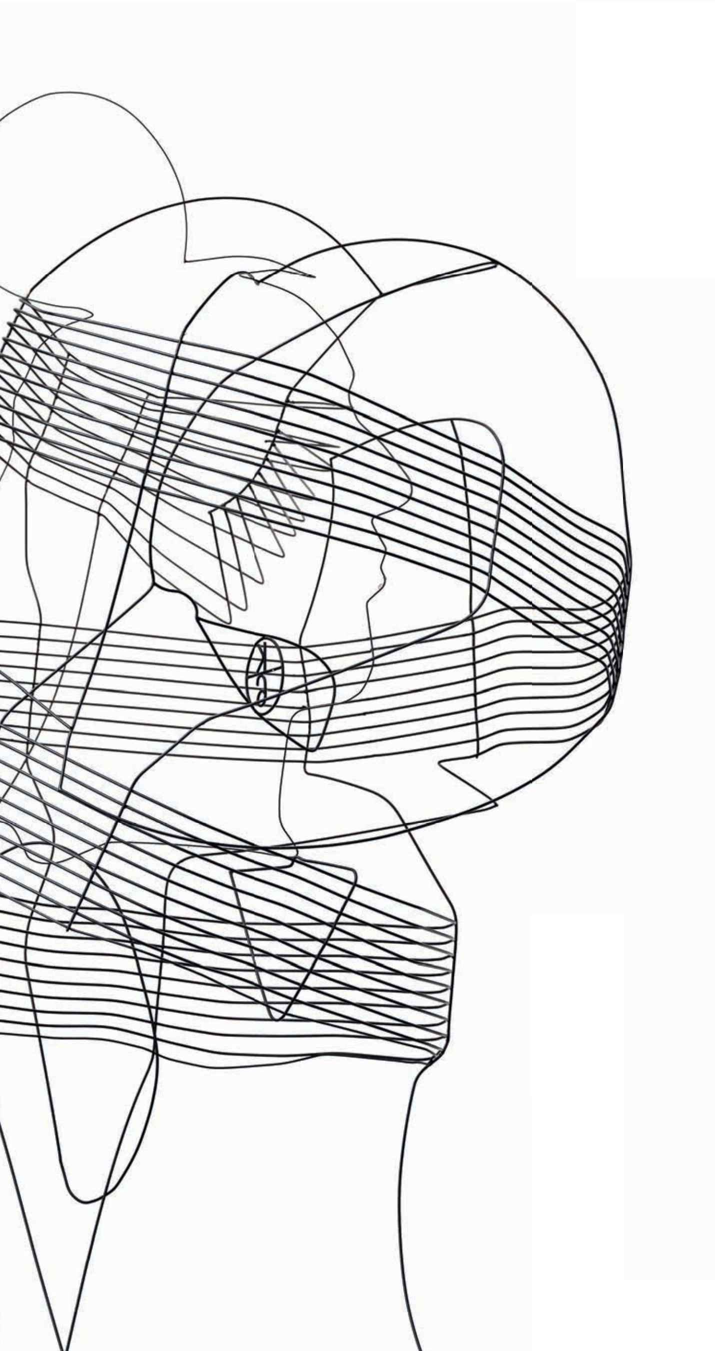
(born in Bruck/Mur in 1954)

Untitled, 2016, bronze, painted, signed and dated E. Wurm 2016, numbered 2/5, + 2 AP casts, 43 x 23 x 28 cm

€ 15.000 – 22.000 US$ 16.100 – 23.600

Provenance:
Galerie Thaddaeus Ropac, Salzburg
Private Collection, Germany





411
Constantin Luser *
(born in Graz in 1976)
"K6," 2016, titled, brass, hard soldered, painted, 50 x 25 x 35 cm

€ 4.000 – 7.000 US$ 4.300 – 7.500

Provenance:
Galerie Crone, Vienna
Private Collection, Vienna

412
Brigitte Kowanz *
(Vienna 1957–2022)
Light object (Lichtobjekt), around 1985, various materials, 2 neon frames, glass and electronic ballasts on board, under a cross-shaped perspex box, 132.5 x 79 x 18 cm

€ 20.000 – 30.000 US$ 21.500 – 32.200

413
Rudolf Polanszky *
(born in Vienna in 1951)
"Schweinefettzeichnungen", 10 sheets, 9 of them signed and dated Polanszky 78, and one Polanszky 77, pig fat, resin, some with collage and pencil, sheet size 70 x 49.5 cm, three of them framed, in a metal case with the embossed inscription: R. Polanszky Edition Wallenstein

€ 25.000 – 40.000 US$ 26.900 – 43.000

See:
Polanszky Edition Wallenstein Wien, 1989 „Schweinefettzeichnungen" 1976- 78, p. 27 – 35

Provenance:
Private Collection, Vienna

414
Birgit Jürgenssen *
(Vienna 1949–2003)
Untitled (Ranking), 1984/1999, c-print on AGFA Professional (heavy weight), monogrammed, dated B. 4.2.99 and with the dedication: "Für Alfons" in black felt tip pen, sheet size 66,3 x 45,2 cm

€ 8.000 – 15.000 US$ 8.600 – 16.100

Provenance:
Private Ownership, Vienna

Compare:
Gabriele Schor/Abigail Solomon-Godeau (ed.), Birgit Jürgenssen, Sammlung Verbund Hatje Cantz, 2009, p. 214 and 215

415
Martha Jungwirth *
(born in Vienna 1940)
"Anhalter Gelände," signed and dated Martha Jungwirth 1980
on the reverse, titled Anhalter Gelände and directional arrow
inscribed at the top, watercolor on paper, 55.5 x 80 cm, framed

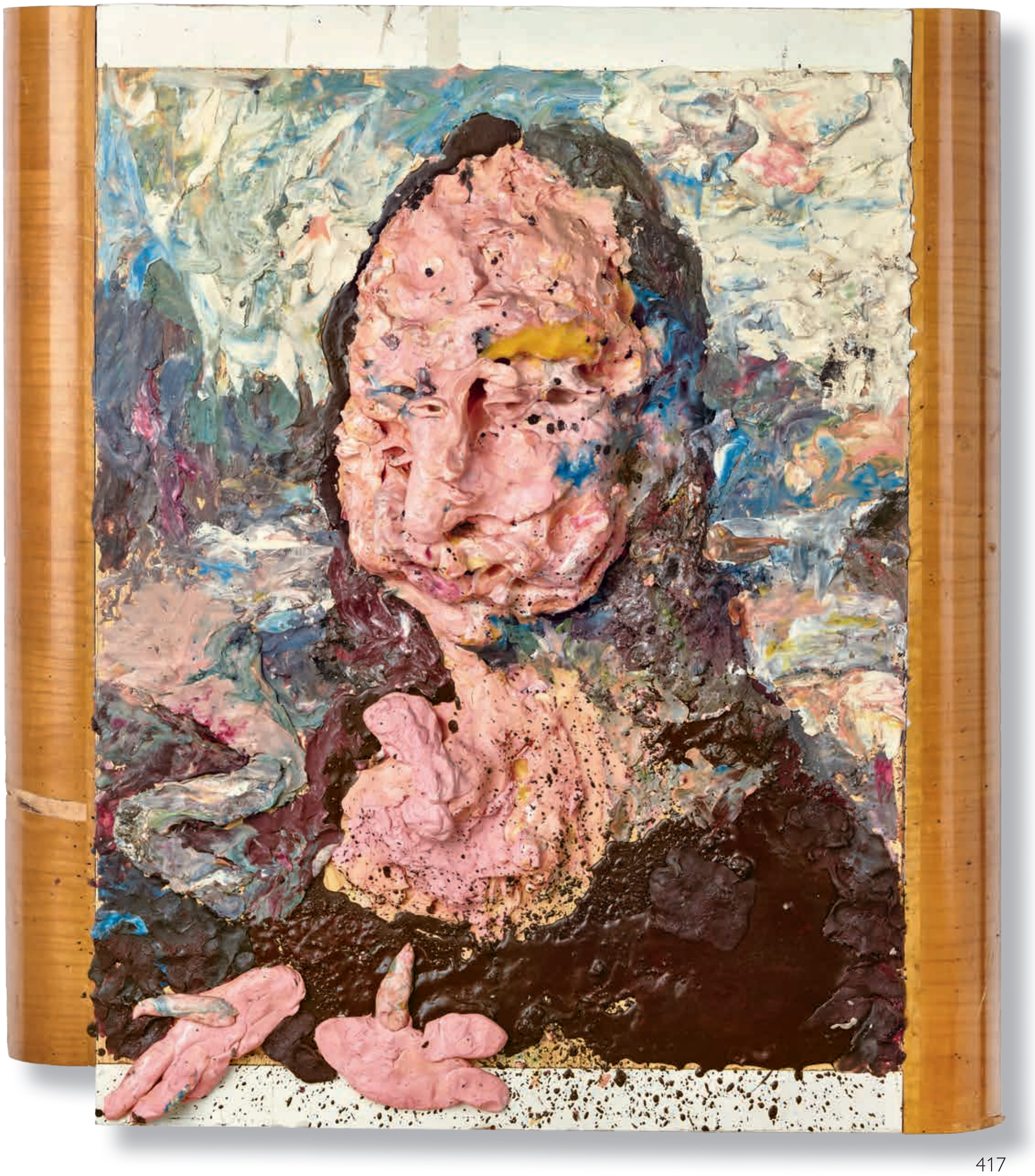
€ 15.000 – 28.000 US$ 16.100 – 30.100

Provenance:
Galerie Thoman, Innsbruck
Private Collection, Tyrol

416
Erwin Wurm *
(born in Bruck/Mur in 1954)
"Glock" (from the Weapons series), 2019, polished aluminum and steel, signed on the underside, dated E. Wurm 2019,
21 x 27 x 10 cm

€ 7.000 – 12.000 US$ 7.500 – 12.900

Provenance:
Galerie 422, Margund Lössl, Gmunden



417

417
Gelitin/Gelatin *
(Austrian artist group, founded 1993)
“Mona Lisa,” from the same-named work series, inscribed on the reverse: gelatin 2008 NR. 1058, signed by W. Gantner, plastiline, wax, acrylic, wood, 83 x 74 x 11 cm

€ 12.000 – 22.000 US$ 12.900 – 23.600

Gelitin/Gelatin members include:
Wolfgang Gantner, Ali Janka, Florian Reither, and Tobias Urban

Provenance:
Private Collection, Vienna

418
Hans Staudacher *
(St. Urban 1923–2021 Vienna)
“Geschriebenes,” signed and dated H Staudacher 1995, titled on the reverse: Geschriebenes and signed and dated H Staudacher 1995 Vienna, oil on canvas, 100 x 50 cm, on stretcher

€ 7.000 – 12.000 US$ 7.500 – 12.900

Provenance:
Private Collection, Vienna

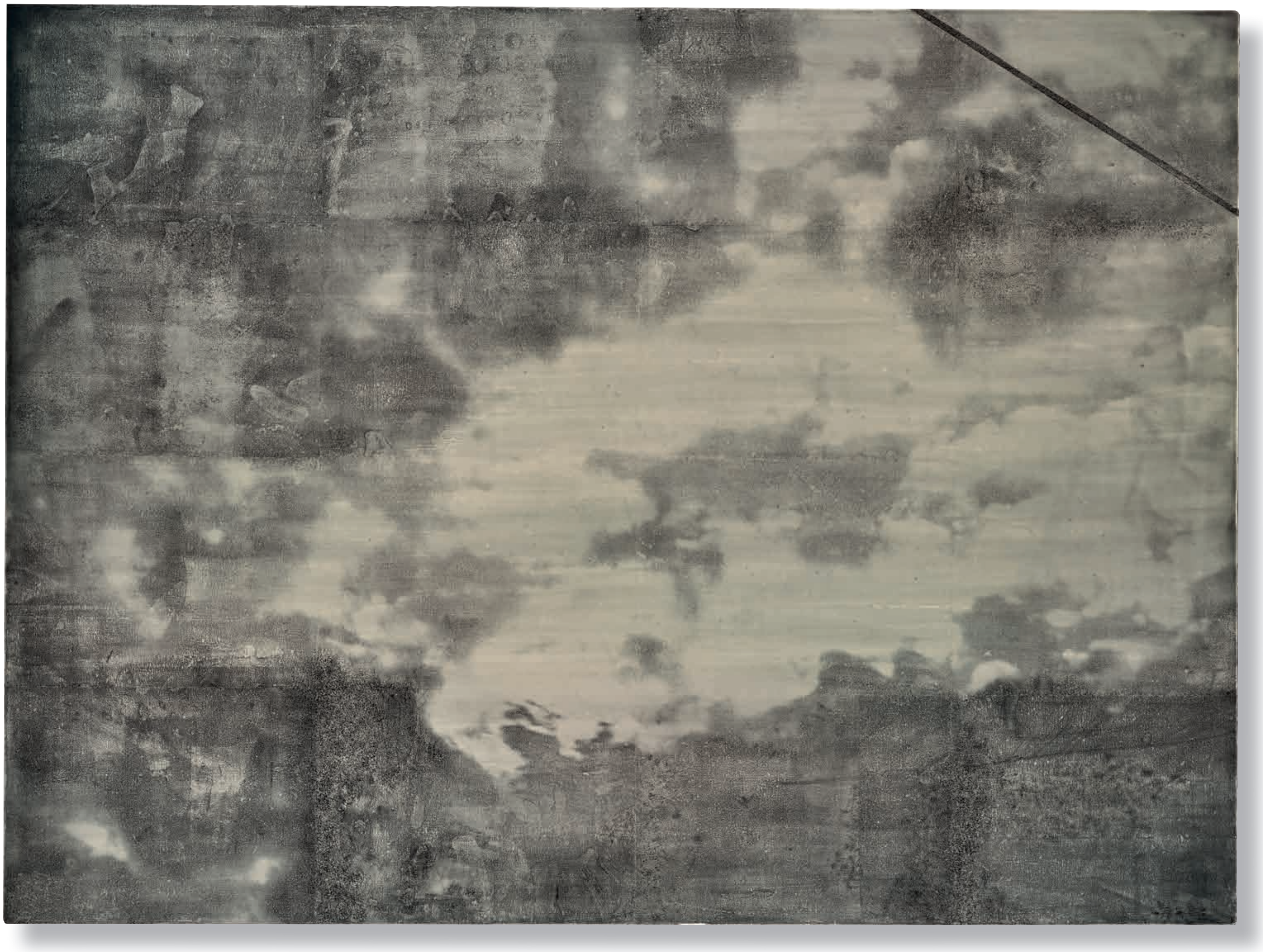
418

419
Giosetta Fioroni *
(born in Rome, 1932)
L'attrice 2ª, 1969, signed, titled and dated, mixed media (silver varnish, acrylic and graphite) on paper, 100 x 70 cm, framed

€ 6.000 – 8.000 US$ 6.400 – 8.600

This work is registered in the Archivio Goffredo Parise e Giosetta Fioroni, Rome and is accompanied by a photo certificate of authenticity signed by the artist

Provenance:
Galleria La Spirale, Milan (stamp on the certificate)
Sale, Meeting Art, Vercelli, 26 July 2020, lot 379
European Private Collection



420
Eva Schlegel *
(born in Hall/Tyrol in 1960)
Untitled (Wolken), signed and dated Eva Schlegel 99 on the reverse, with directional arrow, lacquer, acrylic on plaster-grounded board, mounted on slats, 100 x 135 x 4 cm

€ 12.000 – 18.000 US$ 12.900 – 19.300

Provenance:
Private Collection, Munich
Dorotheum Vienna, May 19, 2010, Lot 566
Private Collection, Vienna

421
Mario Schifano *
(Homs/Libya 1934–1998 Rome)
Ossigeno Ossigeno, 1966, signed and titled, spray paint, graphite, and collage on paper, Perspex, 75 x 75 cm, in original Marconi's frame

€ 8.000 – 12.000 US$ 8.600 – 12.900

This work is registered in the Archivio Mario Schifano, Rome and is accompanied by a photo certificate of authenticity

Provenance:
Studio Marconi, Milan
Galleria Tino Stefanoni, Lecco
European Private Collection

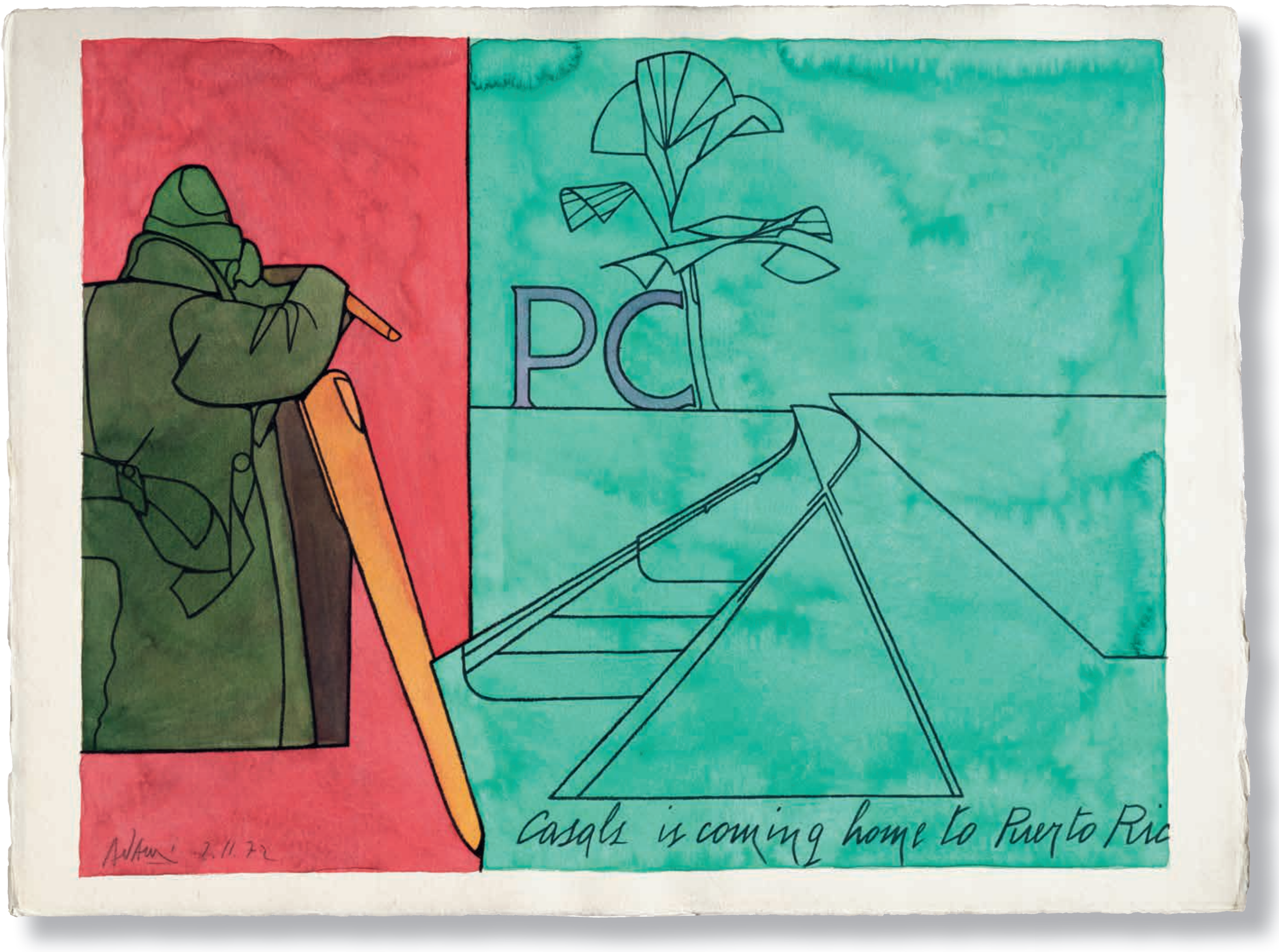
Exhibited:
Parma, Mario Schifano, Salone delle Scuderie in Pilotta, February - March 1974, exh. cat. no. 170 with ill.

422
Mario Schifano *
(Homs/Libya 1934–1998 Rome)
Untitled (Paesaggio Anemico), Half 1970s, enamel on canvas,
70 x 100 cm, in Perspex case

€ 12.000 – 15.000 US$ 12.900 – 16.100

This work is registered in the Archivio Mario Schifano, Rome and is accompanied by a photo certificate of authenticity

Provenance:
Galleria Fontanella Borghese, Rome
European Private Collection (acquired from the above)



423
Valerio Adami *
(born in Bologna in 1935)
Casals is coming home to Puerto Rico, 1972, signed, dated and titled, watercolor on thick paper, 56 x 76.5 cm, framed

€ 6.000 – 8.000 US$ 6.400 – 8.600

This work is registered in the Archivio Valerio Adami, Milan and is accompanied by a photo certificate of authenticity

Provenance:
Studio Marconi, Milan (photo certificate available)
European Private Collection

Literature:
La Bussola, Il Personaggio e l'artista, 1978
H. Damisch, H. Martin, Adami, Bruckmann Munich, 1974, p. 188 with ill.
VV. AA., Adami, Catalogue of the exhibition held at Centre Pompidou, December 1985 - February 1986, p. 72 with ill.

424
Mimmo Rotella *
(Catanzaro 1918–2006 Milan)
Spettacoli, 1973, signed and dated; titled and dated on the reverse,
décollage on paper, 30.5 x 30.5 cm, framed

€ 4.000 – 6.000 US$ 4.300 – 6.400

This work is registered in the Archivio Mimmo Rotella, Milan curated by Piero Mascitti and is accompanied by a photo certificate of authenticity

This work is accompanied by a photo certificate of authenticity signed by the artist

Provenance:
Private Collection (acquired directly from the artist)
European Private Collection

425
Tano Festa *
(Rome 1938–1987)
Coriandolo, 1985, signed on the reverse, acrylic and confetti on canvas, 230 x 140 cm, framed

€ 15.000 – 20.000 US$ 16.100 – 21.500

This work is registered in the Studio Soligo, Archiviazione Opere Tano Festa, Rome and is accompanied by a photo certificate of authenticity

Provenance:
Julien Bacelon Collection, Rome
European Private Collection

Exhibited:
Teramo, Convergenze 0.2-La Pop Art in Italia, Colonnella Museo Civico, 27 July-1 September 2002, exh. cat. p. 23

426
Tano Festa *
(Rome 1938–1987)
Giardini di Minciurin, 1976, signed on the reverse, acrylic on canvas, 100 x 80 cm, framed

€ 5.000 – 7.000 US$ 5.400 – 7.500

This work is registered in the Archivio Tano Festa, Rome and is accompanied by a photo certificate of authenticity

Provenance:
Sale, Christie's, Rome
European Private Collection (acquired at the above sale by the present owner)

427

Mario Schifano *

(Homs/Libya 1934–1998 Rome)

Floreale, 1996, signed, titled and dated on the reverse, enamel and acrylic on canvas, 90 x 120 cm, framed

€ 12.000 – 18.000 US$ 12.900 – 19.300

This work is registered in the Archivio Mario Schifano, Rome and is accompanied by a photo certificate of authenticity

This work is registered in the Archivio Generale dell'Opera Pittorica di Mario Schifano (Monte Titano) and is accompanied by a photo certificate signed by the artist

Provenance:

Monte Titano Arte SRL, Città di San Marino

Sale, Meeting Art, Vercelli, 25 September 2011, lot 1152

European Private Collection

Literature:

Studio Metodologico riguardante la catalogazione informatica dei dati relativi alle opere di Mario Schifano presenti presso la Fondazione M. S. Multistudio, opere su tela 1991 – 1998, vol. A) III, p. 237, no, 96/009 with ill.

428

Mimmo Rotella *

(Catanzaro 1918–2006 Milan)

Jalta, 1963–65, signed and dated; signed, titled and dated on the stretcher, emulsified canvas, 66 x 79.5 cm, framed

€ 7.000 – 10.000 US$ 7.500 – 10.700

This work is registered in the Fondazione Mimmo Rotella under no. 0089 TE 963/965 and is accompanied by a photo certificate.

Provenance:
Private Collection, Italy
Dorotheum, Vienna, 15 May 2011, lot 1665
European Private Collection

429
Mimmo Rotella *
(Catanzaro 1918–2006 Milan)
Composizione, 1972, artypo on canvas under Perspex,
158 x 105 cm

€ 12.000 – 16.000 US$ 12.900 – 17.200

Provenance:
Galleria De Crescenzo, Rome
Farsettiarte, Prato, 29 May 2010
European Private Collection
Dorotheum, 26 November 2015, lot 1071
European Private Collection

Exhibited:
Milan, Rotonda della Besana, Rotella, April-May 1975, exh. cat. with ill.

Literature:
T. Trini, Rotella, Prearo Editore, Milan 1974, p. 59 with ill.
AA. VV., Rotella, Prearo Editore, Milan 1975 with ill.

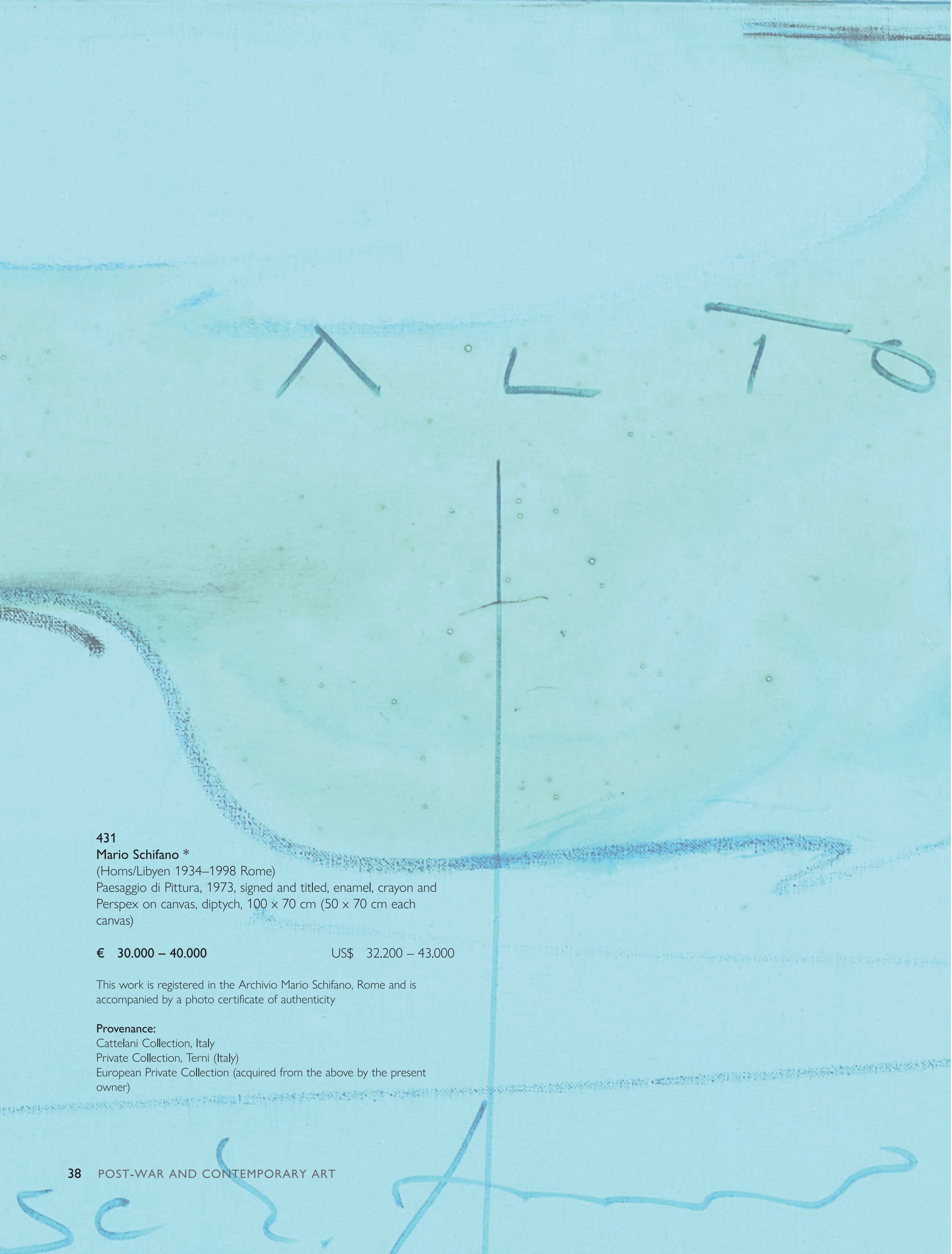
430
Mario Schifano *
(Homs/Libya 1934–1998 Rome)
Untitled, 1973–1977, signed, enamel on paper laid down on canvas, 105.5 x 100 cm, framed

€ 15.000 – 20.000 US$ 16.100 – 21.500

This work is registered in the Archivio Mario Schifano, Rome and is accompanied by a photo certificate of authenticity

Provenance:
Galleria Editalia, Rome (label on the reverse)
European Private Collection

Exhibited:
Palazzolo sull'Oglio (BS), Spazio, colore, immagine, Fondazione Ambrosetti Arte Contemporanea, 8 June - 30 July 2009



431
Mario Schifano *
(Homs/Libyen 1934–1998 Rome)
Paesaggio di Pittura, 1973, signed and titled, enamel, crayon and Perspex on canvas, diptych, 100 x 70 cm (50 x 70 cm each canvas)

€ 30.000 – 40.000 US$ 32.200 – 43.000

This work is registered in the Archivio Mario Schifano, Rome and is accompanied by a photo certificate of authenticity

Provenance:
Cattelani Collection, Italy
Private Collection, Terni (Italy)
European Private Collection (acquired from the above by the present owner)

ALTO
PAESAGGIO DI PITTURA

432
Enrico Baj *
(Milan 1924–2003 Vergiate)
Simbolismo, 1996, signed, acrylic and collage on felt, 58 x 97 cm, framed

€ 7.000 – 10.000 US$ 7.500 – 10.700

Provenance:
Luis Burgos Arte del siglo XX, Madrid (label on the reverse)
Menhir Arte Contemporanea, La Spezia (certificate available)
European Private Collection

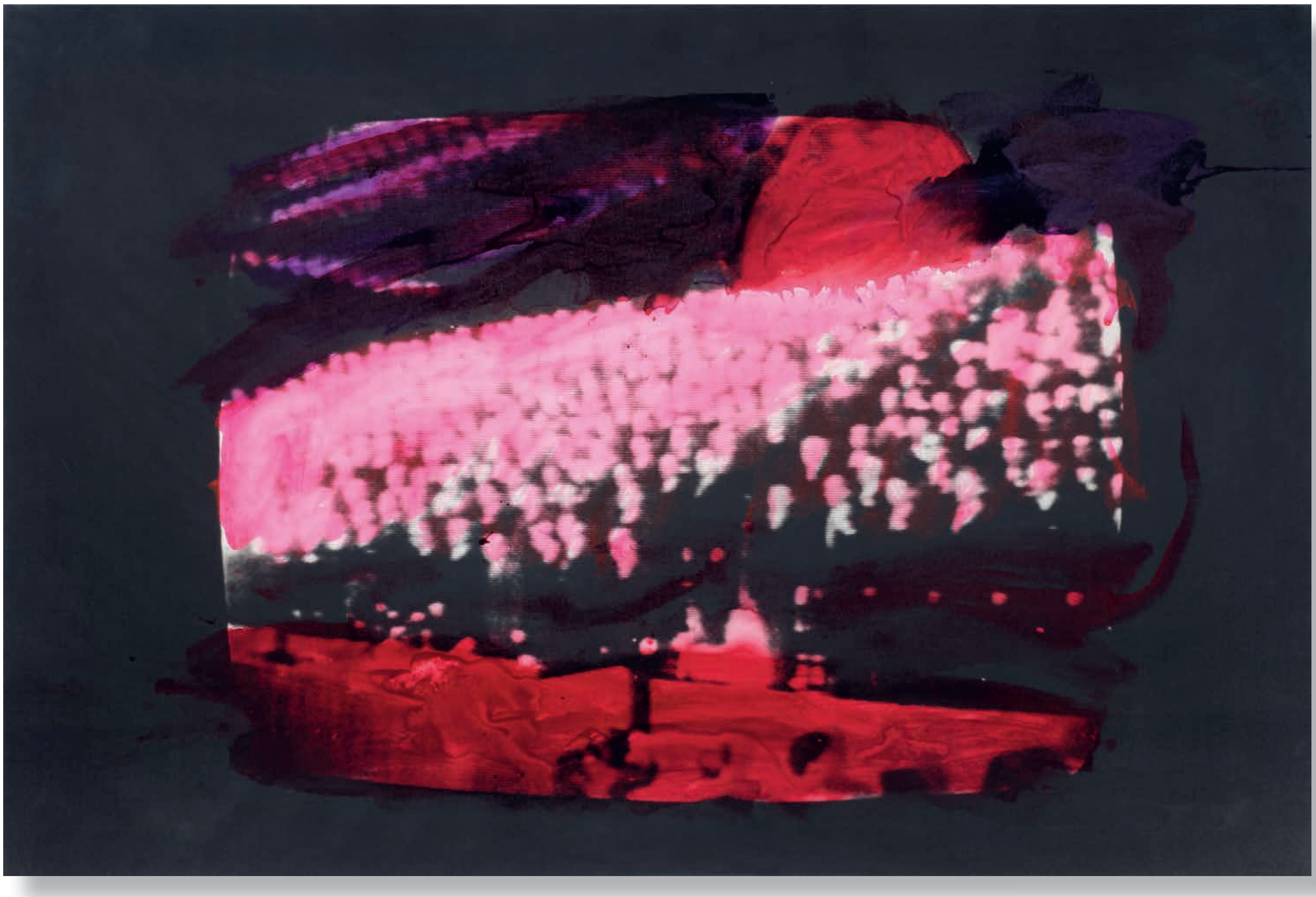
Literature:
AA. VV., Enrico Baj. Catalogo Generale delle Opere dal 1996 al 2003, Fondazione Marconi Menhir, Comune di Pontedera 2004, p. 79, no. 2875 with ill.

433
Eduardo Arroyo *
(Madrid 1937–2018)
Divers types de moustache réactionnaire espagnole ou aspects variés du syndicat des activités diverses (no. 2), 1971, signed and dated (faded); signed, dated and titled on the reverse, oil on canvas, 100 x 80 cm, framed

€ 6.000 – 8.000 US$ 6.400 – 8.600

Provenance:
Galleria Arte Borgogna, Milan (certificate of provenance available and label on the reverse)
European Private Collection

Exhibited:
Milan, Eduardo Arroyo, Galleria Arte Borgogna, 1971



434
Mario Schifano *
(Homs/Libya 1934–1998 Rome)
Untitled, 1973/78, signed on the reverse, enamel on emulsified canvas, 80 x 120 cm, framed

€ 8.000 – 12.000 US$ 8.600 – 12.900

This work is registered in the Archivio Mario Schifano, Rome and is accompanied by a photo certificate of authenticity

This work is registered in the Fondazione Mario Schifano, Rome and is accompanied by a photo certificate of authenticity

Provenance:
European Private Collection

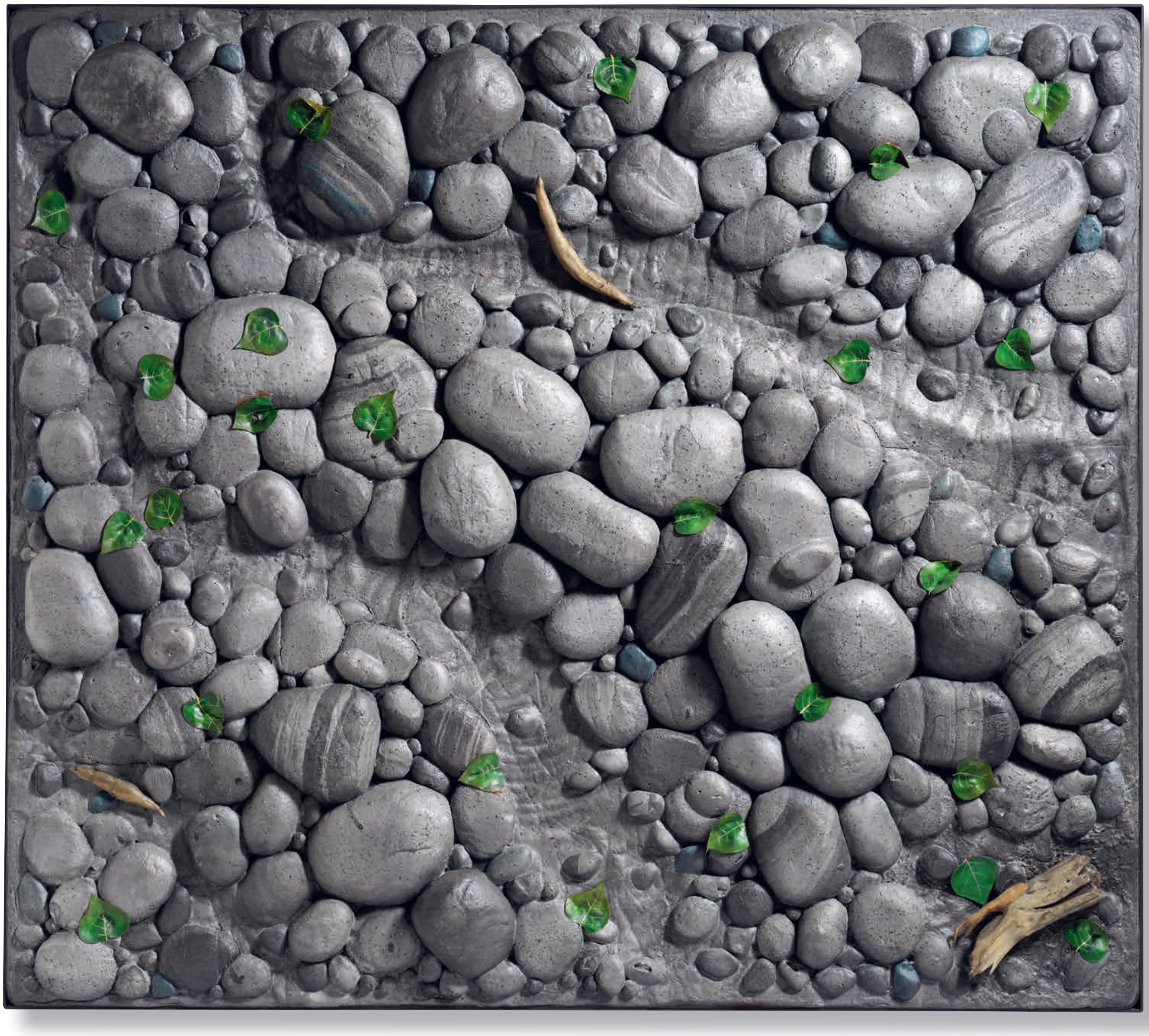
Literature:
Studio metodologico riguardante la catalogazione informatica dei dati relativi alle opere di Mario Schifano presenti presso la Fondazione M. S. Multistudio, Vol. A) I, Opere su tela, 1956–1982, p. 226, no. 73–78/423 with ill.

435
Mario Schifano *
(Homs/Libya 1934–1998 Rome)
Senza oggetto, mid-1970s, signed and titled on the reverse, enamel on paper on canvas, laid down on wood, 98.5 x 79.5 cm, framed

€ 16.000 – 22.000 US$ 17.200 – 23.600

This work is registered in the Archivio Mario Schifano, Rome and is accompanied by a photo certificate of authenticity

Provenance:
Achille Bonito Oliva Collection, Rome
European Private Collection



436
Piero Gilardi *
(Turin 1942–2023)
Untitled, 1972, inscribed on the reverse "design Gilardi per Monteforte 1972", polyurethane and foam rubber laid down on wood, in Perspex case, 170 x 150 x 8 cm

€ 10.000 – 15.000 US$ 10.700 – 16.100

We are grateful to the Fondazione Centro Studi Piero Gilardi, Turin, for the assistance in the study and cataloging of the work

Provenance:
Sale, Cambi Milan, 5 July 2023, lot 77
European Private Collection

Note:
Decorative panel created to cover the walls of a room designed by architect Alessandro Monteforte. The stones were printed in an industrial process with seven different shapes, rather than being hand-carved by the artist. The period during which Gilardi created these works coincides with his collaboration with Gufram, during which he applied his creative method, adapting it to the requirements of serial production.

437
Mimmo Rotella *
(Catanzaro 1918–2006 Milan)
La Belva, 2000, signed; titled and dated on the reverse, décollage on canvas, 140 x 100 cm, framed

€ 16.000 – 24.000 US$ 17.200 – 25.800

This work is registered in the Fondazione Mimmo Rotella, Milan and is accompanied by a photo certificate of authenticity.

This work is accompanied by a photo certificate signed by the artist

Provenance:
European Private Collection

Exhibited:
Pisa, Mimmo Rotella. Antologica, Palazzo Lanfranchi, 19 May - 19 August 2001 (label on the reverse)

438

Tino Stefanoni *

(Lecco 1937–2017)

Untitled A100, 1990, signed and dated on the reverse, acrylic on canvas, 30 x 40 cm, framed

€ 6.000 – 8.000 US$ 6.400 – 8.600

Provenance:
European Private Collection

Exhibited:
Lecco, Stefanoni. La pittura come oggetto, opere dal 1966 al 1994, Musei Civici Villa Manzoni, 28 May - 3 July 1994; then, Repubblica di San Marino, Galleria Nazionale d'Arte Moderna, 9 July - 7 August 1994, exh. cat. p. 37 with ill.

Literature:
O. Mignone (ed.), Tino Stefanoni. Catalogo Ragionato delle opere, Umberto Allemandi, Turin, 2017, p. 296, no. A100 1990 with ill.

439
Valerio Adami *
(born in Bologna in 1935)
Studio for Breakfast, 2010, signed and dated on the reverse, acrylic on canvas, 64,5 x 54 cm, framed

€ 12.000 – 16.000 US$ 12.900 – 17.200

This work is accompanied by a photo certificate of authenticity signed by the artist

This work is registered in the Archivio Valerio Adami, Milan and is accompanied by a photo certificate of authenticity

Provenance:
Galleria André, Rome (stamp on the certificate)
Sale, Studio d'Arte Martini, Brescia, 15 October 2016, lot 94
European Private Collection

440

Leonardo Cremonini *

(Bologna 1925–2010 Paris)

Orage d'été, 1991–1992, monogrammed and dated; signed, titled and dated on the reverse, oil on canvas, 65 x 100 cm, framed

€ 15.000 – 25.000 US$ 16.100 – 26.900

We would like to thank Pietro Cremonini for his assistance in cataloguing this work

Provenance:

Galerie Le Point, Montecarlo-Monaco

European Private Collecion

Exhibited:

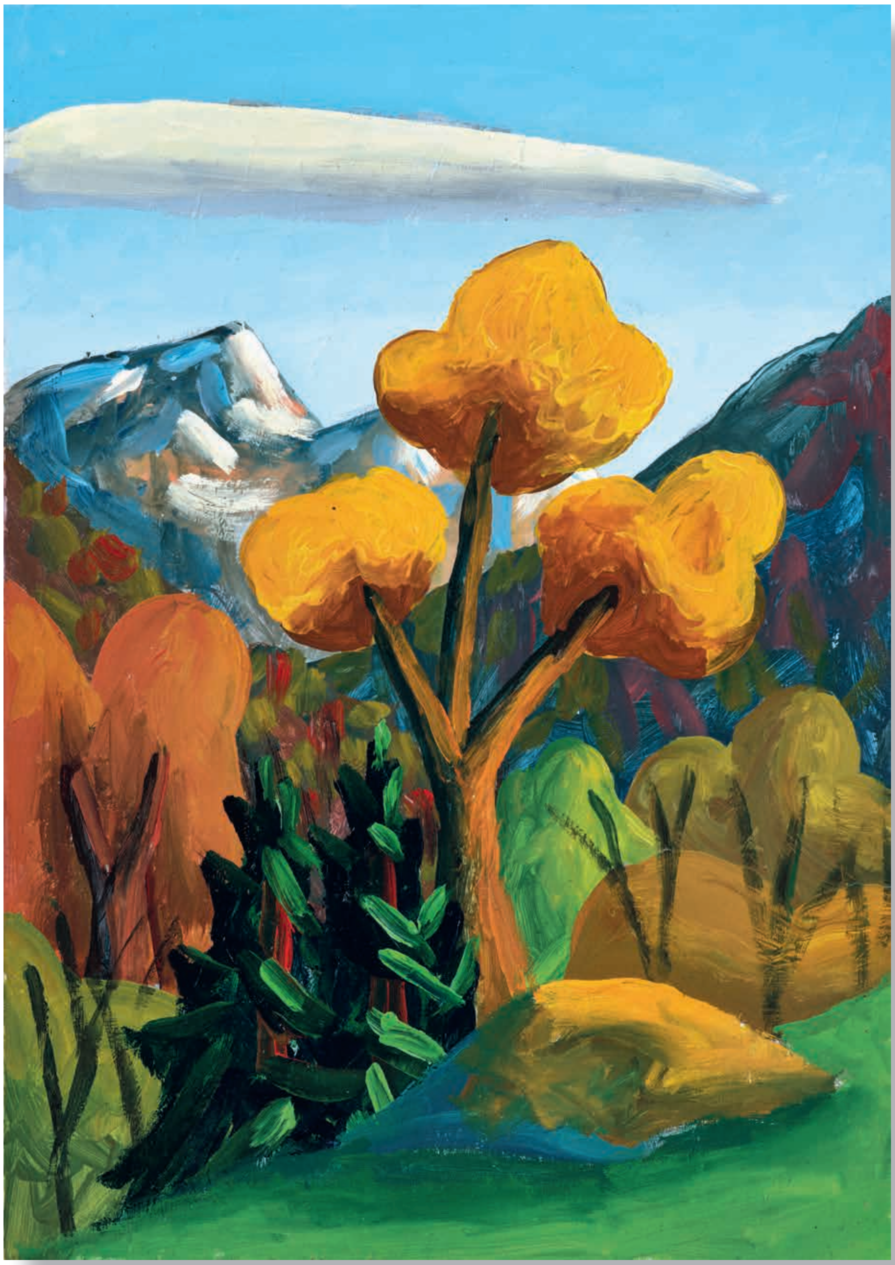
Biron, Cremonini. Peintures 1965–1995, Château de Biron, 15 June - 15 September 1996, exh. cat. no. 6 with ill. (label on the reverse)

Paris, Cremonini. Peintures 1991–1998, Galerie Claude Bernard, 27 February - 10 April 1999, exh. cat. no. 21 with ill.

Monaco, Cremonini. Une rétrospective: 1950/ 2000, Salle du Quai Antoine 1er, 6 June - 27 August 2000, exh. cat. no. 59 with ill. (label on the reverse)

La Seyne-sur-Mer, Cremonini. Une rétrospective 1953–2000, Villa Tamaris, 29 June - 8 September 2002, exh. cat. p. 77 with ill.

Bologna, Cremonini. Antologica retrospettiva 2003 – 1953, Sale Belle Arti di Accademia e Pinacoteca Nazionale, 15 February - 21 April 2003, exh. cat. no. 154 with ill. (label on the reverse)



441

441
Salvo *
(Leonforte, Sicily, 1947–2015 Turin)
Untitled, 2000/2006, acrylic on thick paper laid down on wood, 29.8 x 21 cm, framed

€ 7.000 – 10.000 US$ 7.500 – 10.700

This work is registered in the Archivio Salvo, Turin and is accompanied by a photo certificate of authenticity

This work is accompanied by a photo certificate of authenticity signed by the artist

Provenance:
Galeria Art Plaza, Turin
European Private Collection

442
Salvo *
(Leonforte, Sicily, 1947–2015 Turin)
Il Faro. Viaggio in Islanda, 2008, signed and titled on the reverse, oil on wood, 60 x 40 cm, framed

€ 25.000 – 35.000 US$ 26.900 – 37.600

This work is registered in the Archivio Salvo, Turin and is accompanied by a photo certificate of authenticity

Provenance:
European Private Collection

442

443
William McElcheran
(Ontario 1927–1999)
Omaggio a Barlach, 1994, signed, dated and numbered 48/100,
bronze, 51 x 28 x 73 cm

€ 4.000 – 6.000 US$ 4.300 – 6.400

This work is no. 48 from an edition of 100 examples

This work is accompanied by a photo certificate of authenticity signed by the artist

Provenance:
European Private Collection

444
William McElcheran
(Ontario 1927–1999)
Businessman, 1994, signed, dated and numbered 31/100, bronze, 64.5 x 30.5 x 29 cm

€ 4.000 – 6.000 US$ 4.300 – 6.400

This work is no. 31 from an edition of 100 examples
This work is accompanied by a photo certificate of authenticity signed by the artist

Provenance:
European Private Collection

445

445
Erró (Gudmundur Gudmundsson) *
(born in Olafsvik/Iceland 1932; lives and works in Paris since 1958)
Babylon, 2008–2009, signed and dated on the reverse, acrylic on canvas, 99 x 66 cm, framed

€ 10.000 – 15.000 US$ 10.700 – 16.100

Provenance:
Centro Arti Visive, Soresina
European Private Collection

Literature:
Erró. Raccolte italiane, Centro Arti Visive, Soresina 2010, p. 83 with ill.
VV. AA., Erró 2007–2012. Catalogue Général, Èditions Hazan, Paris 2012, p. 61, no. 149 with ill.

446
Erró (Gudmundur Gudmundsson) *
(born in Olafsvik/Iceland 1932; lives and works in Paris since 1958)
Password, 2008/2009, signed and dated Erro 2008-2009 on the reverse, acrylic on canvas, 195 x 129.5 cm, framed

€ 20.000 – 30.000 US$ 21.500 – 32.200

Provenance:
Private Collection, Germany

446

447

447
Mimmo Paladino *
(born in Paduli, Benevento 1948)
Untitled, 1984, signed, collage, grease chalk and oil on paperboard, 56 x 82 cm, framed

€ 8.000 – 10.000 US$ 8.600 – 10.700

This work is accompanied by a photo certificate of authenticity signed by the artist

Provenance:
Galerie Bernd Klüser, Munich (label on the reverse)
Sale, Boetto, Genoa, 24 October 2014, lot 91
Sale, Martini Studio d'Arte, Brescia, 30 March 2021, lot 93
European Private Collection

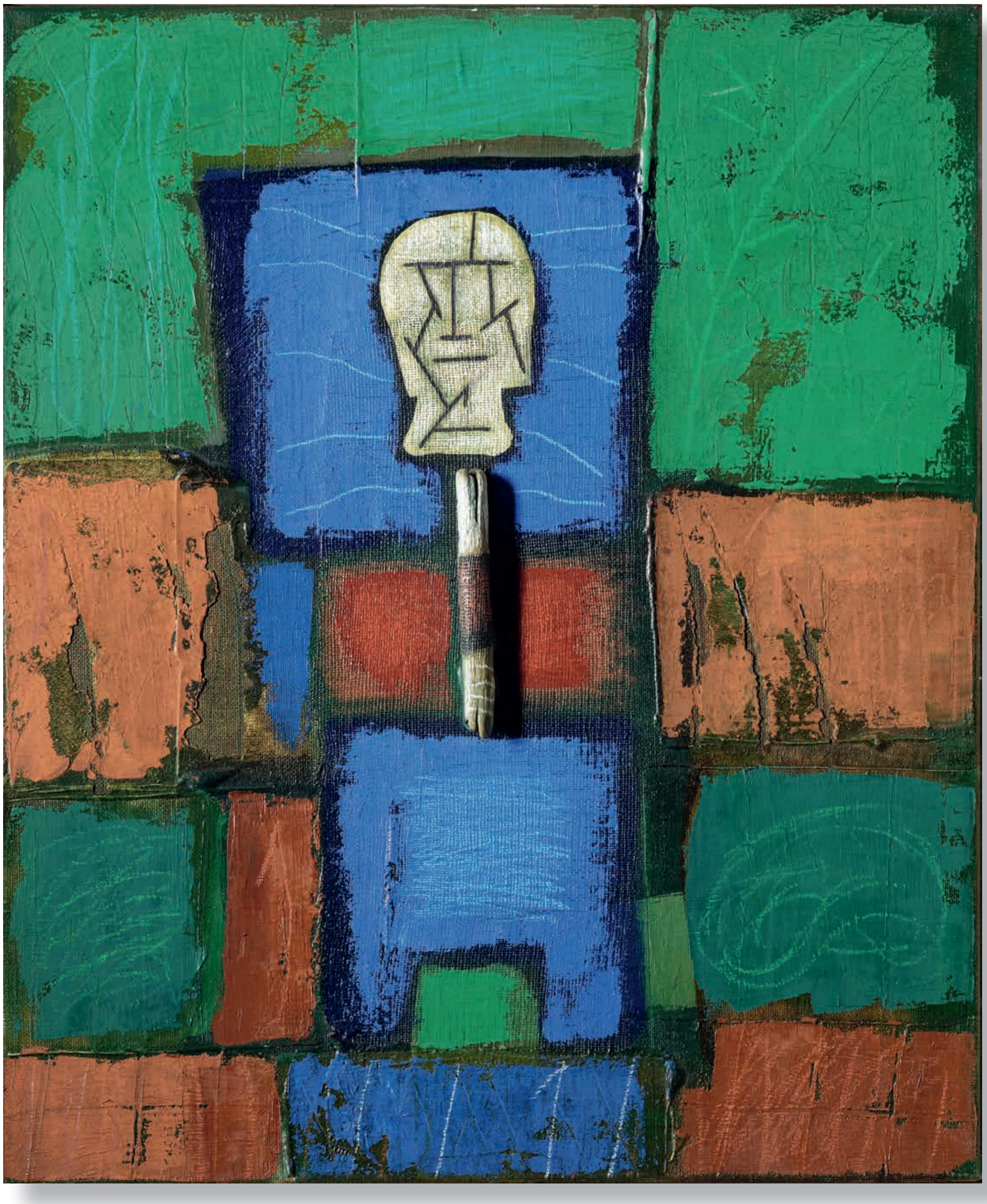
Exhibited:
Trento, Mimmo Paladino. L'opera su carta 1970–1992, Galleria Civica di Arte Contemporanea, 16 May - 5 July 1992, p. 127 with ill. (label on the reverse)

448
Enzo Cucchi *
(born in Morro d'Alba 1950)
Il Pensiero Del Soffio, 1981–1982, signed, titled and dated on the reverse, oil on paper mounted on canvas, 238 x 145 cm

€ 25.000 – 35.000 US$ 26.900 – 37.600

Provenance:
Michelle Rosenfeld, Inc., New York
Christies, New York, 19 November 1997, lot 442
Christies, London, 12 February 2009, lot 148
European Private Collection

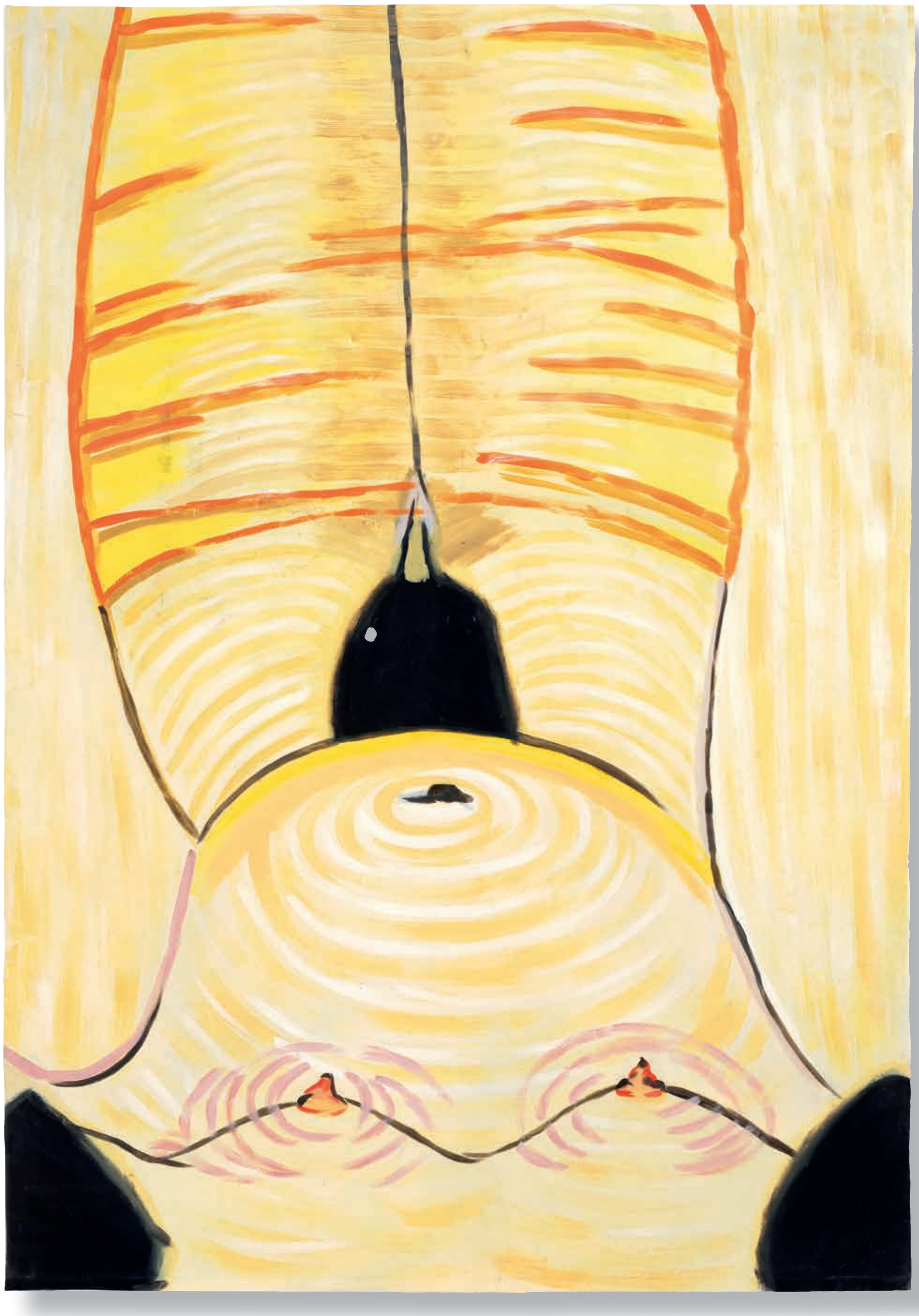
448



449
Mimmo Paladino *
(born in Paduli, Benevento 1948)
Comediens, 2002, signed, titled and dated on the reverse, mixed media and collage on canvas, 55 x 46 cm, framed

€ 10.000 – 15.000 US$ 10.700 – 16.100

Provenance:
Orler Galleria d'Arte, Favaro Veneto - Venice (certificate available)
Galleria Rizziero Arte, Pescara (label on the reverse)
European Private Collection



450
Francesco Clemente *
(born in Naples in 1952)
Untitled, 1984, enamel on metal sheet, 109 x 78 cm, framed

€ 20.000 – 30.000 US$ 21.500 – 32.200

Provenance:
Germans Van Eck Gallery, New York (label on the reverse)
Margo Leavin Gallery, Los Angeles (label on the reverse)
Tornabuoni Arte, Milan
European Private Collection

Exhibited:
Hannover, Francesco Clemente. Dipinti e Sculture, Kesther-Gesellshaft, 7 December 1984 - 20 January 1985, no. 38 with ill.

Literature:
Tornabuoni Arte (ed.), Maestri Moderni e Contemporanei. Antologia Scelta, 2005, Florence, 2004, p. 101 with ill.
Vv. Aa., Annuario d'Arte Moderna, Artisti Contemporanei 2012, Acca Edizioni, Rome, 2012, cover ill.

451
Sara Rahbar
(born in Teheran 1976, lives in New York)
"The Fortune Letter," various textiles, some applied,
approx. 77 x 145 cm, mounted on a fabric-covered board,
99 x 172 cm, under glass, framed

€ 7.000 – 12.000 US$ 7.500 – 12.900

Provenance:
Private Collection, Vienna

452
Giuliano Vangi *
(Barberino di Mugello/Florence1931–2024 Pesaro)
Uomo seduto su piano. Giobbe, 1966; bronze, 19 x 48 x 58 cm, unique piece

€ 10.000 – 15.000 US$ 10.700 – 16.100

This work is accompanied by a photo certificate of authenticity signed by the artist

Provenance:
European Private Collection (directly from the artist)

Exhibited:
Florence, XVIII Mostra Internazionale d'Arte Premio del Fiorino, Palazzo Strozzi, 10 June - 9 July 1967 (label under the base)

453
Markus Lüpertz *
(born in Liberec in 1941)
Dämmerung (Dusk), artist monogram, signed and titled Markus Lüpertz and with artists monogram on the reverse, oil on canvas, 100 x 81 cm, framed

€ 10.000 – 15.000 US$ 10.700 – 16.100

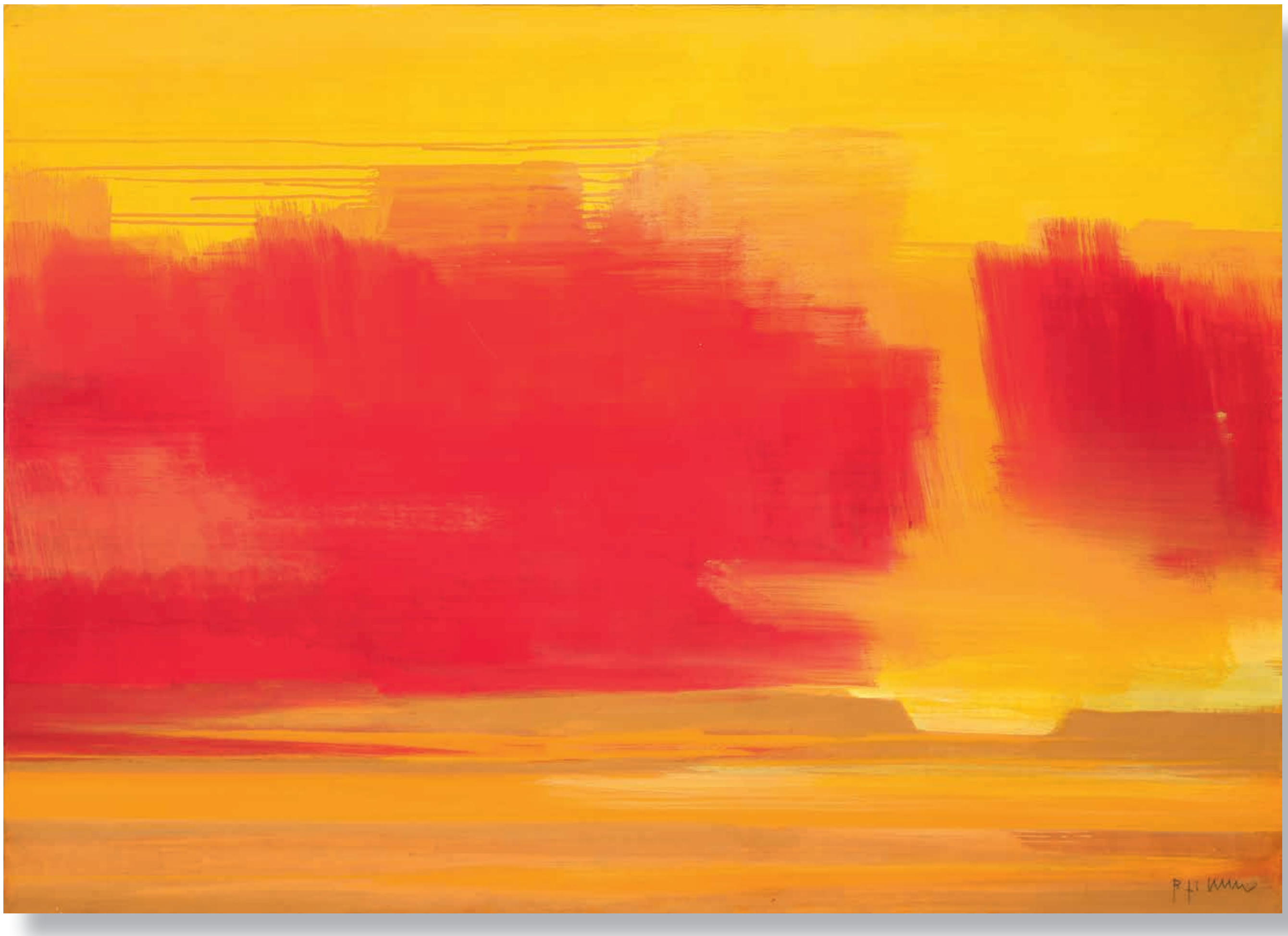
The work is accompanied by a confirmation of authenticity signed by the artist, July 14, 2015

Provenance:
Sale Dorotheum, Vienna, March 11, 2020, lot 147
Private Collection, South Germany (acquired from the above sale)

454
Bernhard Heisig *
(Breslau 1925–2011 Strodehne)
Autumn Walk, 1995, signed and dated Heisig 95, oil on canvas,
66.5 x 110.5 cm, framed

€ 10.000 – 15.000 US$ 10.700 – 16.100

Provenance:
Private Collection, South Germany



455
Bernd Zimmer *
(born in Planegg/Munich in 1948)
Untitled, circa 2003, signed, oil on paper laid down on canvas,
100 x 140 cm

€ 3.500 – 5.500 US$ 3.800 – 5.900

This work is accompanied by a photo certificate of authenticity signed by the artist

Provenance:
3 g Arte Contemporanea, Udine (acquired directly from the artist)
European Private Collection

456

Salomé (Wolfgang Ludwig Cihlarz) *

(born in Karlsruhe in 1954)

Jurgen, 1980, signed, dated and titled on the reverse, oil on canvas, 200 x 200 cm

€ 10.000 – 15.000 US$ 10.700 – 16.100

Provenance:

European Private Collection (acquired directly from the artist)

457
Markus Lüpertz *
(born in Liberec in 1941)
Pegasus, 2013, handpainted bronze, no. 1 from the edition of 6 examples, 50 x 40 x 20 cm, founder's mark Schmäke Düsseldorf

€ 10.000 – 15.000 US$ 10.700 – 16.100

Provenance:
Studio of the artist
Korff-Stiftung, Ilmmünster
Private Collection, South Germany

458

Markus Lüpertz *

(born in Liberec in 1941)

Mozart, 2012, monogrammed ML (stamped artists sign), handpainted bronze, épreuve d'artiste, from the edition of 6 + 2 examples, 63 x 21 x 20 cm, founder's mark Schmäke Düsseldorf

€ 14.000 – 18.000 US$ 15.000 – 19.300

Provenance:
Studio of the artist
Korff-Stiftung, Ilmmünster
Private Collection, South Germany

459 –
Marc Quinn *
(born in London in 1964)
Right-handed Figure (Rabbit), 2003, monogrammed MQ on the stand, black patinated bronze, no. 4 from the edition of 5 examples, 33.5 x 15 x 16.5 cm

€ 4.000 – 6.000 US$ 4.300 – 6.400

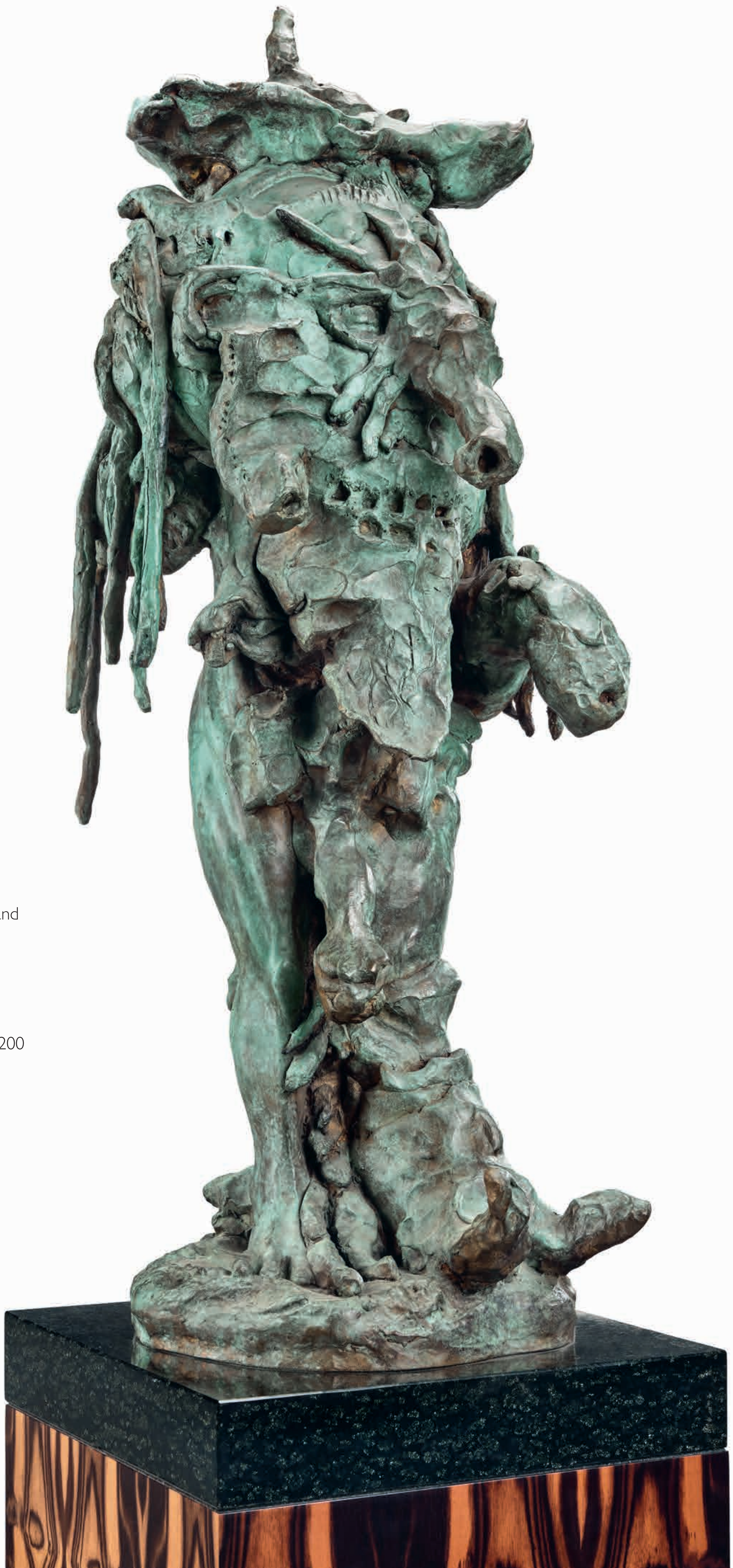
Provenance:
The artist
Daniel Blau, Munich

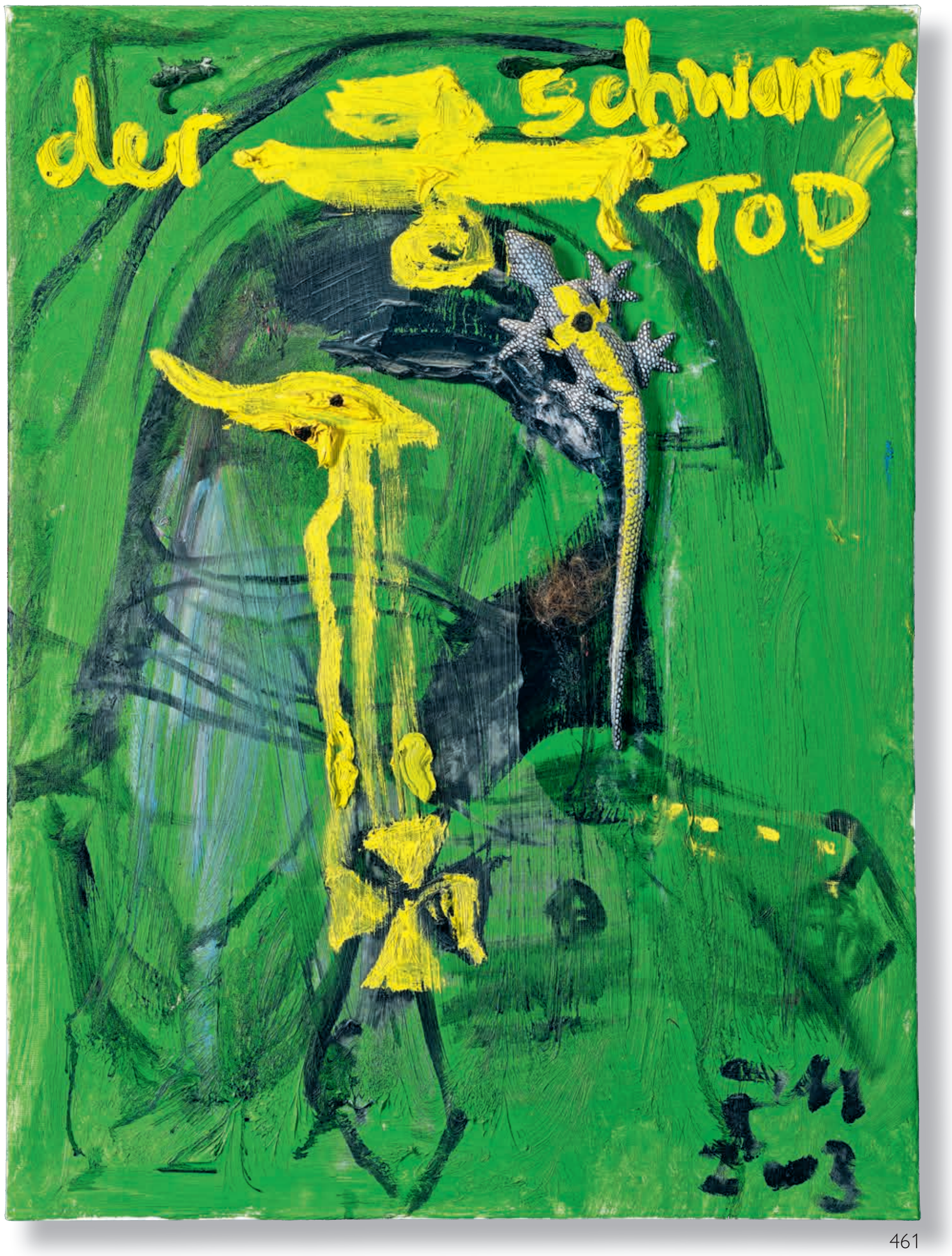
460
Jonathan Meese *
(born in Tokio in 1970; lives and works in Berlin and Hamburg)
Socrates, 2005, bronze with green patina, monogrammed and dated, 103 x 35 x 35 cm, on marble and wooden base

€ 8.000 – 16.000 US$ 8.600 – 17.200

Provenance:
The artist
Galerie Krinzinger, Vienna
Private Collection, Austria

Exhibited:
Cheonan (Korea), Arario Gallery, Dr. Socrates: Jonathan Meese, 10 September – 30 October 2005.





461

461
Jonathan Meese *
(born in Tokio 1970; lives and works in Berlin and Hamburg)
Der schwarze Tod oder Der Triumphator der Lusthöhle,
2003 – 2004, monogrammed, dated, signed;
dated, titled and with the archive number on the reverse, oil on canvas, 83 x 62.5 cm, framed

€ 7.000 – 9.000 US$ 7.500 – 9.700

Provenance:
The artist
Galerie Krinzinger, Vienna
Private Collection, Austria

462
Jonathan Meese *
(born in Tokio 1970; lives and works in Berlin and Hamburg)
OBERSTL HOT GEBRÜLLT: KUNST IST KEINERLEI PUPSDEMOKRATISCHES MEINUNGSFORUM, KUNST IST VERSACHLICHSTER DRILLDRILLDRILL, 2012,
monogrammed twice and dated;
titled, signed and dated on the reverse, with the archive number on the stretcher, oil on canvas, 211 x 140 x 3 cm, framed

€ 15.000 – 20.000 US$ 16.100 – 21.500

Provenance:
The artist
Galerie Krinzinger, Vienna
Private Collection, Austria

KUNST PROLLT:
Erzhagenerzerz
von
TRONJERZ
ERZMACHT
VERPISST EUCH
KEIN ICH
LOLLITAISMUS
KUNST IST DAS GEILSTE
(KUNST=PROLL)
ERZDRILL=KUNST
ERZANIMALISMUS
SAINT JUST
DRILL
DRILL
DRILL
ERZPROLL
ICH BIN DAS TOTALST VÖLKISCHSTE...
JA SO IST'S
ERZMEESE
2012
2012
ERZ(P)ROLLKOMMANDOZ
"DIKTATUR DER KUNST!"

462

463
Uwe Wittwer
(born in Zurich 1954)
Die Stadt (The City), 1997, signed and dated twice on the reverse,
oil on canvas, 140 x 110 cm

€ 2.000 – 3.000 US$ 2.100 – 3.200

Provenance:
Edition Franz Mäder Galerie, Basel (label on the reverse)
Private Collection, Austria

464
Norbert Schwontkowski *
(Bremen-Blumenthal 1949–2013 Bremen)
Lanterns, 1994, signed and dated Schwontkowski 1994 on the reverse, pigments, linseed oil on canvas, 106 x 134 cm

€ 15.000 – 20.000 US$ 16.100 – 21.500

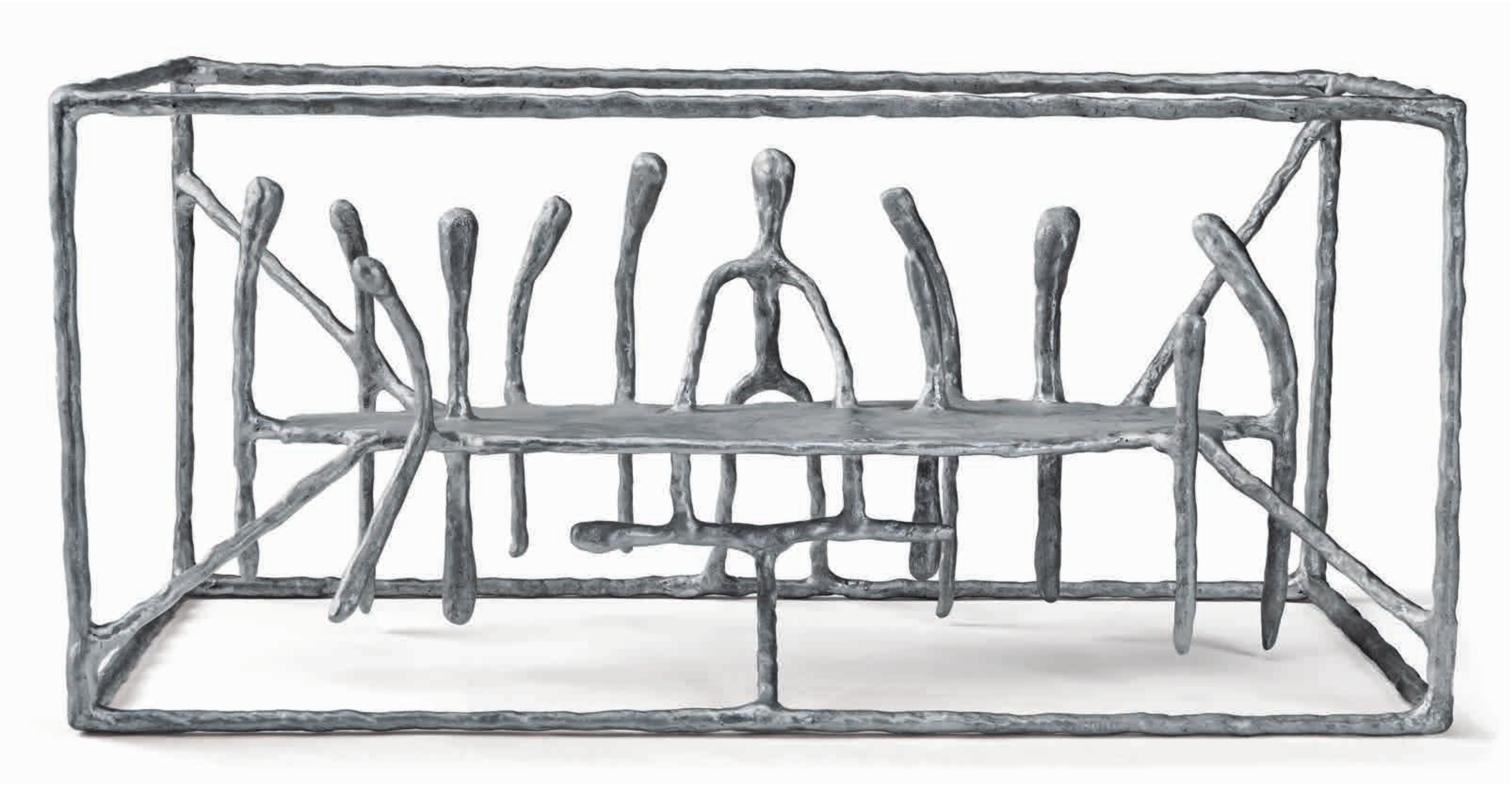
Provenance:
Artist's studio
Galerie Luzán, Bremen/Berlin
Private Collection, North Germany (acquired from the above in 2013)

465
Atelier van Lieshout *
(Dutch artists' collective)
Last Supper, 2020, aluminum, Ed. 8, 47 x 100 x 51 cm

€ 4.000 – 6.000 US$ 4.300 – 6.400

Provenance:
The artists collective
Galerie Krinzinger, Vienna, 2023
Private Collection, Austria

The last supper has been an important artistic subject for two millennia, from the second century catacombs of Rome, via Michelangelo and Da Vinci to Nitsch and Warhol. Its symbolic meaning is universally understood: a goodbye to life and the world as we know it. In AVL's version every apostle has its own character: lethargically hanging in a corner, sneaking away or hiding under the table. The scene is framed by a cage-like structure that ties it together like a portable shrine, but also implies restriction, either physically or mentally. (Artsy)



466
Rinus Van de Velde*
(born 1983 in Leuven)
Untitled, Siberian coal on paper, 52,6 x 67,5 cm, framed

€ 8.000 – 12.000 US$ 8.600 – 12.900

Provenance:
Galerie Zink, Berlin
Private Collection, Germany- acquired from the above in 2011

467 -
Tal R * (Tal Rosenzweig)
(born in Tel Aviv in 1967, lives and works in Copenhagen)
The Mings, 2003, signed, titled and dated, mixed media and collage on paper laid down on wood, painted frame, 85 x 115 x 9.5 cm

€ 7.000 – 10.000 US$ 7.500 – 10.700

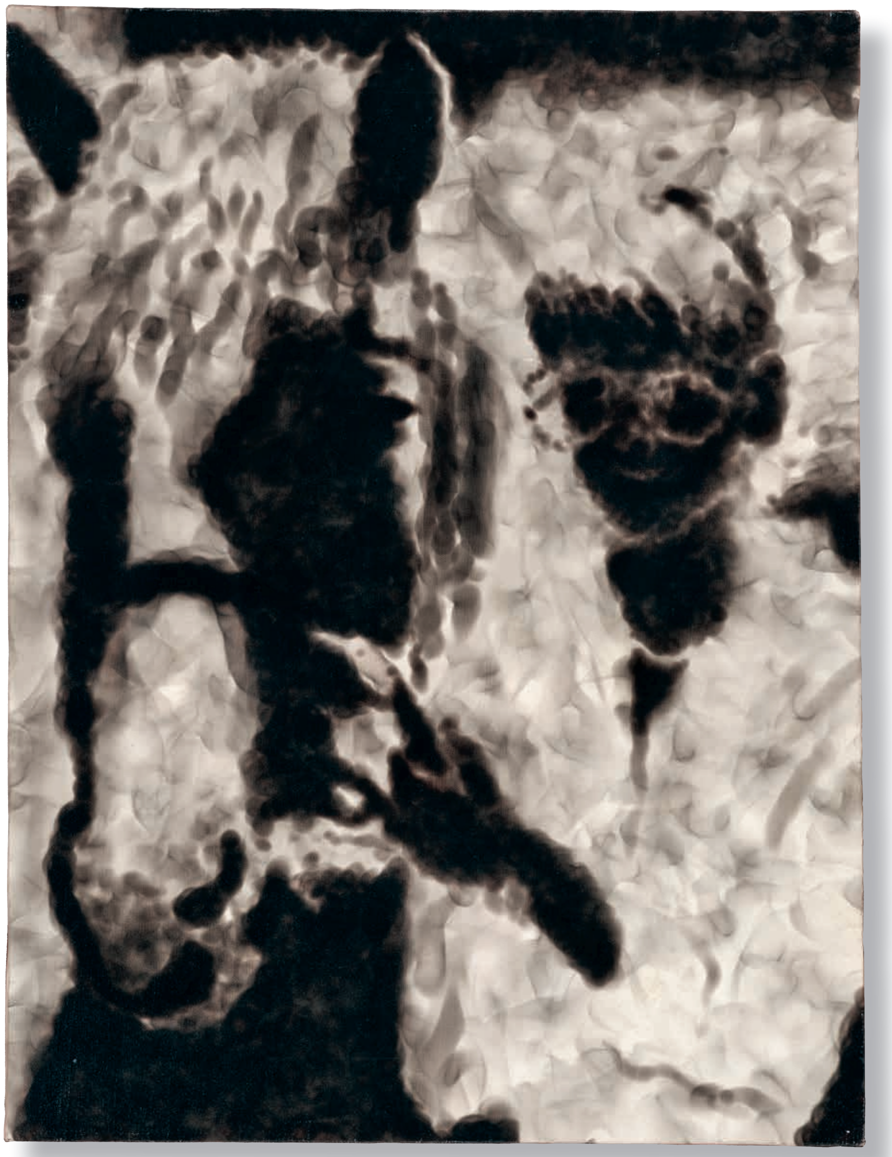
Provenance:
Contemporary Fine Arts, Berlin (certificate of provenance available, stamp and label on the reverse)
European Private Collection

468 –
Jeppe Hein*
(born in Denmark, Copenhagen 1974)
One Wish for You (light may green), 2020, glass fiber reinforced plastic, chrome lacquer, magnet, ribbon, steel, no. 2 from the edition of 3 + 2 AP, 40 x 26 x 26 cm

€ 14.000 – 18.000 US$ 15.000 – 19.300

Including a small greeting card signed by the artist and installation manual.

Provenance:
The artist (label on the original transport case)
König Galerie, Berlin (label on the original transport case)
Corporate Collection, Germany



469

469 –
Jiři (Georg) Dokoupil*
(born in Krnov 1954)
Girl with horse, 1991, soot on canvas, 61 x 46 cm, framed

€ 5.000 – 6.000 US$ 5.400 – 6.400

Provenance:
Galerie Pfefferle, Munich (label)
Sale Grisebach, Berlin, January 9, 2022, lot 1770
Corporate Collection, Rhineland

470
Sophie von Hellermann *
(born in Munich in 1975)
Untitled, 2000, signed and dated Sophie von Hellermann 2000 on the stretcher, acrylic on canvas, 200 x 151 cm

€ 9.000 – 12.000 US$ 9.700 – 12.900

Provenance:
Art Agents Gallery, Hamburg
Private Collection, North Germany (acquired from the above in 2000)
Sale Grisebach, Berlin, June 2, 2023, lot 700
Private Collection, Germany (acquired from the above sale)

470

471

472

471
Norbert Bisky *
(born in Leipzig in 1970)
Alle steigen (All rise), 2000, signed, dated, and titled, watercolor on paper, 30 x 40 cm, framed

€ 3.000 – 5.000 US$ 3.200 – 5.400

Provenance:
Private Collection, Austria

472
Norbert Bisky *
(born in Leipzig in 1970)
Alle wollen nach oben (Everyone wants to be on top), 2000, signed, dated, and titled, watercolor on paper, 30 x 40 cm, framed

€ 3.000 – 5.000 US$ 3.200 – 5.400

Provenance:
Private Collection, Austria

473
Norbert Bisky *
(born in Leipzig in 1970)
Alexander IM des Monats, 2001, signed, dated, and titled twice on the reverse, oil on Mollino, 90 x 65 cm, on stretcher

€ 15.000 – 20.000 US$ 16.100 – 21.500

Provenance:
Private Collection, Austria

474

Stephan Balkenhol *

(born in Fritzlar in 1957)

Large Head Relief (Man with dark blue coat), 2011, Relief, carved poplar wood, partially colored, 120.5 x 98.5 x 12 cm

€ 30.000 – 40.000 US$ 32.200 – 43.000

Provenance:
Galerie Thaddaeus Ropac, Salzburg
Private Collection, North Rhine-Westphalia (acquired from the above in 2013)

Mikuláš Medek describes the process of painting as a direct imprint of reality without any distance - that is, "no longer a mirror, a testimony, something as if from the other shore, but something that directly realizes the great turmoil and anxiety, something that is directly within him. The previously optically legible definition of the relation to the world, is intensified into an optically independent element of the prepared image by the progression to non-figurative expression."

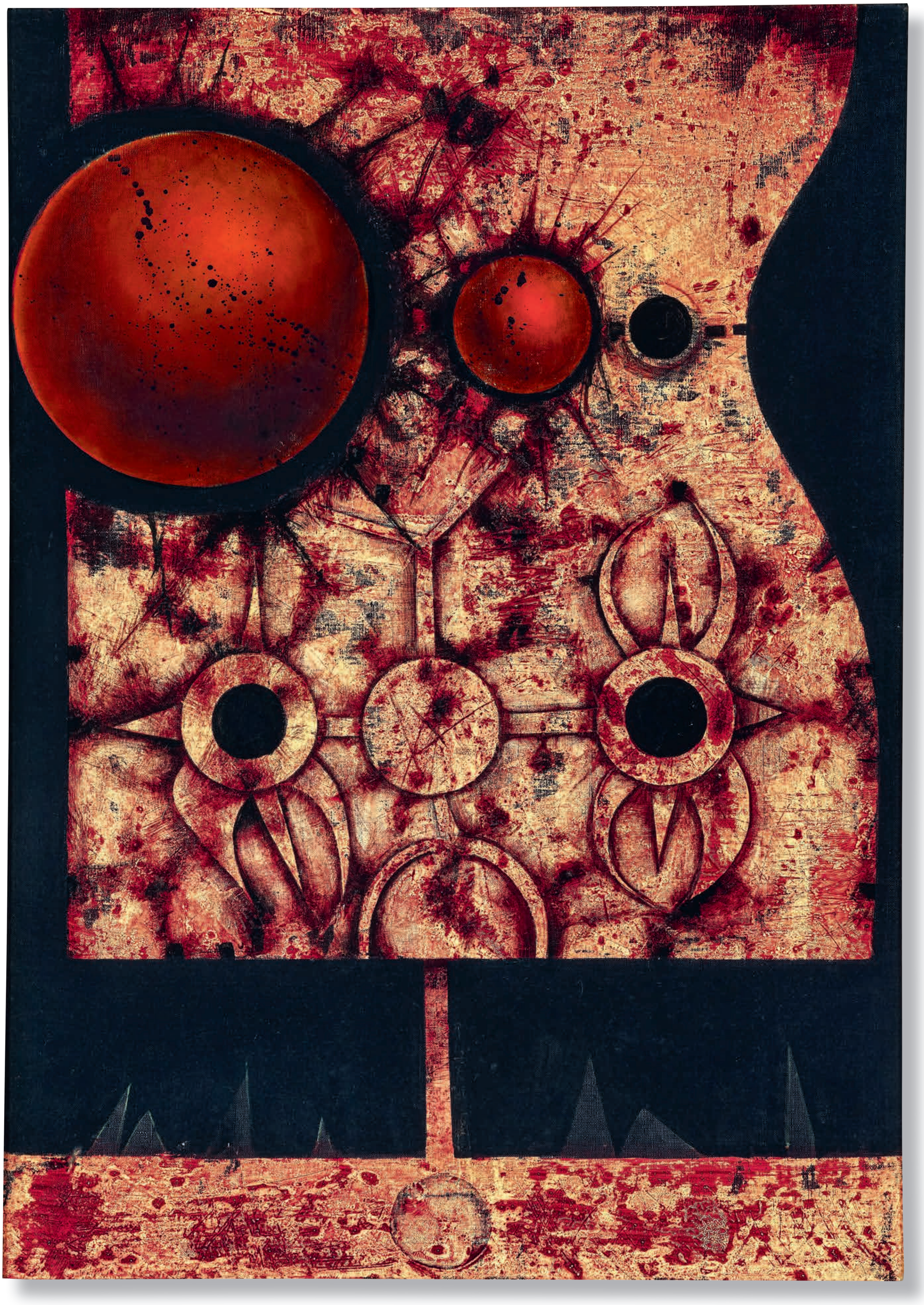
(quoted after: Mikuláš Medek, Texts, 1995, p. 208 and p. 250)

475
Mikuláš Medek *
(Prague 1926–1974)
The head of a mechanical poet, 1968, signed, dated, titled and inscribed Hlava mechanického básníka, MMedek 1968 Genova on the reverse, oil, enamel on canvas, 70 x 50 cm, framed

€ 60.000 – 90.000 US$ 64.500 – 96.700

We thank Adéla Procházková for her kind assistance with cataloguing of this lot. The work will be listed in the upcoming Catalogue Raisonné of Mikuláš Medek issued by the Medek Family.

Provenance:
Collection Christoph Wilhelmi, South Germany
Thence by descent to the present owner



476

Herbert Zangs *

(Krefeld 1924–2003)

Windscreen Wiper in Red, circa 1957, from the Series: Screen wiper-Paintings, signed Zangs, acrylic on canvas, 60.5 × 80 cm

€ 25.000 – 35.000 US$ 26.900 – 37.600

Certificate:
Emmy de Martelaere, Paris, June 13, 2024, with archive no. 3238

Provenance:
Private Collection, North Rhine-Westphalia

477
Bernhard Schultze *
(Schneidemühl 1915–2005 Cologne)
Migof - paysages et visages, 1976, signed and dated; signed, titled and dated on the reverse, oil on canvas, 70 x 120 cm, framed

€ 5.000 – 7.000 US$ 5.400 – 7.500

Provenance:
L'Attico Esse Arte, Rome (label on the reverse)
European Private Collection

478
Emil Schumacher *
(Hagen, Westphalia, 1912–1999 San Jose, Ibiza)
Untitled, 1962, signed and dated Schumacher 62, ink on paper,
23 x 25.5 cm, framed

€ 8.000 – 10.000 US$ 8.600 – 10.700

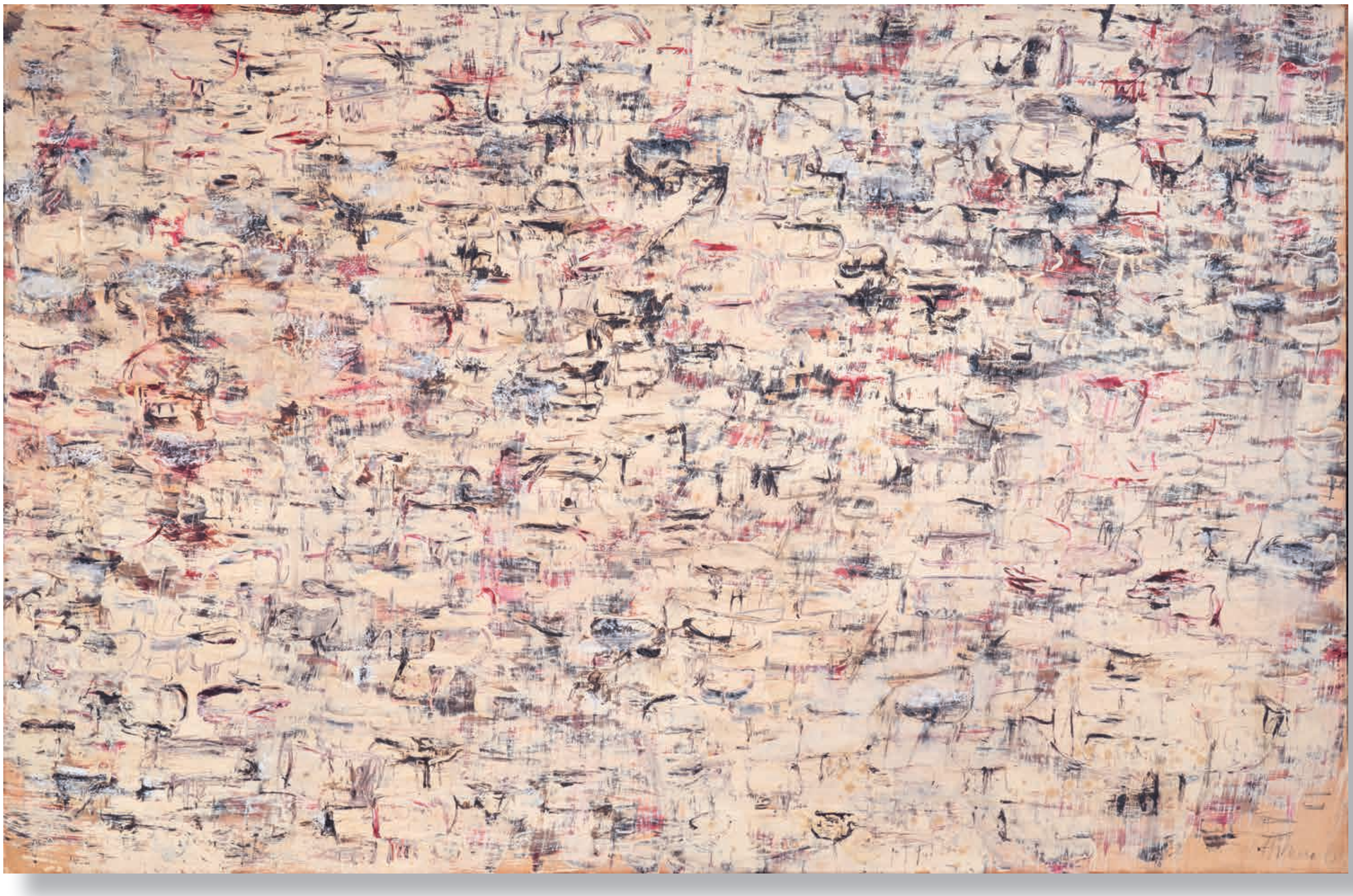
Provenance:
Galerie Maulberger, Munich
Private Collection, South Germany (acquired by the previous owner from the above)

479
Carl Buchheister *
(Hannover 1890–1964)
Kompisition Efule, 1960, signed, titled and dated on the reverse,
mixed media on wood laid down on wood, 50.5 x 65 cm

€ 4.000 – 6.000 US$ 4.300 – 6.400

Provenance:
L'Attico Galleria d'Arte, Rome (label on the reverse)
European Private Collection

Exhibited:
Rome, Buchheister, L'Attico-Esse Arte, 3 – 31 May 1984, exh. cat. no. 4
with ill.

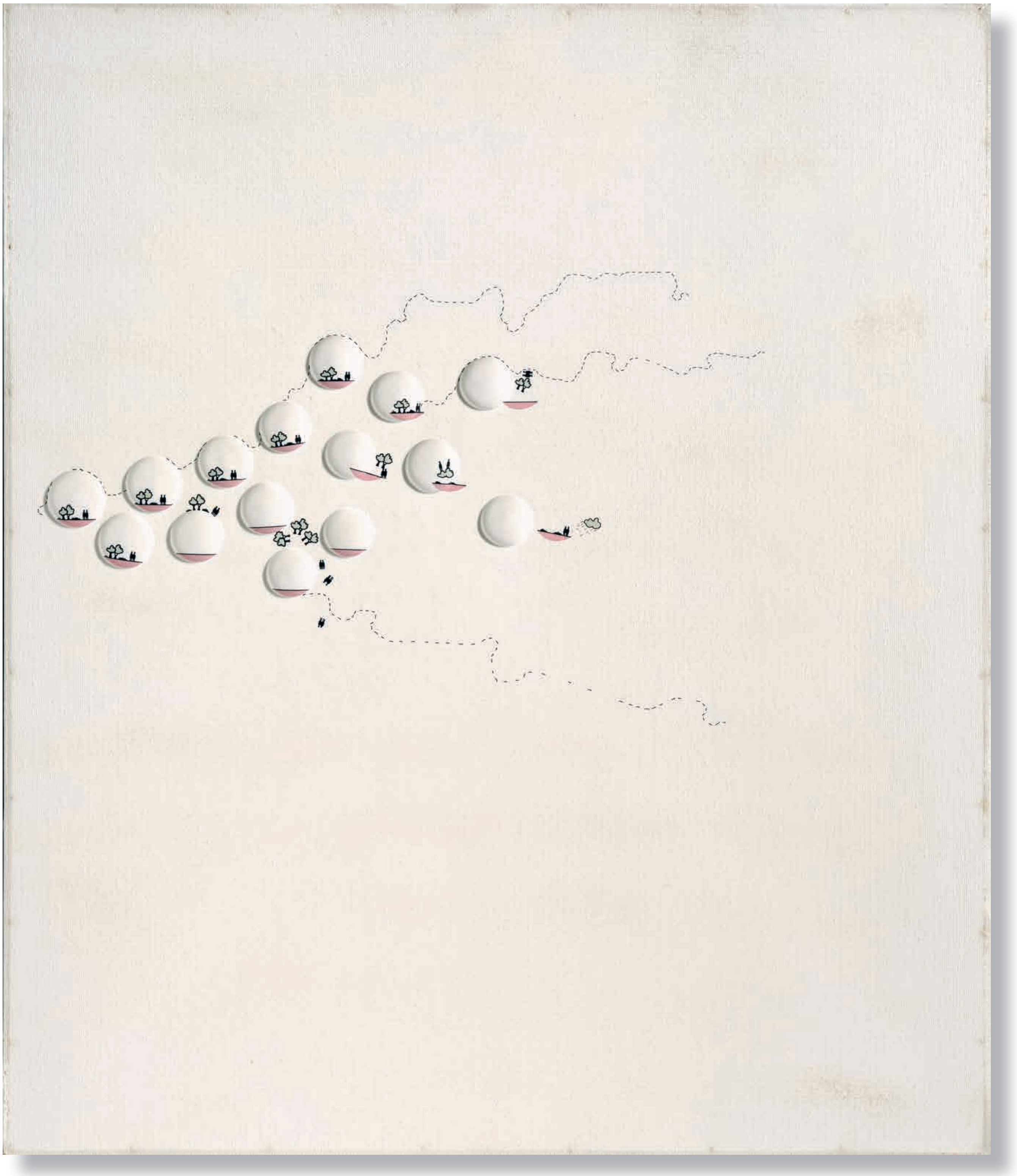


480
Gerhard Hoehme *
(Dessau 1920–1989 Neuss)
Untitled, 1961, signed and dated, oil on thin cardboard laid down on canvas, 65 x 100 cm, framed

€ 10.000 – 15.000 US$ 10.700 – 16.100

Provenance:
L'Attico Esse Arte, Rome (label on the reverse)
European Private Collection

Exhibited:
Rome, Informale tedesco anni '50, L'Attico - Esse Arte, 27 March - 15 May 1982, exh. cat. no. 19 with ill.

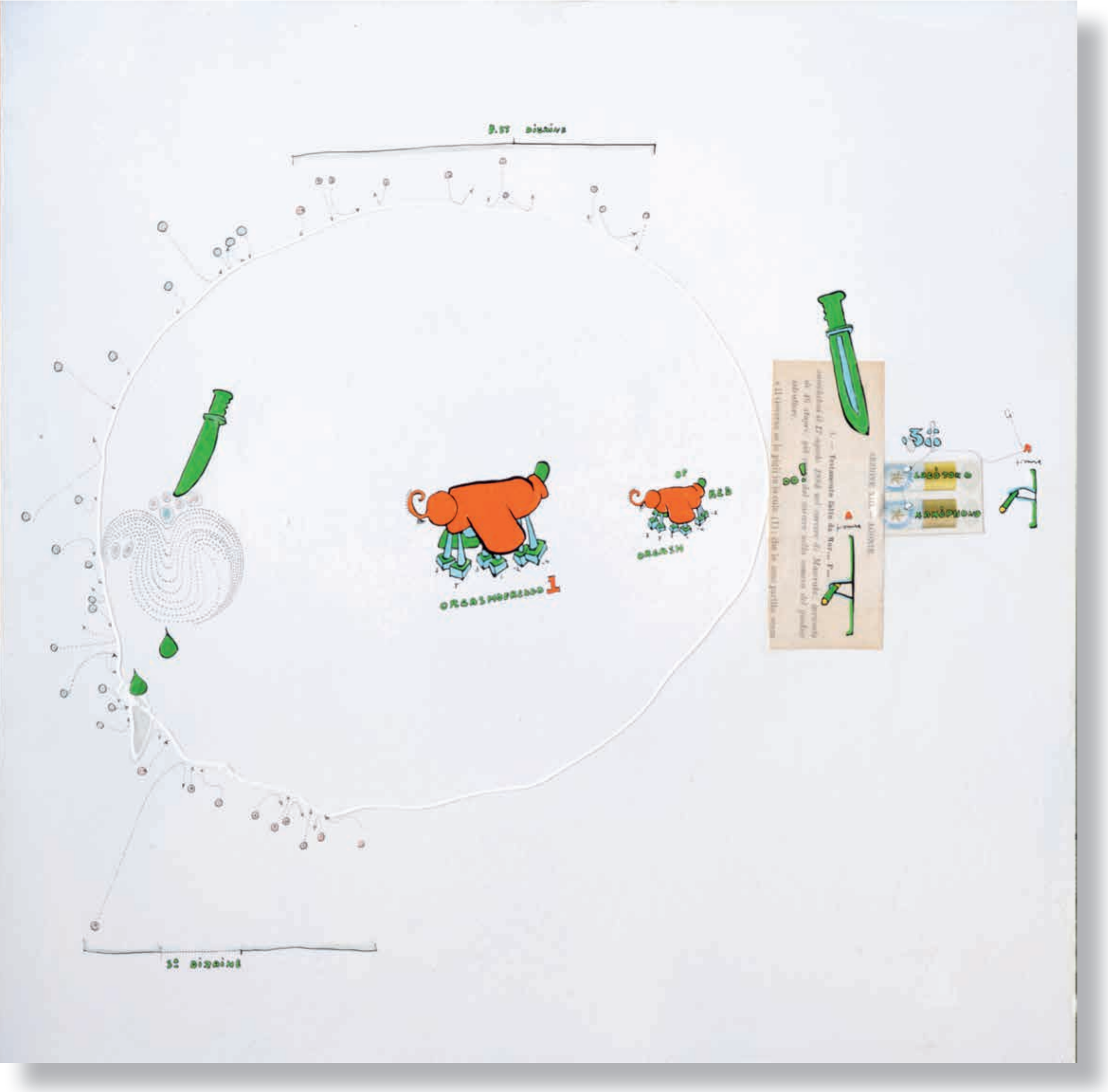


481
Tino Stefanoni *
(Lecco 1937–2017)
Riflessi U82 - Un saluto agli alberi, 1967, signed, titled and dated on the reverse, mixed media and reliefs on wood, 70 x 60 cm, in original Marconi's frame

€ 6.000 – 8.000 US$ 6.400 – 8.600

Provenance:
European Private Collection

Literature:
O. Mignone (ed.), Tino Stefanoni. Catalogo Ragionato delle opere, Umberto Allemandi, Turin 2017, p. 46



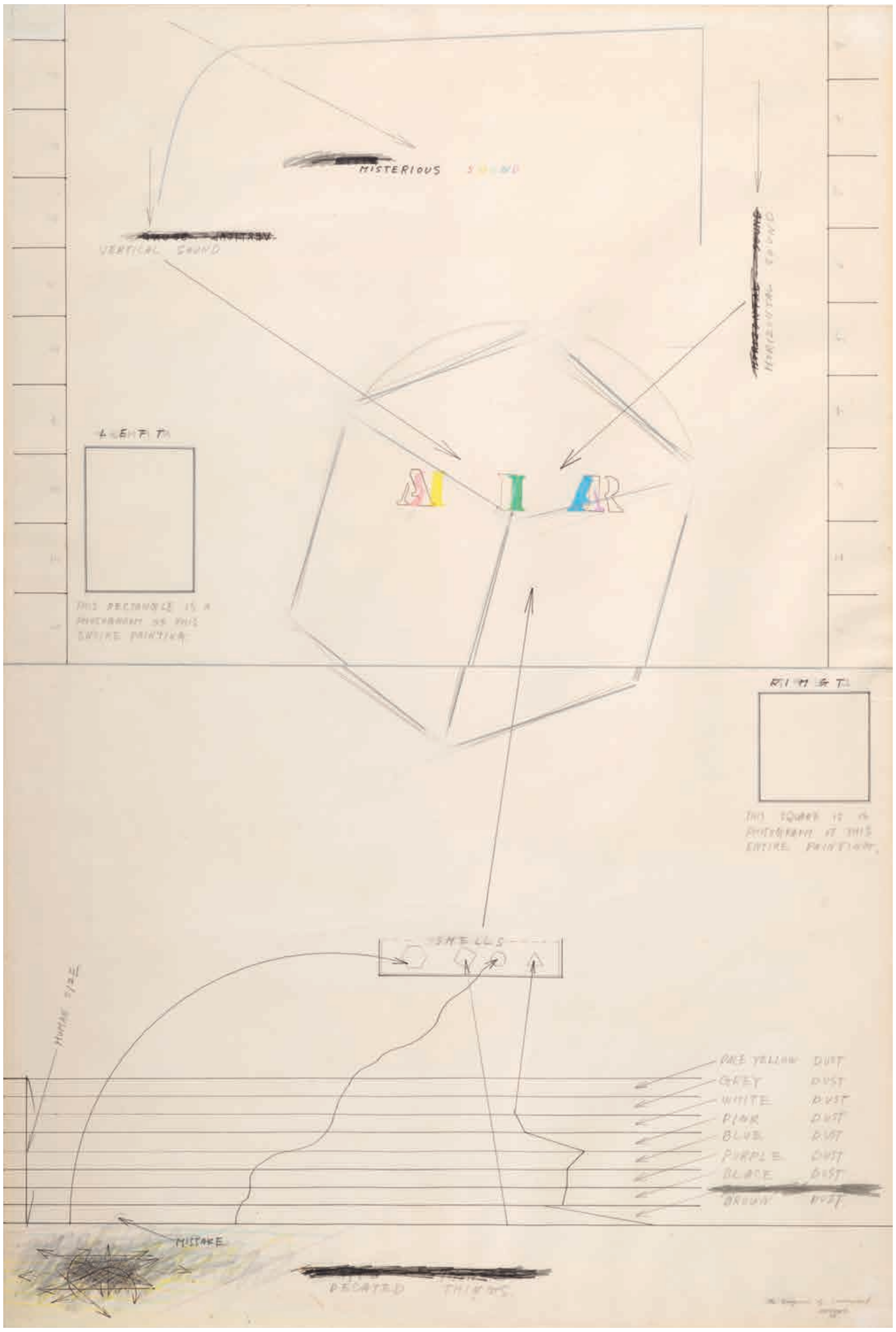
482
Gianfranco Baruchello *
(Livorno 1924–2023 Rome)
Il lobòtomo kakòphono, 1966, signed, titled and dated on a label on the reverse, industrial enamels, ink, book and magazine clippings on aluminium, 40 x 40 cm, framed

€ 8.000 – 12.000 US$ 8.600 – 12.900

This work is registered in the Fondazione Baruchello, Rome and is accompanied by a photo certificate of authenticity

Provenance:
Galleria Schwarz, Milan (label on the reverse)
Galerie Yvon Lambert, Paris (label on the reverse)
European Private Collection

Exhibited:
Milan, Baruchello. Ioiomiss, Galleria Schwarz, 1 December -31 December 1966, exh. cat. with ill.
Paris, Baruchello. Limbeantipouvoir, Galeria Yvon Lambert, November 1967
Mantua, Gianfranco Baruchello. Mostra Antologica, Casa del Mantegna, 27 June - 19 September 1982; exhibition travelling to Livorno, Museo Progressivo di Arte Contemporanea, 10 July - 15 August, exh. cat. no. 23 with ill.

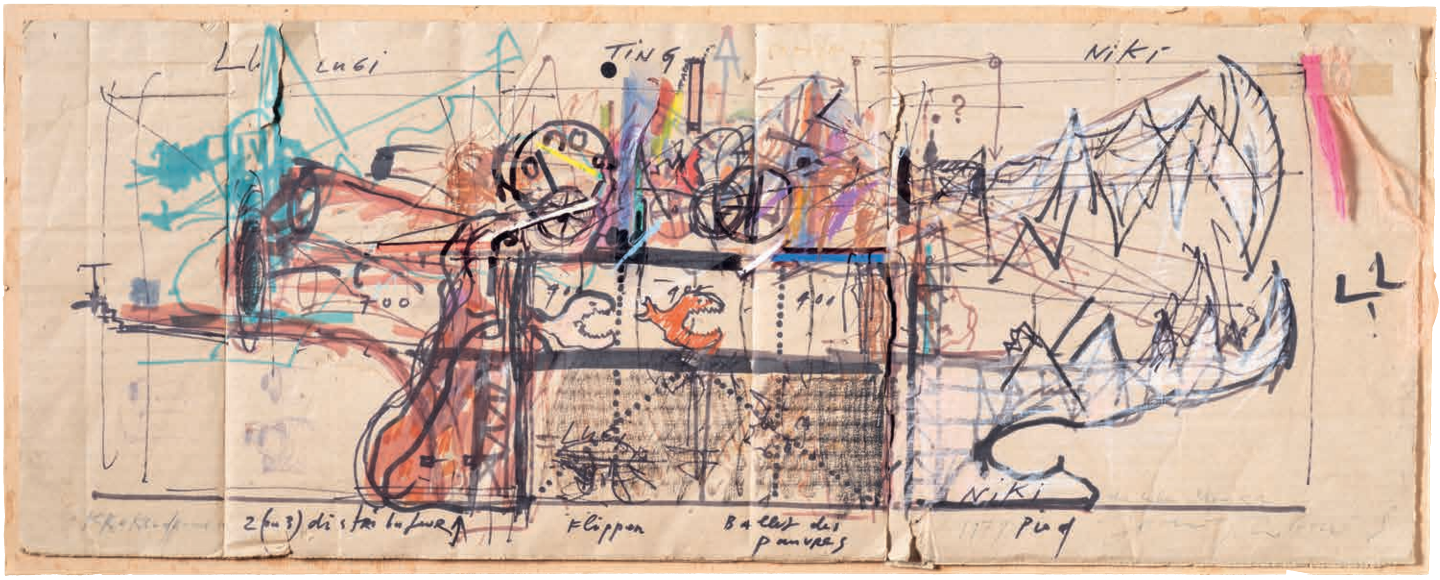


483
Shusaku Arakawa
(Nagoya, Japan 1936 – 2010 New York)
The enigmas of correspond, 1965, signed, titled and dated, mixed media (graphite, pastel and marker) on paper, 92.5 x 62.5 cm, framed

€ 6.000 – 8.000 US$ 6.400 – 8.600

Provenance:
Galleria Schwarz, Milan (label on the reverse)
Sale, Il Ponte Milan, 5 December 2017, lot 212
European Private Collection

Exhibited:
Milan, Arakawa, Galleria Schwarz, 3 – 31 October 1967



484

Jean Tinguely *

(Freiburg 1925–1991 Bern)

Krokrodrome, 1979, signed, titled, dated and dedicated, collage, pastels, markers, wool and adhesive tape on thick cardboard, 31.2 x 80.6 cm, framed

€ 8.000 – 12.000 US$ 8.600 – 12.900

Provenance:

Galleria Arte e Arte, Bologna
Sale, Sotheby's Paris, 13 December 2006, lot 157
European Private Collection

Note:

In 1977, the newly inaugurated Centre Pompidou in Paris hosted the massive installation "Le Crocrodrome de Zig et Puce" for six months. Measuring approximately 30 meters in length and 10 meters in width, the sculpture was conceived by Jean Tinguely and inspired by a dragon. It emerged from a collaborative process involving Tinguely, Berngard Luginbühl, Niki de Saint Phalle, Daniel Spoerri, and their assistants, each contributing autonomous elements. At the end of the exhibition, the artwork was destroyed.

485
Mary Bauermeister *
(Frankfurt/Main 1934–2023 Bergisch-Gladbach)
Introverted tools, 1971, titled, dated and signed on the reverse, assemblage (painted and shaped wood, glass, optical lenses, stones, ink and paint), 38 x 37 x 10 cm

€ 6.000 – 8.000 US$ 6.400 – 8.600

This is one of 10 unique variants

This work is accompanied by a photo certificate of authenticity signed by the artist

Provenance:
Galerie Spiegel, Cologne, 1971
Galleria Schwarz, Milan, 1972
Studio Gariboldi, Milan (stamp on the reverse)
European Private Collection

Exhibited:
Milan, Mary Bauermeister, Galleria Schwarz, 3 February - 29 February 1972
Milan, Mary Bauermeister, 1+1=3, Studio Gariboldi, 29 March -31 May 2017, exh. cat. pp.30–31 with ill.

Literature:
A. Giulivi, R. Trani (eds.), Arturo Schwarz. La Galleria, 1954–1975, Fondazione Mudima, Milan 1995, p. 474

original size

486 –

Joseph Cornell

(Nyack, New York 1903–1972 New York)

Untitled (Dresser Object), 1961, collaged and painted object with three card stock match boxes, 18 x 5 x 1.5 cm, framed

€ 18.000 – 24.000 US$ 19.300 – 25.800

Provenance:

Collection Romana Javitz, New York
Private Collection, Illinois
Swann Auction Galleries, NY, March 23, 2023, lot 182
Corporate Collection, Germany

Exhibited:

New York Public Library, New York, Taryn Simon: The Color of a Flea's Eye: The Picture Collection, September 24, 2021 - May 15, 2022

487
Ivan Theimer *
(born in Olomouc in 1944)
Untitled, 1990–1995, signed, dated, dedicated with foundry mark on the base, painted bronze obelisk with brown patina, 175 x 40 x 30 cm

€ 10.000 – 15.000 US$ 10.700 – 16.100

Provenance:
Galerie Le Point, Montecarlo - Monaco (acquired directly from the artist)
European Private Collection

488
Vladimir Veličković *
(Belgrad 1935–2019 Split)
Paysage, Fig. XLV, 1992, signed, titled and dated on the reverse,
oil on canvas, two elements: 92 x 147 cm (overall dimension),
92 x 72 cm (each element)

€ 12.000 – 16.000 US$ 12.900 – 17.200

Provenance:
Galerie Le Point, Montecarlo -Monaco (acquired directly from the artist)
European Private Collection

489
Ivan Theimer *
(born in Olomouc in 1944)
Untitled, 1994, engraved signature, dated and numbered 2/8,
bronze obelisk, 29 x 11.5 x 11.3 cm

€ 3.000 – 5.000 US$ 3.200 – 5.400

This is number 2 from an edition of 8 examples

Provenance:
Galerie Le Point, Montecarlo - Monaco (acquired directly from the artist)
European Private Collection

490
Igor Mitoraj *
(Oederan 1944–2014 Paris)
Torso di femmina, 1989, signed and numbered 4/25, bronze,
47 x 26 x 10 cm (with base), 36.5 x 26 x 8 cm (without base)

€ 18.000 – 26.000 US$ 19.300 – 27.900

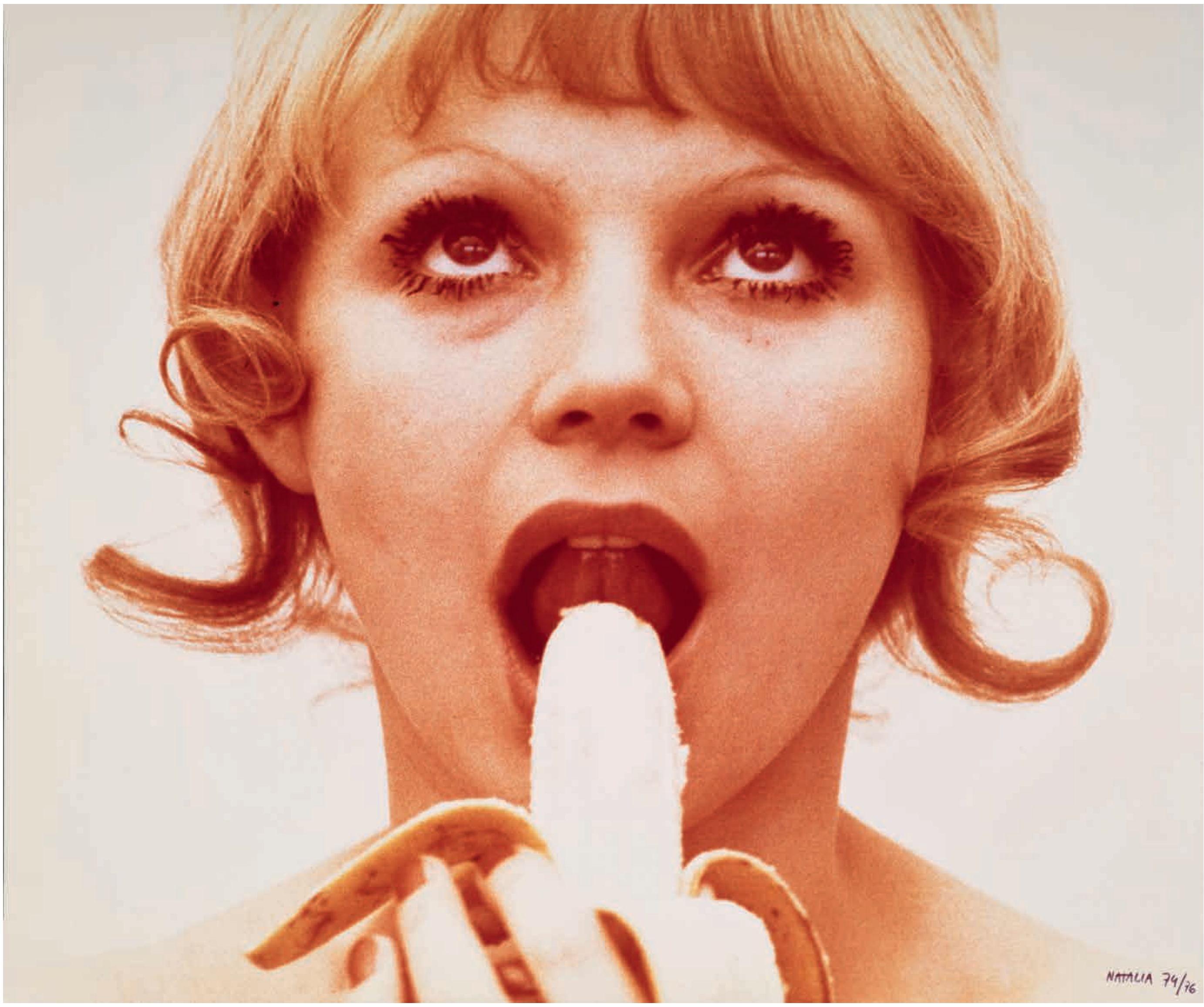
This work is number 4 from an edition of 25 examples

This work is registered in the Archivio Fondazione Mitoraj, Pietrasanta and is accompanied by a photo certificate of authenticity

Provenance:
European Private Collection

489

490



491
Natalia LL * (Natalia Lach-Lachowicz)
(Zywiec, Poland 1937–2022 Wroclaw)
Consumer Art, 1975, signed and numbered 74/76, photograph on resin-coated paper, 49.2 x 58.8 cm

€ 2.500 – 3.500 US$ 2.700 – 3.800

This photograph is no. 74 from an edition of 76

Provenance:
Giancarlo Politi Collection
European Private Collection

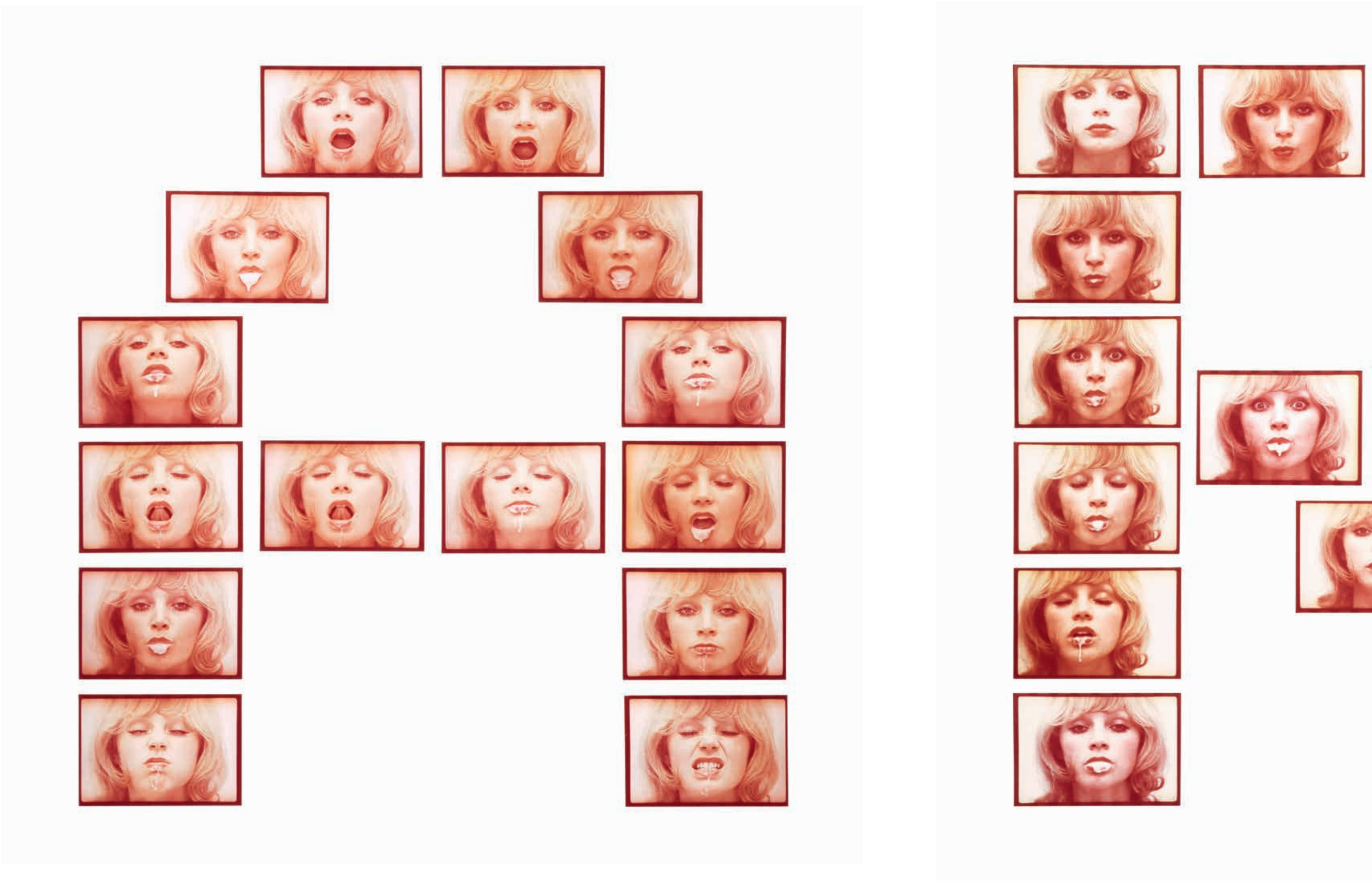
492
Luigi Ghirri *
(Scandiano 1943–1992 Roncocesco)
Ravenna 1986 (from the series *Si chiude al tramonto. Un piede nell'Eden*)
1986 (printed in the same year by Luigi Ghirri and Arrigo Ghi)
chromogenic print, 50 x 60.4 cm, framed

€ 8.000 – 12.000 US$ 8.600 – 12.900

This work is accompanied by a photo certificate of authenticity issued by Fondo Eredi Luigi Ghirri, signed by Paola Ghirri

Provenance:
Danilo Montanari Collection
Saatchi Yates, London
European Private Collection (acquired from the above by the present owner)

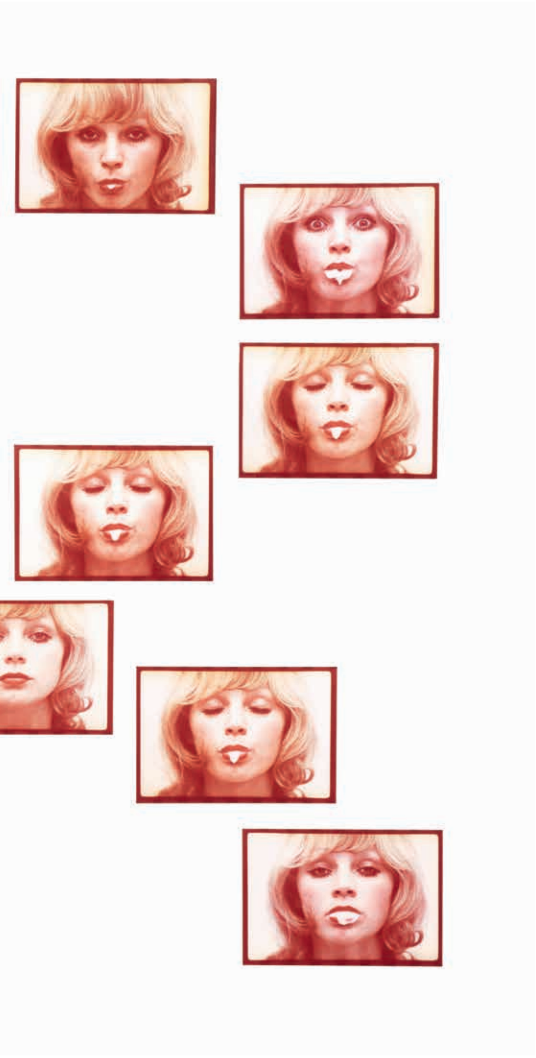
Literature of comparison:
L. Ghirri, Vista con camera. 200 Fotografie in Emilia-Romagna, Federico Motta Editore, Milan, 1992
Various Authors, La Ragione della Natura, Edizioni Essegi, Danilo Montanari Ravenna, 1986

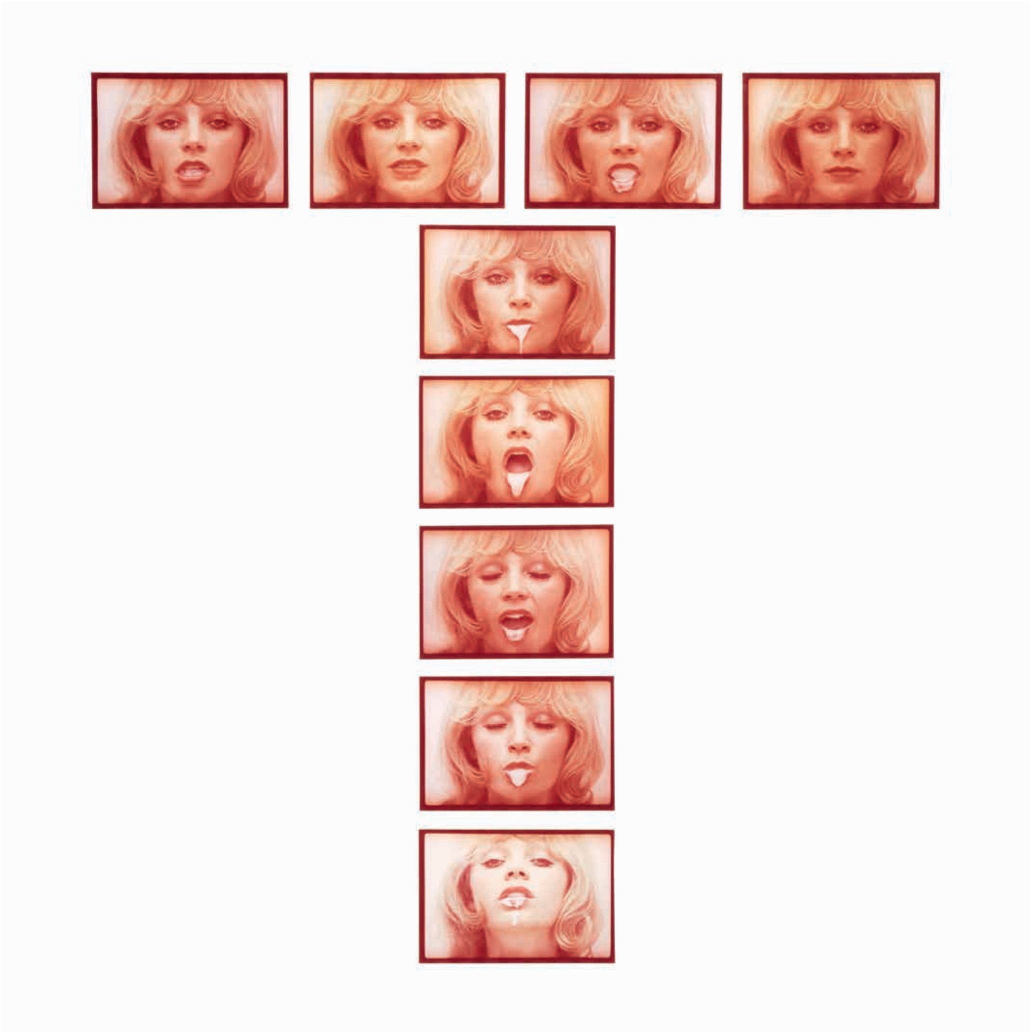


493
Natalia LL * (Natalia Lach-Lachowicz)
(Zywiec, Poland, 1937–2022 Wrozlaw)
ART (Consumer Art), 1975, signed and dated on the back of each panel, 38 photographs mounted in the form of 3 letters (A+R+T) on 3 different panels, 50 x 50 cm (each panel), 6.5 x 9.5 cm (each photograph)

€ 30.000 – 50.000 US$ 32.200 – 53.700

Provenance:
Giancarlo Politi Collection (signed photo available)
European Private Collection





494
Hermann Nitsch *
(Vienna 1938–2022 Mistelbach, Lower Austria)
Untitled, Action Relic, signed and dated hermann nitsch 1988, with illegible inscription in pencil at the bottom edge, mixed media on fabric with floral pattern, 115 x 115 cm, stretched over wooden board, framed

€ 30.000 – 55.000 US$ 32.200 – 59.100

Provenance:
Francesco Conz Archive, Verona - stamp on the back: Fondazione Morra, Naples
Private Collection, Portugal

495

495
Hermann Nitsch *
(Vienna 1938–2022 Mistelbach, Lower Austria)
Painting Shirt, dedication, signed and dated: Per carissimo peppe Zevola hermann nitsch 2009 (126. Nitsch 315, 2009, Schloss Prinzendorf and surroundings, 12 hours), blood on fabric,
132 x 137 cm

€ 7.000 – 12.000 US$ 7.500 – 12.900

Provenance:
Giuseppe Zevola – Friend and assistant director of Hermann Nitsch

496
Hermann Nitsch *
(Vienna 1938–2022 Mistelbach, Lower Austria)
Splatter Painting, signed and dated hermann nitsch 09 on the reverse, with archive notation K - Marianne - 09, acrylic on jute, 100 x 80 cm, stretched over wooden frame

€ 20.000 – 35.000 US$ 21.500 – 37.600

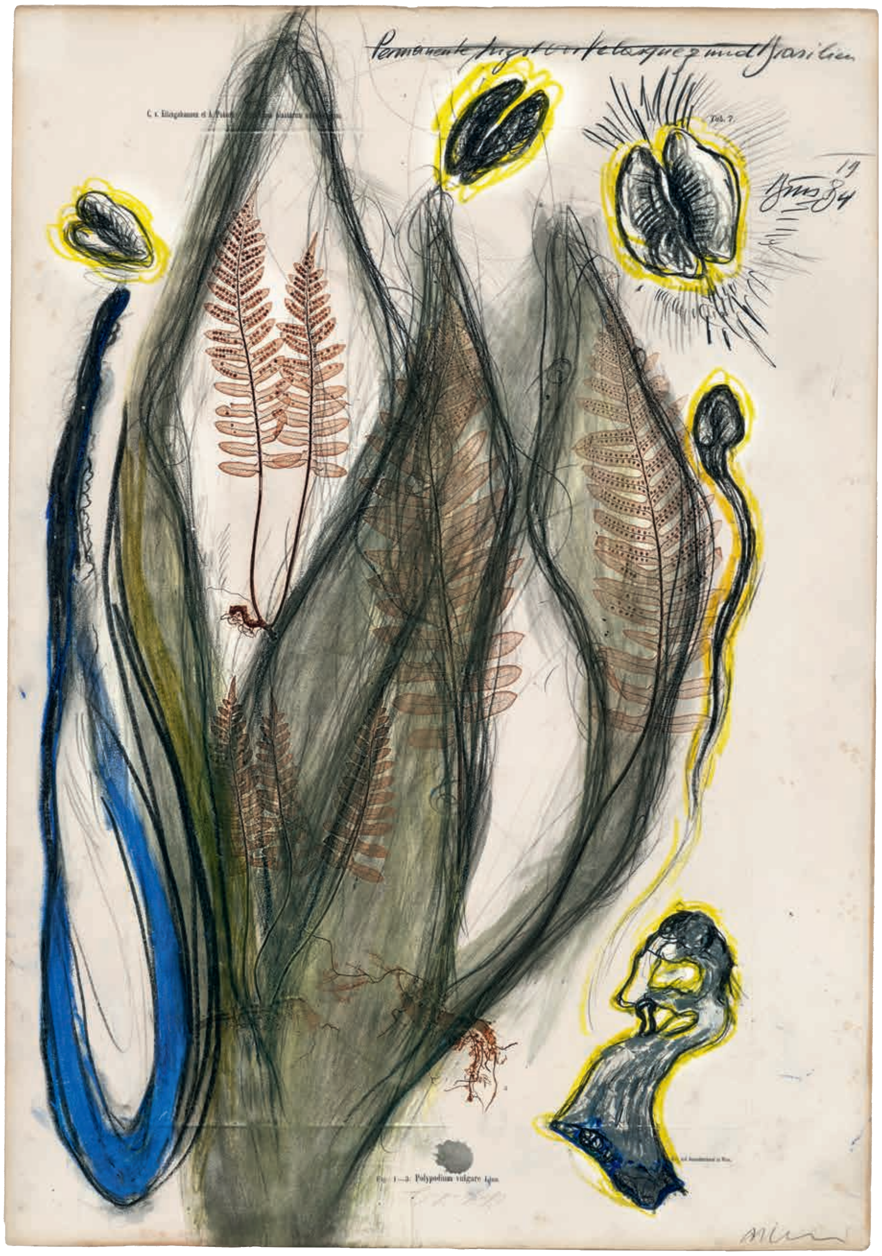
Provenance:
Nitsch Foundation
Private Collection, Germany

496

497
Hermann Nitsch *
(Vienna 1938–2022 Mistelbach, Lower Austria)
Action Relic, signed and dated hermann nitsch 1992 on the reverse, oil on paper, 98 x 82 cm, framed

€ 7.000 – 12.000 US$ 7.500 – 12.900

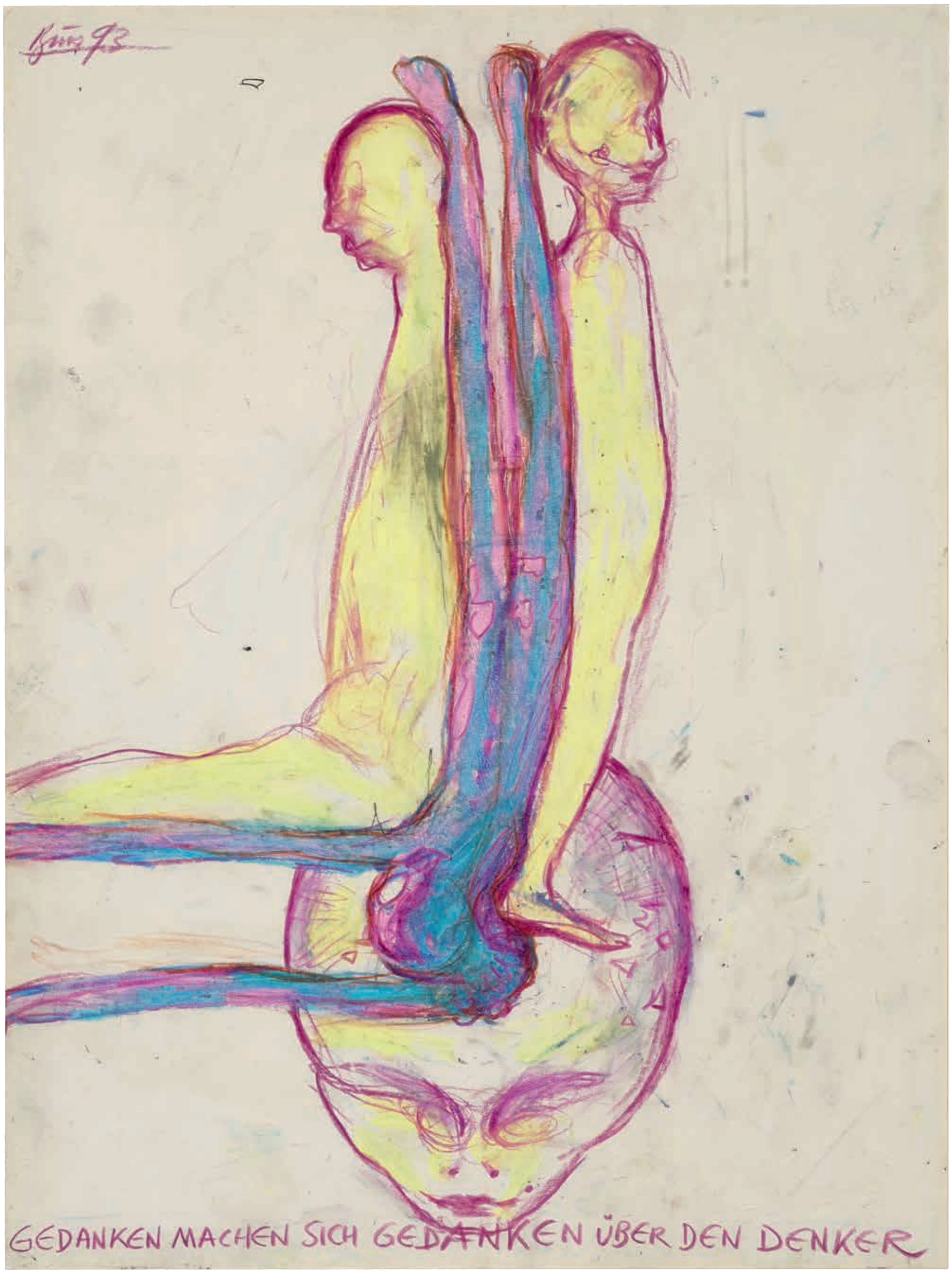
Provenance:
Private Collection, Germany



498
Günter Brus/Arnulf Rainer *
(Ardning, Styria, 1938–2024/ born in Baden near Vienna in 1929)
"Permanente Angst for Velasquez und Brasilien" (Permanent Fear for Velasquez and Brazil), collaborative work, signed and dated Brus 1984/A Rainer, titled (crossed out): Permanente Angst vor Velasquez und Brasilien, mixed media on nature print by G. Ettingshausen, 57.5 x 39.5 cm, framed

€ 10.000 – 16.000 US$ 10.700 – 17.200

Provenance:
Private Collection, Germany



499
Günter Brus *
(Ardning, Styria, 1938–2024)
„Gedanken machen sich Gedanken über den Denker", signed and dated Brus 93, titled: Gedanken machen sich Gedanken über den Denker, mixed media on paper, image size in mount, 46.5 x 34.5 cm, framed

€ 8.000 – 14.000 US$ 8.600 – 15.000

Provenance:
Private Collection, Germany

500
Günter Brus *
(Ardning, Styria, 1938–2024)
"Abtritte," signed and dated G. Brus 2001, titled: Abtritte, mixed media on paper, 40 x 29.5 cm, framed

€ 6.000 – 10.000 US$ 6.400 – 10.700

Provenance:
Private Collection, Germany

From: REINHART PRIESSNITZ/ARNULF RAINER: ZETTELINTERVIEW ON 23 FEBRUARY 1969

…

P: If I ask you now what it was like back then – the impetus, the influence – the question is a bit silly because it's coming in retrospect, and you can easily make something up about how you now intend to understand the past. And very attentive people will read whatever suits them into it anyway – but today's a whole different thing –

R: I found everything unbearable. 'Refuse your birth' – that was my impetus.

…

P: I don't want to pin things down to fixed terms – I'm sure you had some at the time, also for painting, and maybe we could list them here so we can continue –

R: My motto was 'Everything in everything'.

…

P: Or try to express something in a way that you might have said it back then – I mean in your voice, as if you were imitating yourself – if memory serves – so buyers today can take something with them from the pictures, something they can hold on to –

R: Back then, I jazzed up my name with Trrrrr. But if the buyers really want something to take away, I'd have to say: all my drawings are personal symbols and stories they'll never fully understand.

…

P: Or tell us a bit more about what it was like with the world of images, or the depiction of things, situations – explanations always hit a limit somewhere anyway.

R: I just wanted to draw hair, dots and spheres; everything else around them was just contrast.

P: Maybe you could offer the more baffled buyers a friendly bit of advice about what to actually do with the works, like hang them up or look at them again and again. Painters are often very practical and creative in that regard.

R: They should reflect on them deeply – and eventually offer them back to me, in a spirit of goodwill.

Aus: REINHATS PRIESSNITZ/ARNULF RAINER: ZETTELINTERVIEW AM 23. FEBRUAR 1969

…

P: wenn ich dich jetzt frage wie das damals war der impetus der einfluß oder was immer dann ist die frage insofern blöd als sie in der retrospektive gestellt wird und du dir natürlich ausdenken kannst wie du die vergangenheit heute zu begreifen gedenkst und ganz aufmerksame werden dann schon eine ihnen passende antwort herauslesen auch heute, aber heute ist doch das ganz anders –

R: ich habe alles unerträglich gefunden. „Verweigert eure Geburt" was mein Impetus.

…

P: ich möchte mich auch nicht auf begriffe festlegen lassen sicher hast du dir damals welche zurechtgelegt auch für die malerei und vielleicht könnten wir sie an dieser stelle aufzählen damit das weitergeht –

R: Mein Motto war „Alles in allen".

…

P: oder bemüh dich etwas so wiederzugeben ich meine sprachlich wie du es damals gesagt hättest als dich imitierend wenn das gedächtnis noch ausreicht damit die käufer was mitnehmen aus den bildern in dieser zeit jetzt und sich das aufheben können –

R: Ich habe damals meinen Namen mit Trrrrr verschönert. Damit die Käufer aber etwas mitnehmen, muß ich sagen, daß alle meine Zeichnungen persönliche Symbole und Geschichten sind, die sie nie ganz verstehen werden. Außerdem bringt der Besitz meiner Arbeiten oder Reproduktionen Unglück.

…

P: oder gib noch von dir wie das war mit der bildwelt oder der abbildung irgendwelcher dinge gegebenheiten die erklärungen haben sowieso irgendwo ein ende –

R: Ich wollte nur Haare, Punkte und Kugeln zeichnen, alles andere herum war Kontrast.

P: möglicherweise könntest du den ratloseren käufern der bilder irgendwas nettes sagen was mit den sachen gemacht werden soll aufhängen oder immer wieder anschaun maler sind da oft sehr praktisch und originell –

R: Sie sollen viel darüber nachdenken und mir die gekauften Werke später kulant anbieten.

501
Arnulf Rainer *
(born in Baden near Vienna 1929)
'Der Grasschlucker', transparent foil painted on both sides, signed and dated Arnulf Rainer TRRRRR, April 1966, titled: Der Grasschlucker, the other side signed TRR, mixed media on Ultraphan, 93 x 60 cm, framed, behind glass.

€ 50.000 – 70.000 US$ 53.700 – 75.200

Provenance:
Private Collection, Vienna

502
Arnulf Rainer *
(born in Baden near Vienna in 1929)
Digitalis purpurea, Plant series/Natural History, around 1985,
signed A. Rainer, mixed media on color lithograph, sheet size
47.5 x 33 cm, framed

€ 8.000 – 14.000 US$ 8.600 – 15.000

Provenance:
Private Collection, Germany

503
Arnulf Rainer *
(born in Baden near Vienna in 1929)
Tamadetum vulgare, Plant series/Natural History, around 1985, signed A. Rainer, monogrammed AR at the bottom right of the sheet, mixed media on color lithograph, sheet size 47.5 x 32.5 cm, framed

€ 8.000 – 14.000 US$ 8.600 – 15.000

Provenance:
Private Collection, Germany

504
Arnulf Rainer *
(born in Baden near Vienna in 1929)
Untitled, 2007, signed A. Rainer, mixed media on paper,
60 x 40 cm, framed

€ 13.000 – 22.000 US$ 14.000 – 23.600

Artist's confirmation from April 29, 2016, available in photocopy.

Provenance:
Galerie Zimmermann Kratochwill, Graz
Private Collection, Germany

505
Arnulf Rainer *
(born in Baden near Vienna in 1929)
"Engelshand", on the reverse titled, signed and dated A. Rainer 99, and titled Engelshand, mixed media on reproduction on panel, 83 x 61 cm, framed

€ 38.000 – 55.000 US$ 40.800 – 59.100

Provenance:
Gallery Arte 92, Milan - label on the back
Private Collection, Italy

506

Rudolf Polanszky *

(born in Vienna in 1951)

Hypertransform Spiral Object, around 2003, various materials including metal, wood, paint, perspex, height 50 cm

€ 10.000 – 14.000 US$ 10.700 – 15.000

Provenance:

Private Collection, Salzburg

507 –
Richard Kriesche *
(born in Vienna 1940)
Objektbild No. 21967, adhesive label in handwriting on the back:
Objektbild Nr. 2 1967 Richard Kriesche, mixed media on board,
115 x 115 cm

€ 12.000 – 20.000 US$ 12.900 – 21.500

Provenance:
Formerly Collection Humanic, Graz

508
Alfred Hrdlicka *
(Vienna 1928–2009)
"Gefesselter Haarmann," bronze with brown patina, monogrammed and dated A. H. 1968, numbered 5/6, height 45 cm, foundry stamp: Guss A. Zöttl

€ 5.000 – 8.000 US$ 5.400 – 8.600

Wien, Michael Lewin. Alfred Hrdlicka. Das Gesamtwerk – Bildhauerei, Europaverlag 1987, p. 180–181, No. 98a, with ill.

Provenance:
Private Collection, Vienna

509
Adolf Frohner *
(Groß Inzersdorf 1934–2007 Vienna)
"Entblößung," around 1971, signed Frohner, mixed media on canvas, 130 x 90 cm, framed

€ 12.000 – 18.000 US$ 12.900 – 19.300

Illustrated and cataloged:
Dieter Ronte/Elisabeth Voggeneder, Adolf Frohner, Malerei, Werkverzeichnis, Band 2, Kerber Verlag, 2017, p.137

Provenance:
Private Collection, Vienna

508

509

510

510
Christian Ludwig Attersee *
(born in Pressburg in 1940)
"Auf der blauen Decke," signed, dated Attersee 76, titled: Auf der blauen Decke, and on the back titled, signed and dated Attersee 76 and Vienna April 76, with technical details and catalog number 829, colored pencil, pencil, lacquer, casein, acrylic on drawing board, 62.5 x 45 cm, framed

€ 4.000 – 6.000 US$ 4.300 – 6.400

Attersee. Werkverzeichnis 1963 – 1994, Residenz Verlag, p. 207/829

511
Christian Ludwig Attersee *
(born in Pressburg in 1940)
"Fuchsobst," signed and dated Attersee 90, titled Fuchsobst, signed and dated Attersee 1990 on the reverse, acrylic, lacquer on canvas, 107 x 82 cm, in black wooden frame, 121 x 96 cm

€ 12.000 – 18.000 US$ 12.900 – 19.300

Attersee, Werkverzeichnis 1963–1994, Residenz Verlag, 1994, p. 289/3227

Provenance:
Private Collection, Germany

511

512
Rudolf Kedl *
(Schlaining 1928–1991 Markt Neuholdis)
"Venus II," bronze with brown patina, signed on the base, dated R. Kedl 1958, illegibly marked A 9 (?), height (with base) 84 cm

€ 6.000 – 10.000 US$ 6.400 – 10.700

Full-page color illustration:
Leo Mazakarini, Rudolf Kedl, Einkreiszeichnungen, Verlag Krenmayr & Scheriau, 1992 – there dated 1957 and on wooden base

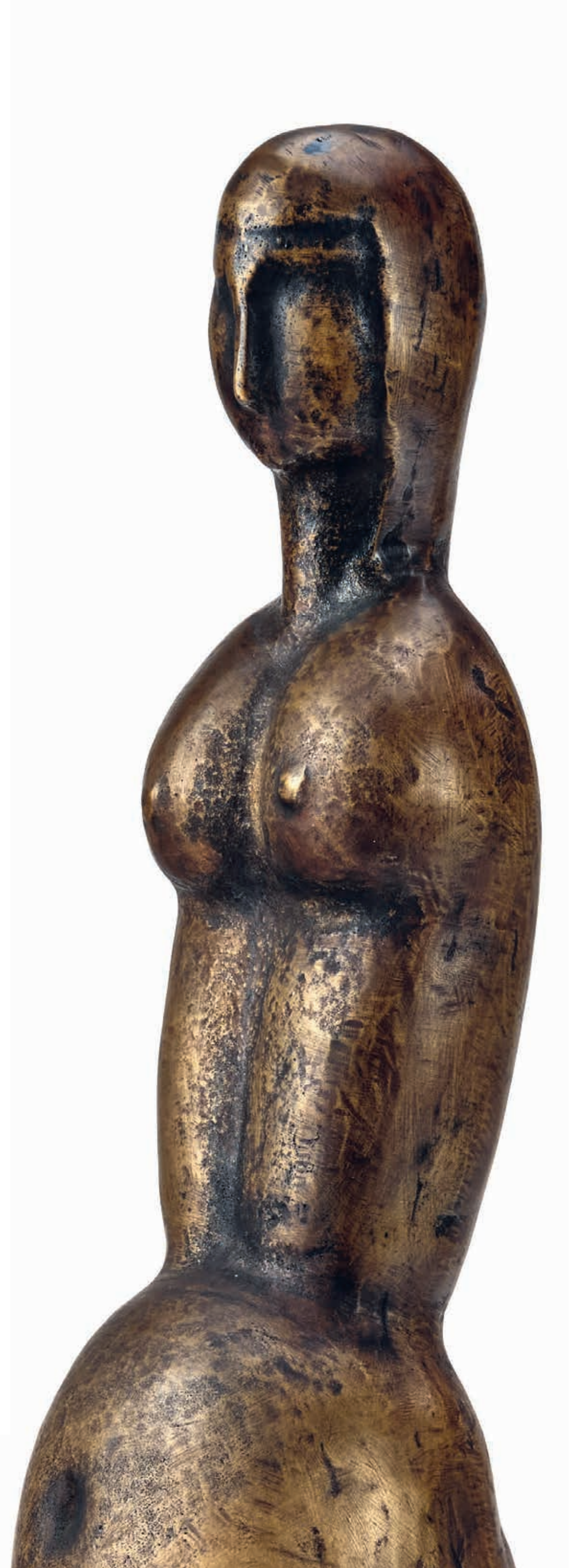
Provenance:
Family Collection, Vienna – since around 1983

513
Josef Mikl *
(Vienna 1929–2008)
Untitled, monogrammed and dated M 82, signed and dated Mikl 82 on the stretcher, oil on canvas, 100 x 80 cm, framed

€ 12.000 – 18.000 US$ 12.900 – 19.300

Provenance:
Private Collection, Germany

512



513

514

514
Franz Grabmayr *
(Pfaffenberg near Obervellach 1927–2015 Vienna)
"Tanzblatt," 1980s, signed Grabmayr, brush and ink on paper,
83 x 60 cm, framed

€ 2.800 – 4.000 US$ 3.000 – 4.300

Provenance:
Private Collection, Vienna

515
Franz Grabmayr *
(Pfaffenberg near Obervellach 1927-2015 Vienna)
"Feuerbild", signed and dated on the reverse Grabmayr 92,
oil on canvas, 117 x 120 cm, on stretcher

€ 25.000 – 35.000 US$ 26.900 – 37.600

Provenance:
Private Collection, Lower Austria - directly from the artist

515

516

517

516
Markus Prachensky *
(Innsbruck 1932–2011 Vienna)
Untitled, signed and dated Prachensky 04, acrylic on paper,
57 x 76 cm, framed

€ 7.000 – 10.000 US$ 7.500 – 10.700

Provenance:
Private Collection, Germany

517
Markus Prachensky *
(Innsbruck 1932–2011 Vienna)
"Umbria Quartetto," signed and dated Prachensky 89,
signed and dated on the reverse M Prachensky 1989,
titled: Umbria Quartetto, ink on paper, 77 x 57 cm,
framed

€ 7.000 – 12.000 US$ 7.500 – 12.900

Provenance:
Private Collection, Vorarlberg

518
Othmar Zechyr *
(Linz 1938–1996)
Untitled, signed and dated Zechyr 1981-84 and illegibly inscribed, ink and wash on paper, 154 x 105.5 cm, framed

€ 12.000 – 20.000 US$ 12.900 – 21.500

Provenance:
Private Collection, Vienna

519
Franco Kappl *
(born in Klagenfurt in 1962)
"Wetland III," signed and dated on the reverse F. Kappl 98, titled:
"Wetland III," mixed media with oil on canvas, 94 x 79 cm,
stretched over wooden frame

€ 3.000 – 5.000 US$ 3.200 – 5.400

Provenance:
Gallery Tanya Rumff, Haarlem, Netherlands
Private Collection, Amsterdam

520
Franco Kappl *
(born in Klagenfurt in 1962)
Untitled, signed and dated on the reverse F. Kappl 2021, acrylic on canvas, 120 x 105 cm, on stretcher

€ 4.000 – 7.000 US$ 4.300 – 7.500

Exhibited:
Museum Moderner Kunst Kärnten, Suse Krawagna - Franco Kappl, Klagenfurt 2021 – with Illustration
Strabag Kunstforum. Tranche de Vie, Vienna, 12.5. – 3.6. 2022

Provenance:
Collection Strabag – acquired directly from the artist

521
Erwin Bohatsch *
(born in Mürzzuschlag in 1951)
Spirale," signed and dated on the reverse Bohatsch 82, titled:
Spirale, oil on canvas, 130 x 120 cm, framed

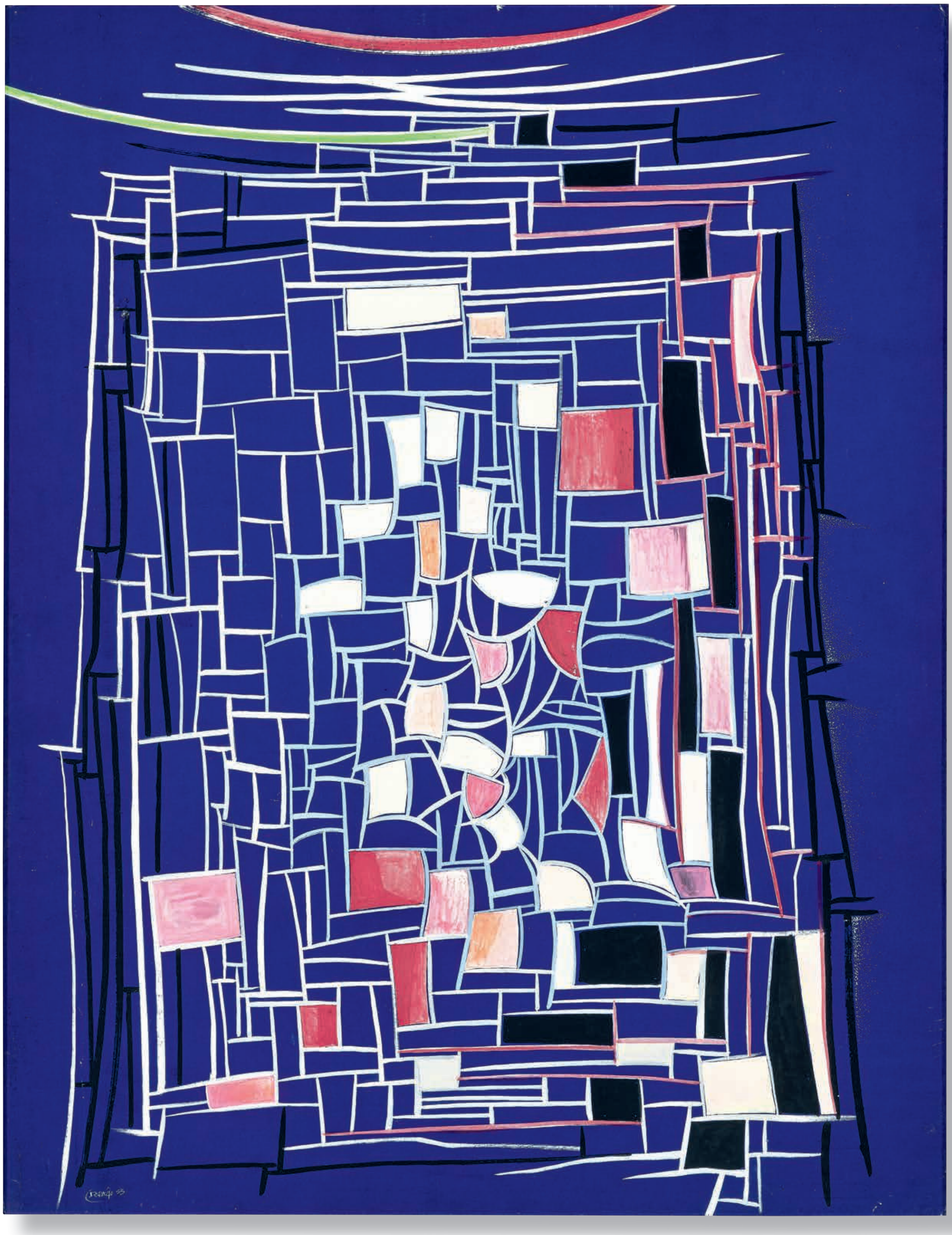
€ 6.000 – 10.000 US$ 6.400 – 10.700

Provenance:
Private Collection, Germany

522
Gunter Damisch *
(Steyr/OÖ 1958-2016 Vienna)
Untitled, signed and dated on the reverse G. Damisch 2005/06,
oil on canvas, 130 x 110 cm, framed

€ 15.000 – 25.000 US$ 16.100 – 26.900

Provenance:
Private Collection, Vienna



523
Piero Dorazio *
(Rome 1927–2005 Perugia)
Untitled, 1953, signed and dated, tempera on cardboard,
71.5 x 56 cm, framed

€ 12.000 – 16.000 US$ 12.900 – 17.200

This work is registered in the Archivio Opera Piero Dorazio, Todi and is accompanied by a photo certificate of authenticity

Provenance:
P. Soliani Collection, Milan
European Private Collection

524
Piero Dorazio *
(Rome 1927–2005 Perugia)
Untitled, 1957, signed and dated, tempera on paper laid down on canvas, 50 x 32 cm, framed

€ 5.000 – 7.000 US$ 5.400 – 7.500

This work is registered in the Archivio Piero Dorazio, Milan and is accompanied by a photo certificate of authenticity

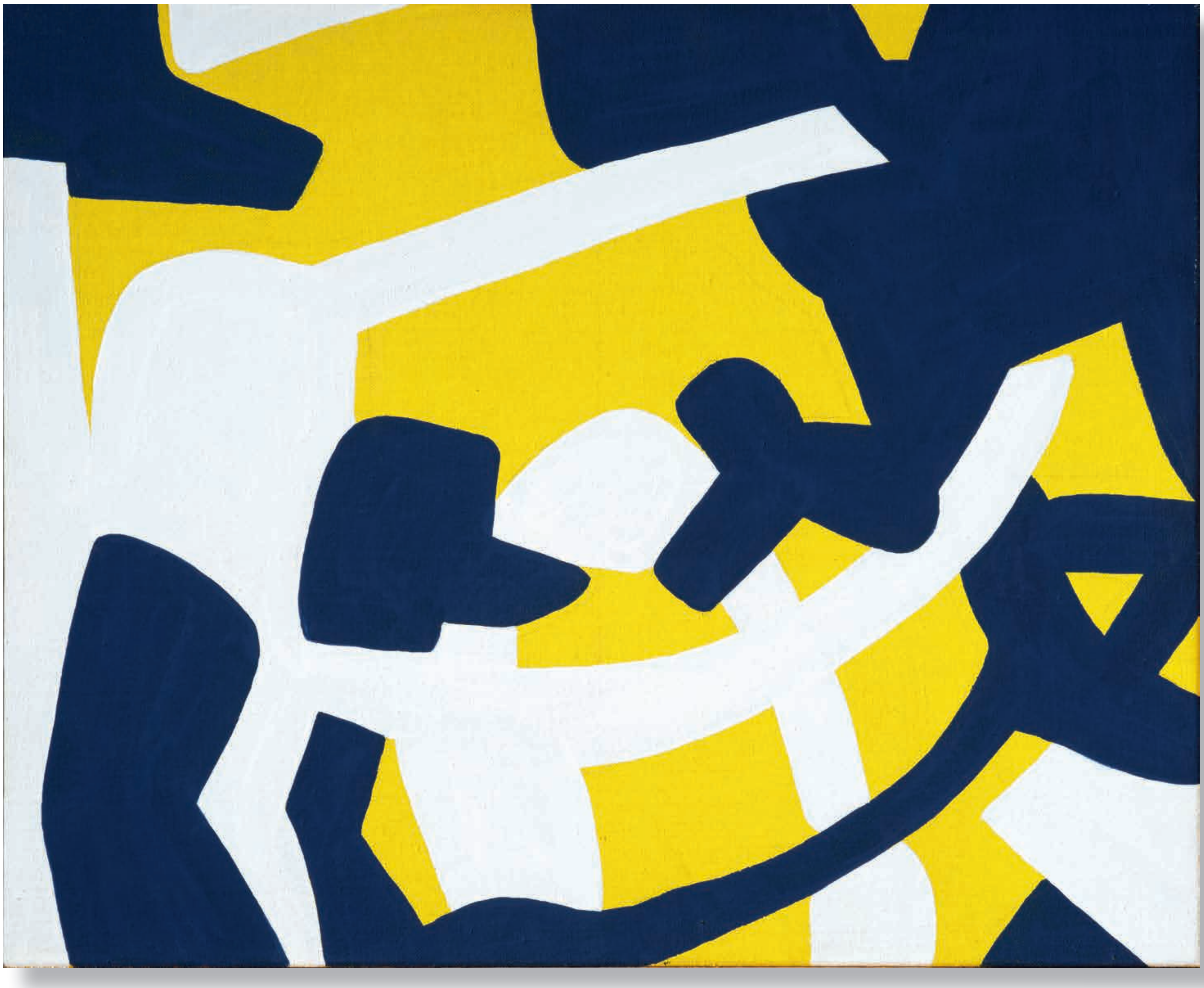
Provenance:
Galleria Blu, Milan (label on the reverse)
Private Collection, Milan
Sale, Il Ponte Casa D'Aste, Milan 13 June 2017, lot 58
European Private Collection

525
Giulio Turcato *
(Mantua 1912–1995 Rome)
Composizione Rosso e Nero, 1956–1957, signed, oil on canvas,
73 x 92 cm, framed

€ 20.000 – 30.000 US$ 21.500 – 32.200

This work is registered in the Archivio Giulio Turcato, Rome and is accompanied by a photo certificate of authenticity signed by the artist

Provenance:
Galleria d'Arte La Riva, Giulianova, Teramo (label on the reverse)
Collezione Natale Bianchedi, Ravenna
Private Collection, Italy
European Private Collection (by descent from the above)



526
Carla Accardi *
(Trapani 1924–2014 Rome)
Avvolgente spirale, 2012, signed, titled and dated on the reverse, vinyl on canvas, 40 x 50 cm, framed

€ 20.000 – 30.000 US$ 21.500 – 32.200

This work is registered in the Archivio Accardi Sanfilippo, Rome and is accompanied by a photo certificate of authenticity

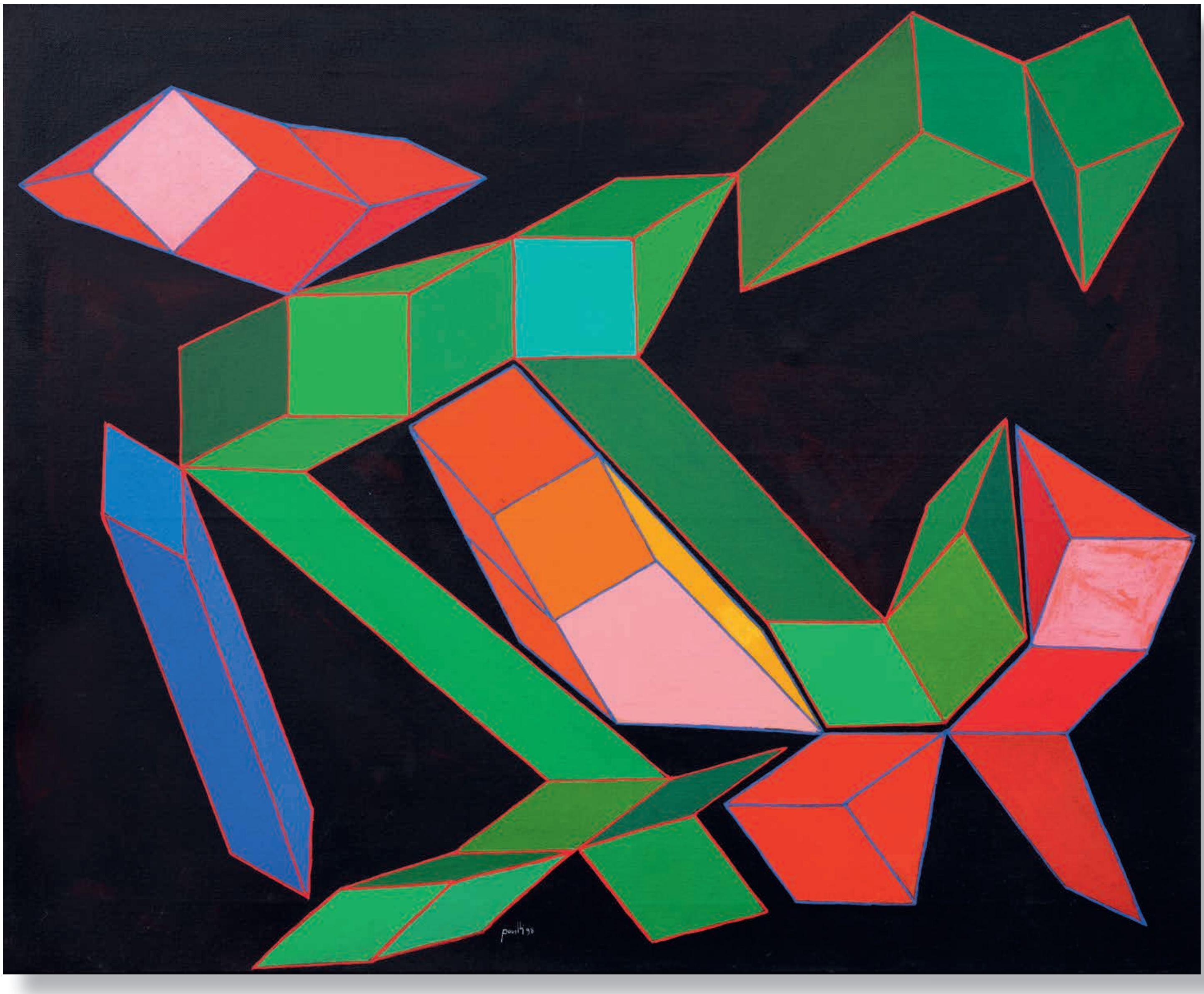
Provenance:
European Private Collection

527
Carla Accardi *
(Trapani 1924–2014 Rome)
Untitled, 1994, signed and dedicated on the reverse, glazed ceramic on terracotta plate, two works, d: 21 cm (each work)

€ 6.000 – 8.000 US$ 6.400 – 8.600

These works are registered in the Archivio Accardi Sanfilippo, Rome and are accompanied by two separate photo certificates of authenticity

Provenance:
European Private Collection (directly from the artist)



528

Achille Perilli *

(Rome 1927–2021 Orvieto)

Mutabilis, 1998, signed and dated; signed, titled and dated on the reverse, mixed media on canvas, 81 × 100 cm, framed

€ 9.000 – 12.000 US$ 9.700 – 12.900

Provenance:

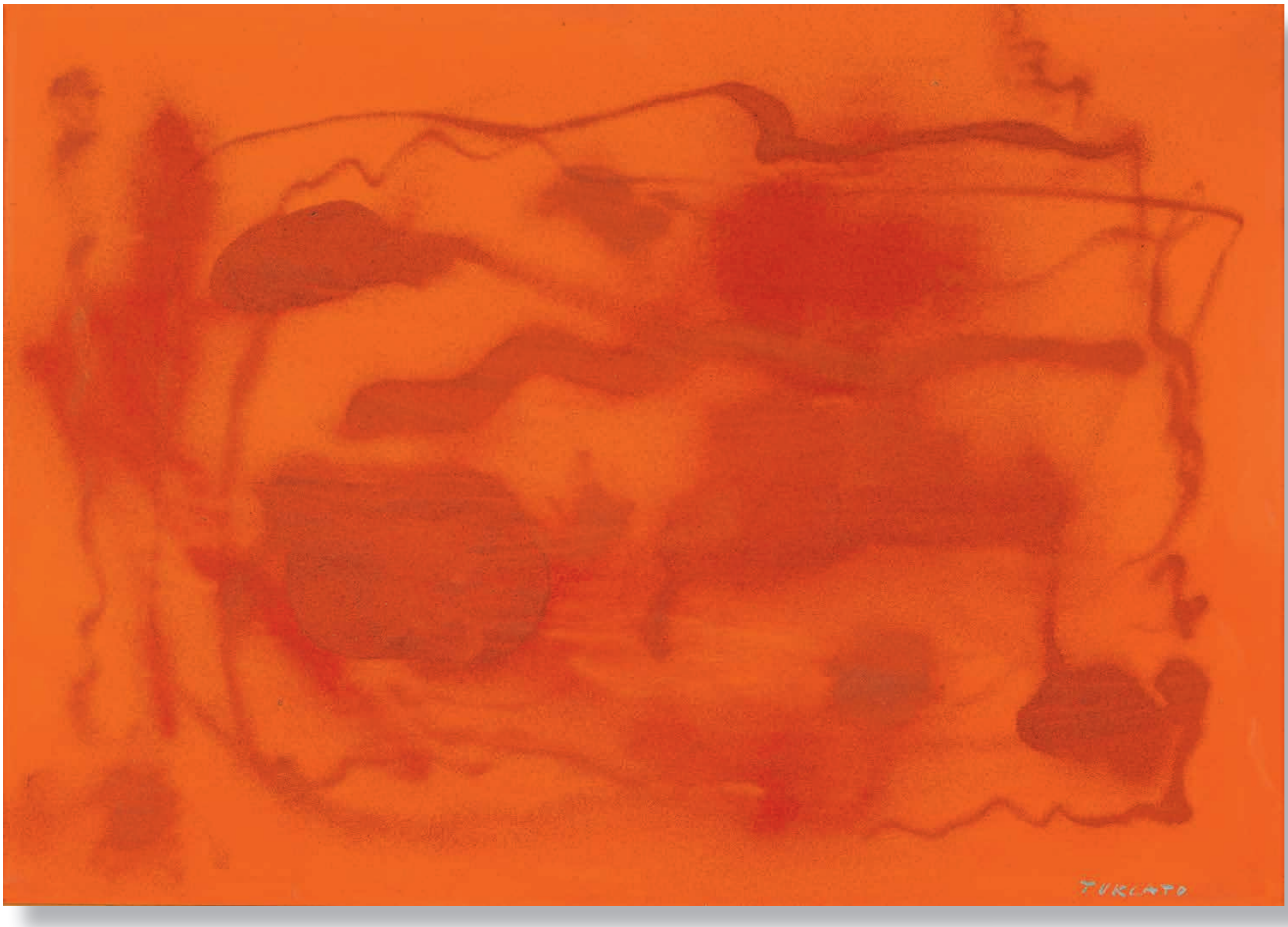
Sale, Minerva Auctions, Rome, 15 November 2016, lot 208
Sale, Dorotheum, Vienna 29 November 2018, lot 576
European Private Collection
Sale, Fabiani Arte, Montecatini Terme, 11 June 2022, lot 5 (certificate available)
European Private Collection

Exhibited:

Genoa, L'Allegoria del Colore. Achille Perilli, Rinaldo Rotta Galleria d'Arte Contemporanea, 22 May - 10 June 1998
Bologna, Achille Perilli. Dai "Fumetti" alla "Geometria", Galleria Forni, 24 April - 20 May 1999, exh. cat. p. 52 with ill.

Literature:

G. Appella, B. Fontana (eds.), Achille Perilli. Catalogo Ragionato dei Dipinti e delle Sculture (1945–2006), Silvana Editoriale, Milan, 2019, p. 314, no. 2071 with ill.



529
Giulio Turcato *
(Mantua 1912–1995 Rome)
Untitled, 1970, signed, acrylic and mixed media on canvas,
70 x 100 cm, framed

€ 5.000 – 7.000 US$ 5.400 – 7.500

This work is registered in the Archivio Giulio Turcato, Rome

Provenance:
Grafica Romero, Rome
Romero Collection, Rome

530
Pietro Consagra *
(Mazara del Vallo, Trapani 1920–2005 Milan)
Colloquio, 1961, signed, copper on a base in bronze,
18.2 x 15.5 x 0.4 cm

€ 8.000 – 12.000 US$ 8.600 – 12.900

This work is registered in the Archivio Pietro Consagra, Milan and is accompanied by a photo certificate of authenticity

Provenance:
Romero Collection, Rome (acquired directly from the artist)

Note:
The copper plate utilized for the etching Colloquio 1961, cut and welded to a base in bronze, was defined by Pietro Consagra as unique sculpture.

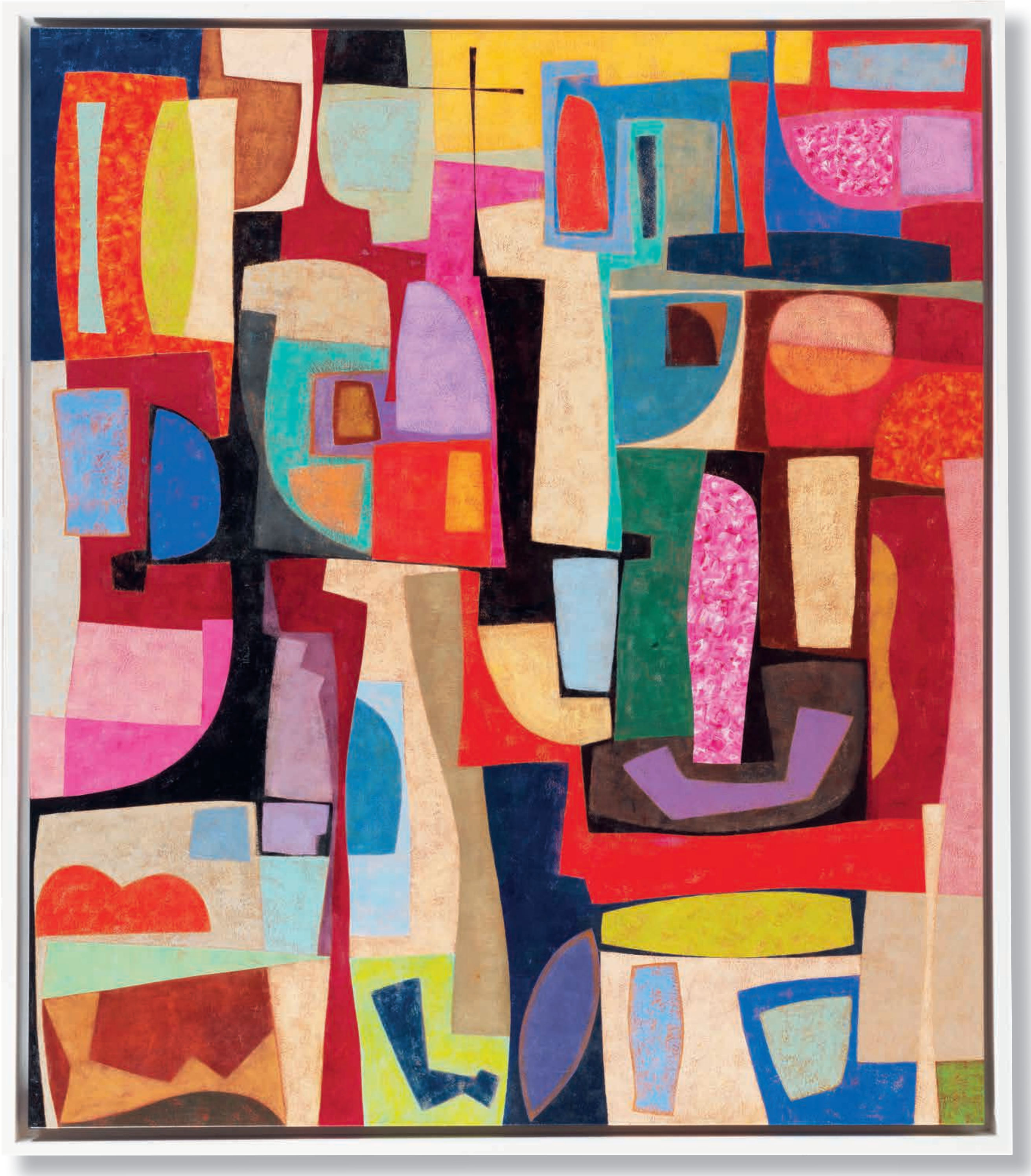
531
Roberto Miniati *
(born in Rome in 1952)
Rosso (Esigenza P.), 2010, signed, titled and dated on the reverse, acrylic on canvas, 120 x 120 cm, framed

€ 10.000 – 15.000 US$ 10.700 – 16.100

This work is accompanied by a photo certificate of authenticity signed by the artist

Provenance:
Sofia Zito Collection
Sale, Meeting Art, Vercelli 20 January 2024, lot 77
European Private Collection

Literature:
G. Faccenda, Catalogo Generale delle opere di Roberto Miniati, vol. I, Editoriale Giorgio Mondadori, Milan, 2019, p. 103, no. 419 with ill.



532
Roberto Miniati *
(born in Rome in 1952)
Study the past, 2022, signed, dated and titled on the reverse,
acrylic on canvas, 150 x 130 cm, framed

€ 10.000 – 15.000 US$ 10.700 – 16.100

Provenance:
European Private Collection (acquired directly from the artist)

Exhibited:
London, The Shapes of Color, Mucciaccia Gallery, 23 May - 14 July 2024,
exh. cat. p. 51 with ill.

533
Umberto Mastroianni *
(Fontana Liri 1910–1998 Marino)
Spilla n.8, yellow gold brooch, 1963, signed on the reverse, yellow gold 750, 4.5 x 6 x 1.8 cm, 43.67 g

€ 4.000 – 6.000 US$ 4.300 – 6.400

This work is registered in the Centro Studi dell'Opera di Umberto Mastroianni, Rome and is accompanied by a photo certificate of authenticity

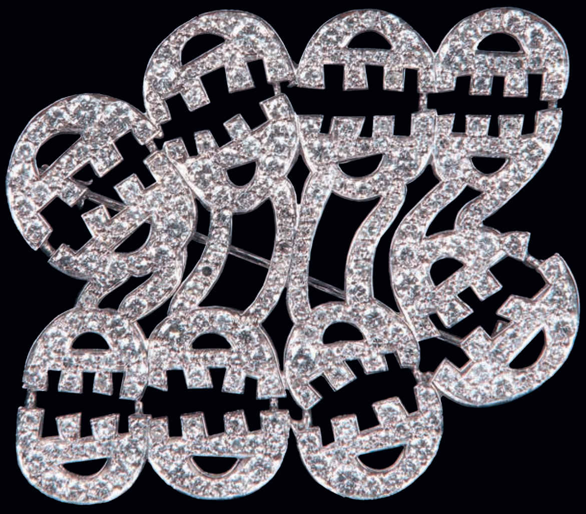
Provenance:
Romero Collection, Rome

Note:
please note that this brooch can also be used as pendant

534
Giuseppe Capogrossi *
(Rome 1900–1972)
Brooch executed on a design by Giuseppe Capogrossi, 1972, dated on the reverse, white gold and diamonds, 5 x 4.5 cm, 23.19 g

€ 18.000 – 20.000 US$ 19.300 – 21.500

Provenance:
European Private Collection



535
Umberto Mastroianni *
(Fontana Liri 1910–1998 Marino)
Bracciale Composto, yellow gold modular bracelet (in three parts), crafted by F. Rutigliano, 1959, signed on the reverse of each part, stamped 18K gold, 5 x 20 cm, d. 7 cm, 156.5 g

€ 12.000 – 15.000 US$ 12.900 – 16.100

This work is registered in the Centro Studi dell'Opera di Umberto Mastroianni, Rome and is accompanied by a photo certificate of authenticity

Provenance:
Romero Collection, Rome

536
Giuseppe Uncini *
(Fabriano 1929–2008 Trevi)
Parure brooch and earrings by Giuseppe Uncini for Masenza, Rome, circa 1974, signed on the reverse, 750 gold and diamonds, brooch: 5.7 x 7.1 x 2.5 cm, 72.15 g; earrings: 2.3 x 2 x 1 cm, 28.90 g

€ 22.000 – 25.000 US$ 23.600 – 26.900

This work is registered in the Archivio Opera Giuseppe Uncini, Rome and is accompanied by a photo certificate of authenticity

Provenance:
Masenza, Rome
European Private Collection (acquired from the above by the present owner)

537 –
Paula Swinnen
(born in Brussels in 1964)
Chandelier with 3 candleholders in form of blossoms, 1 bird, 1 butterfly, 1 dragonfly, 2025, signed and dated Swinnen 2025, bronze, iron-oxide and gilt patina, 66 × 34 × 26 cm

€ 1.800 – 2.400 US$ 1.900 – 2.600

Provenance:
Private Collection, Belgium

538 –
Paula Swinnen
(born in Brussels in 1964)
Chandelier with 8 candleholders in form of blossoms, 2 birds, 1 butterfly, 1 dragonfly, bronze, iron-oxide and gilt patina, signed and inscribed E.A., H 69 cm

€ 3.000 – 4.000 US$ 3.200 – 4.300

Provenance:
Private Collection, Belgium

539
Mark Tobey
(Centerville 1890–1976 Basel)
Untitled, 1962, signed and dated “Tobey 1962” (lower right) and signed again and dated “60 Tobey” (upper left); watercolor, wash and gouache on paper-collage on watercolor on paper, 16.5 x 21 cm, framed

€ 6.000 – 8.000 US$ 6.400 – 8.600

This work is registered in the archives of the Mark Tobey Project LLC, New York and is accompanied by a photo certificate of authenticity signed by Achim Moeller

Provenance:
Mr. and Mrs. William Feinberg, New York (acquired directly from the artist)
Sale, Christie's New York, 16 June 2012, lot 123
Galerie Carzaniga, Basel
European Private Collection

540
Dieter Roth *
(Hannover 1930–1998 Basel)
Blumenstilleben 4, 1977, titled, signed, and dated Diether Roth 77 OKT, assemblage with gouache, paint tubes on paper, 56 x 44 cm, in artist's frame

€ 10.000 – 16.000 US$ 10.700 – 17.200

Provenance:
Gift from the artist to the present owner around 1995
Private Collection, Austria

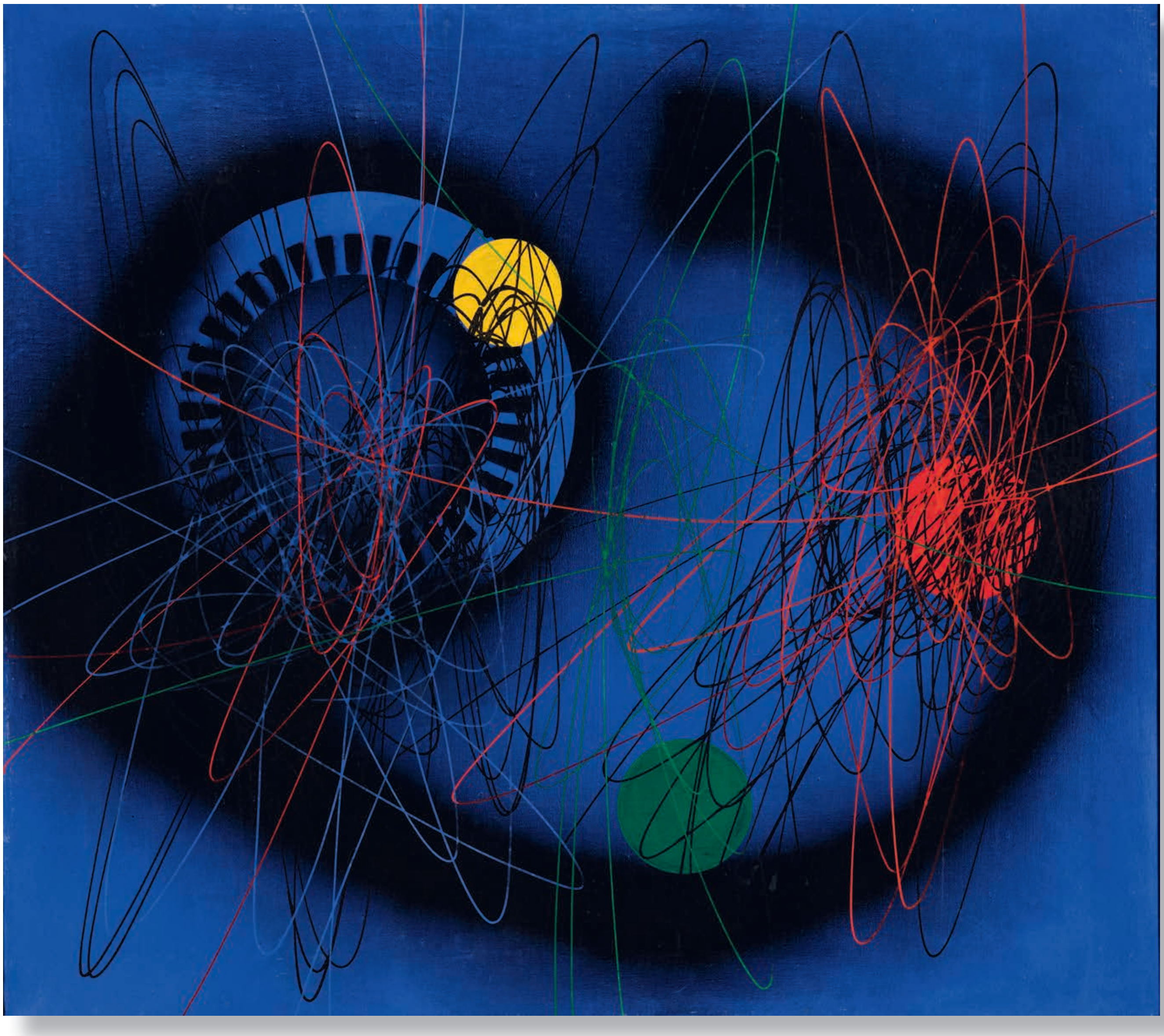
541
Gianni Dova *
(Rome 1925–1991 Pisa)
Pittura spaziale, 1952, signed, oil on canvas, 80 x 100 cm, framed

€ 8.000 – 12.000 US$ 8.600 – 12.900

This work is accompanied by a photo certificate of authenticity signed by the artist

Provenance:
Prearo Collection, Milan
Galleria Arte Borgogna, Milan
European Private Collection

Literature:
T. Rodi, R. Muratore (eds.), Dova, Edizioni Arte Borgogna di Gianni Schubert, Milan, 1974, with ill.;
E. Crispolti, R. S. Gnagnetti, Gianni Dova. Catalogo Ragionato delle Opere - Vol. II/1, Turin, Umberto Allemandi, 2021, p. 95, no. NS 1952 54, with ill. (with incorrect measurements)



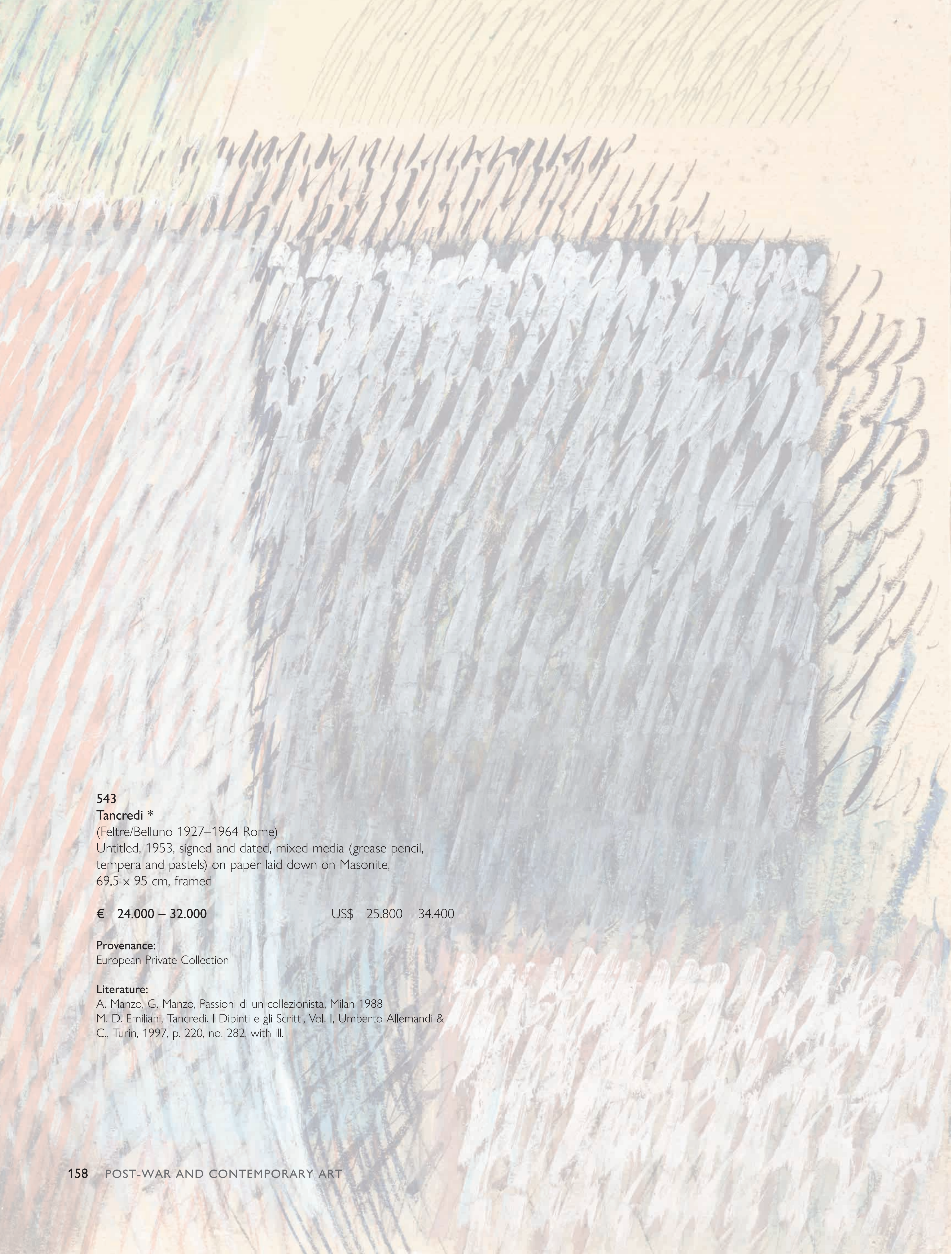
542
Roberto Crippa *
(Monza 1921–1972 Milan)
Soleil (Spirale), 1953, signed, titled and dated on the reverse, oil on canvas, 80 x 90 cm, framed

€ 10.000 – 13.000 US$ 10.700 – 14.000

This work is accompanied by a photo certificate of authenticity issued by Roberto Crippa Jr.

This work is accompanied by a photo certificate issued by the Associazione Nazionale Gallerie d'Arte Moderna, Milan

Provenance:
Galleria d'Arte Cortina, Milan (stamps on the reverse)
European Private Collection

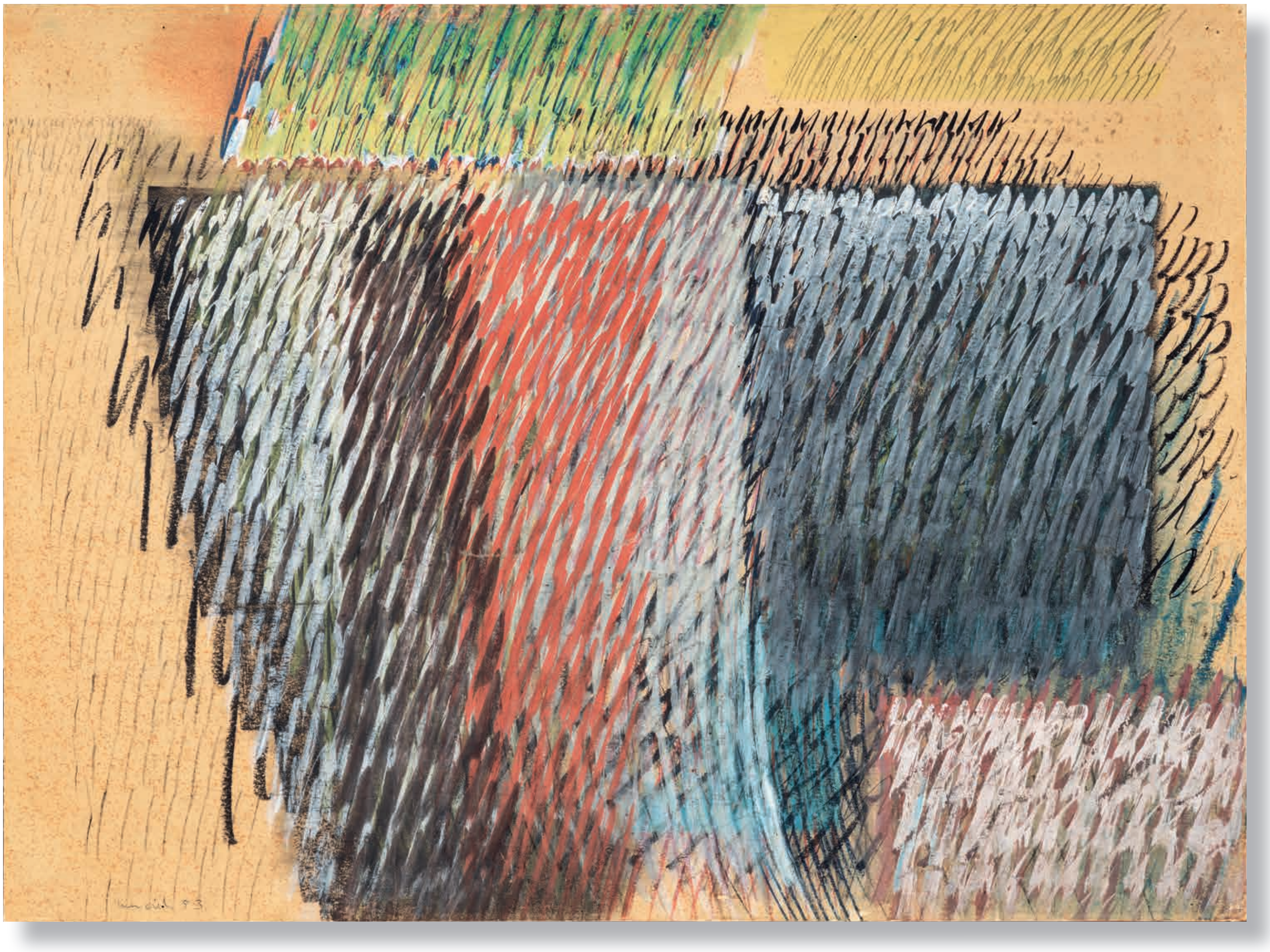


543
Tancredi *
(Feltre/Belluno 1927–1964 Rome)
Untitled, 1953, signed and dated, mixed media (grease pencil, tempera and pastels) on paper laid down on Masonite, 69.5 x 95 cm, framed

€ 24.000 – 32.000 US$ 25.800 – 34.400

Provenance:
European Private Collection

Literature:
A. Manzo, G. Manzo, Passioni di un collezionista, Milan 1988
M. D. Emiliani, Tancredi. I Dipinti e gli Scritti, Vol. I, Umberto Allemandi & C., Turin, 1997, p. 220, no. 282, with ill.

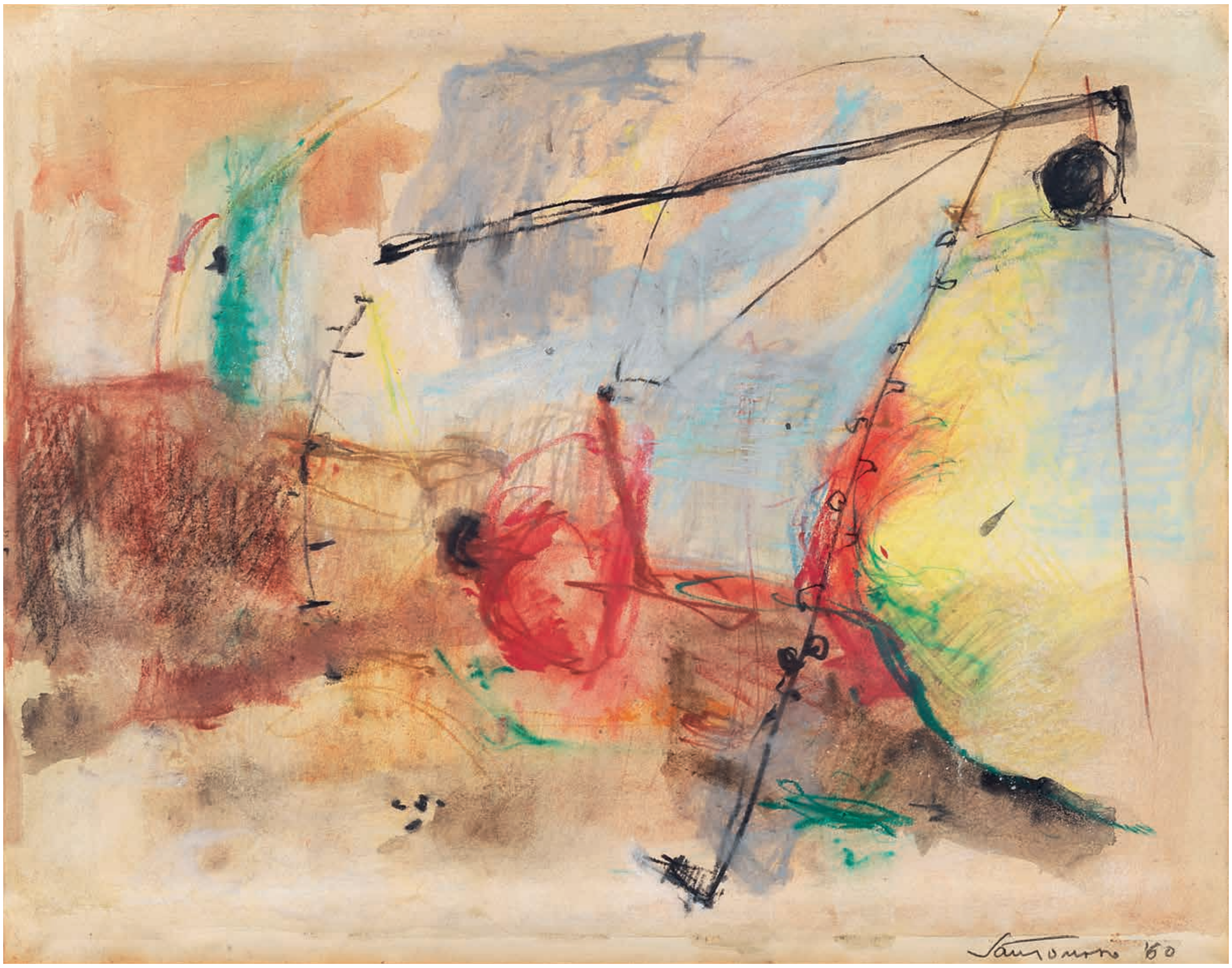


544
Giuseppe Santomaso *
(Venice 1907–1990)
Untitled, 1960, signed and dated, gouache, tempera and crayon on paper, 32 x 41 cm, framed

€ 4.000 – 6.000 US$ 4.300 – 6.400

This work is registered in the Archivio Giuseppe Santomaso, Galleria Blu, Milan

Provenance:
European Private Collection (acquired directly from the artist)



545
Giuseppe Santomaso *
(Venice 1907–1990)
Untitled, 1960, signed and dated, gouache, tempera and crayon on paper, 32.5 x 40 cm, framed

€ 4.000 – 6.000 US$ 4.300 – 6.400

This work is registered in the Archivio Giuseppe Santomaso, Galleria Blu, Milan

Provenance:
European Private Collection (acquired directly from the artist)

546
Ralph Rumney *
(Newcastle upon Tyne 1934–2002 Manosque)
Untitled, 1957, signed and dated, signed and dated on the reverse,
oil on pressed cardboard, 47 x 35 cm, framed

€ 3.000 – 4.000 US$ 3.200 – 4.300

Provenance:
European Private Collection

547
Emilio Vedova *
(Venice 1919–2006)
Untitled, 1956, oil on paper laid down on canvas, 23.5 x 31.5 cm, framed

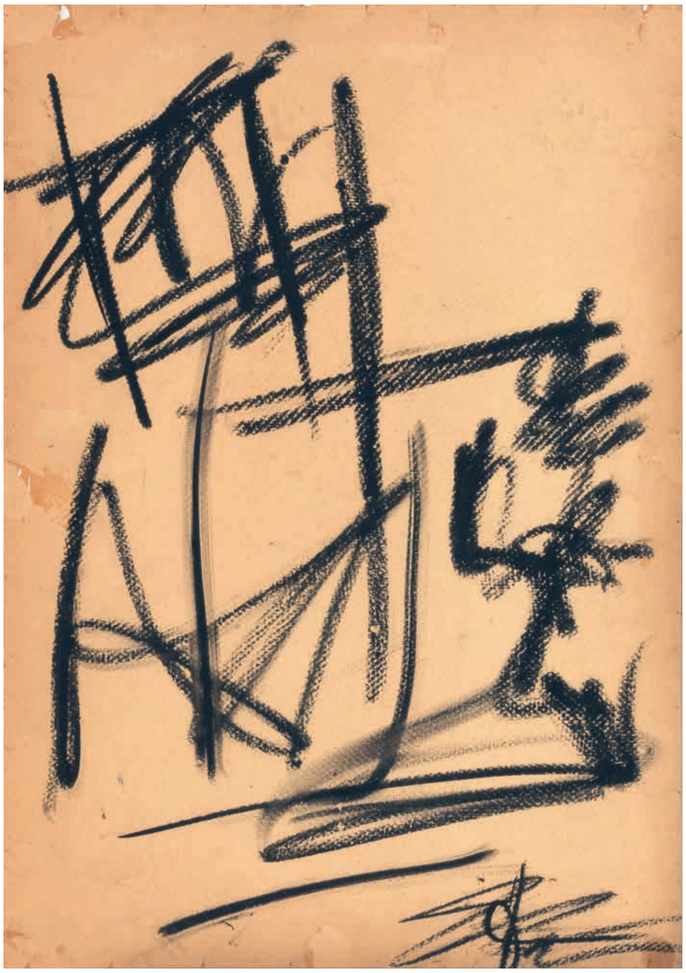
€ 14.000 – 18.000 US$ 15.000 – 19.300

This work is registered in the Archivio Emilio Vedova, Venice and is accompanied by a photo certificate of authenticity signed by the artist

Provenance:
Sale, Semenzato Milan, 28 May 2001, lot 150
Galleria d'Arte Orler, Favaro Veneto - Venice
European Private Collection

Literature:
Arte. Mensile di Arte, Cultura, Informazione, Editoriale Giorgio Mondadori, January 2002, '341, with ill.

recto


verso

548
Emilio Vedova *
(Venice 1919–2006)
Untitled, 1981, signed and dated, tempera, crayon and charcoal on cardboard; charcoal on cardboard on the reverse, 48.5 x 34.7 cm, framed

€ 10.000 – 20.000 US$ 10.700 – 21.500

This work is registered in the Fondazione Emilio e Annabianca Vedova, Venice and is accompanied by a photo certificate of authenticity

Provenance:
Private Collection, Italy
European Private Collection

549
Emilio Scanavino *
(Genua 1922–1986 Milan)
Paesaggio, 1985, signed; signed and titled on the reverse, oil on canvas on wood, 89 x 116 cm, framed

€ 13.000 – 18.000 US$ 14.000 – 19.300

This work is registered in the Associazione Amici dell'Archivio Emilio Scanavino, Milan and is accompanied by a photo certificate of authenticity

Provenanace:
Galleria Valente, Finale Ligure
Studio f.22 Galleria d'Arte, Palazzolo sull'Oglio (stamp on the reverse)
European Private Collection

Literature:
G. G. Scanavino, C. Pirovano (ed.), Scanavino. Catalogo Generale, Vol. II, Electa, Milan, 2000, p. 890, no. 1985 18 with ill.

2025 © Photo Scala, Florence, Museum of Modern Art (MoMa), New York, USA, Digital image, The Museum of Modern Art, New York/Scala, Florence, © The Willem de Kooning Foundation / Bildrecht, Vienna 2025

Willem De Kooning, Pirate (Untitled II), 1981, oil on canvas, 223.4 x 194.4 cm. Sidney and Harriet Janis Collection Fund. Acc. n.: 107.1982, Museum of Modern Art (MoMa), New York, USA

550
Emilio Vedova *
(Venice 1919–2006)
Recording '81 - C.1, 1981, signed and dated, mixed media (spray paint, charcoal and crayon) on paper laid down on canvas, 90.5 x 80.6 cm, framed

€ 25.000 – 35.000 US$ 26.900 – 37.600

This work is registered in the Fondazione Emilio e Annabianca Vedova and is accompanied by a photo certificate of authenticity

Provenance:
Galleria d 'Arte STEVENS, Padova (label on the reverse of the frame)
European Private Collection (acquired from the above)

551
Gastone Novelli *
(Vienna 1925–1968 Milan)
Untitled, 1959, signed and dated, collage, glitter, gouache on paper,
49.6 x 69.2 cm, framed

€ 8.000 – 12.000 US$ 8.600 – 12.900

This work is registered in the Archivio Gastone Novelli, Rome and is accompanied by a photo certificate of authenticity

Provenance:
European Private Collection (acquired directly from the artist)

552
Afro Basaldella *
(Udine 1912–1976 Zurich)
Untitled, 1957, signed and dated, gouache on paper,
48.4 x 62.6 cm, framed

€ 15.000 – 20.000 US$ 16.100 – 21.500

This work is registered in the Fondazione Archivio Afro, Rome and is accompanied by a photo certificate of authenticity

Provenance:
European Private Collection (acquired directly from the artist)

553
Mirko Basaldella *
(Udine 1910–1969 Cambridge, Massachusetts, USA)
Totem, circa 1960, bronze on a base in stone, 48.5 x 16 x 7.5 cm
(without base)

€ 4.000 – 6.000 US$ 4.300 – 6.400

This work is registered in the Archivio Mirko Basaldella, Rome and is accompanied by a photo certificate of authenticity

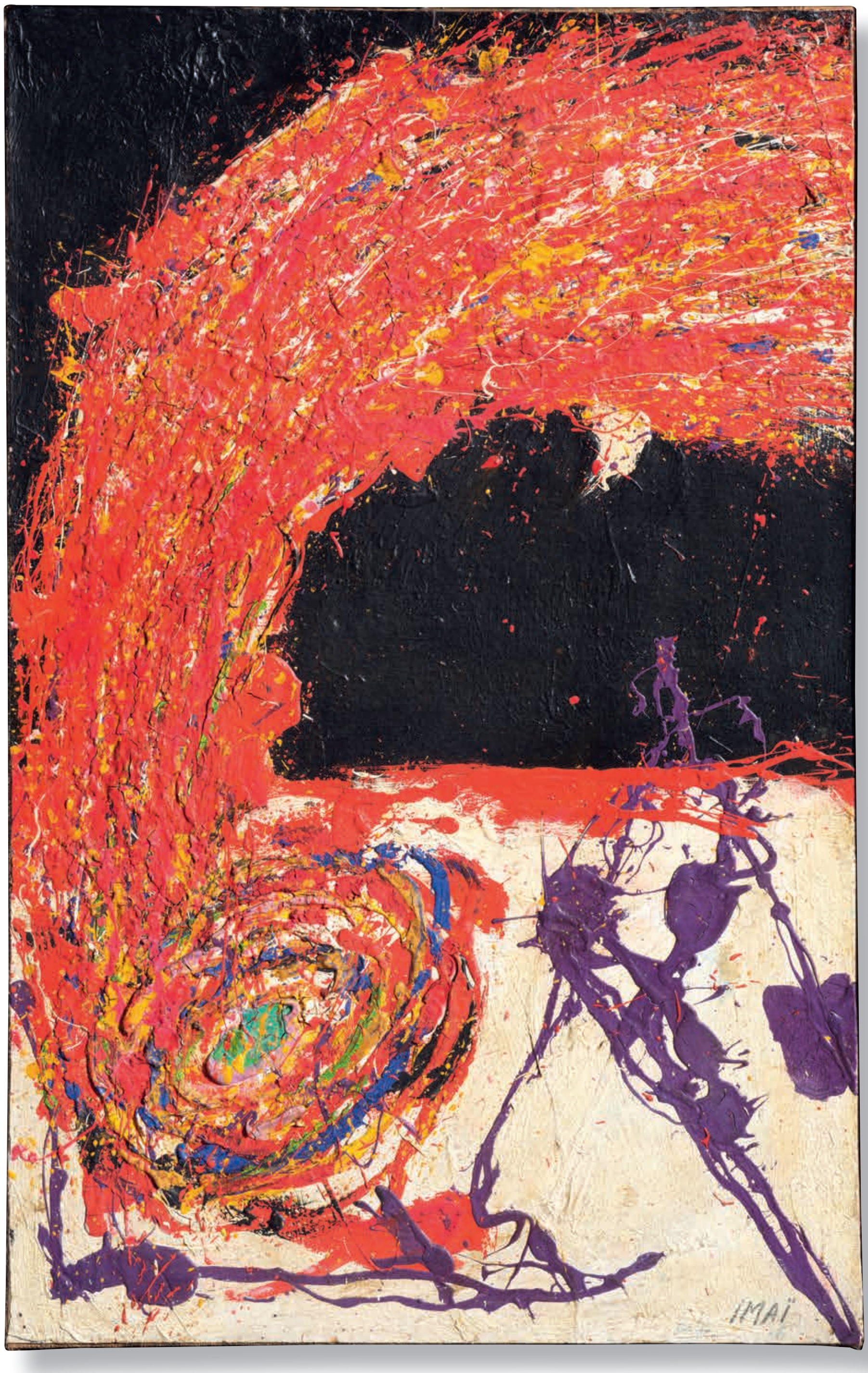
Provenance:
European Private Collection (acquired directly from the artist)

554
Giò Pomodoro *
(Orciano di Pesaro 1930–2002 Milan)
Spirale, 1974, signed and dated on the base, black Belgian marble,
58 x 22 x 22 cm

€ 12.000 – 15.000 US$ 12.900 – 16.100

Provenance:
European Private Collection (acquired directly from the artist)

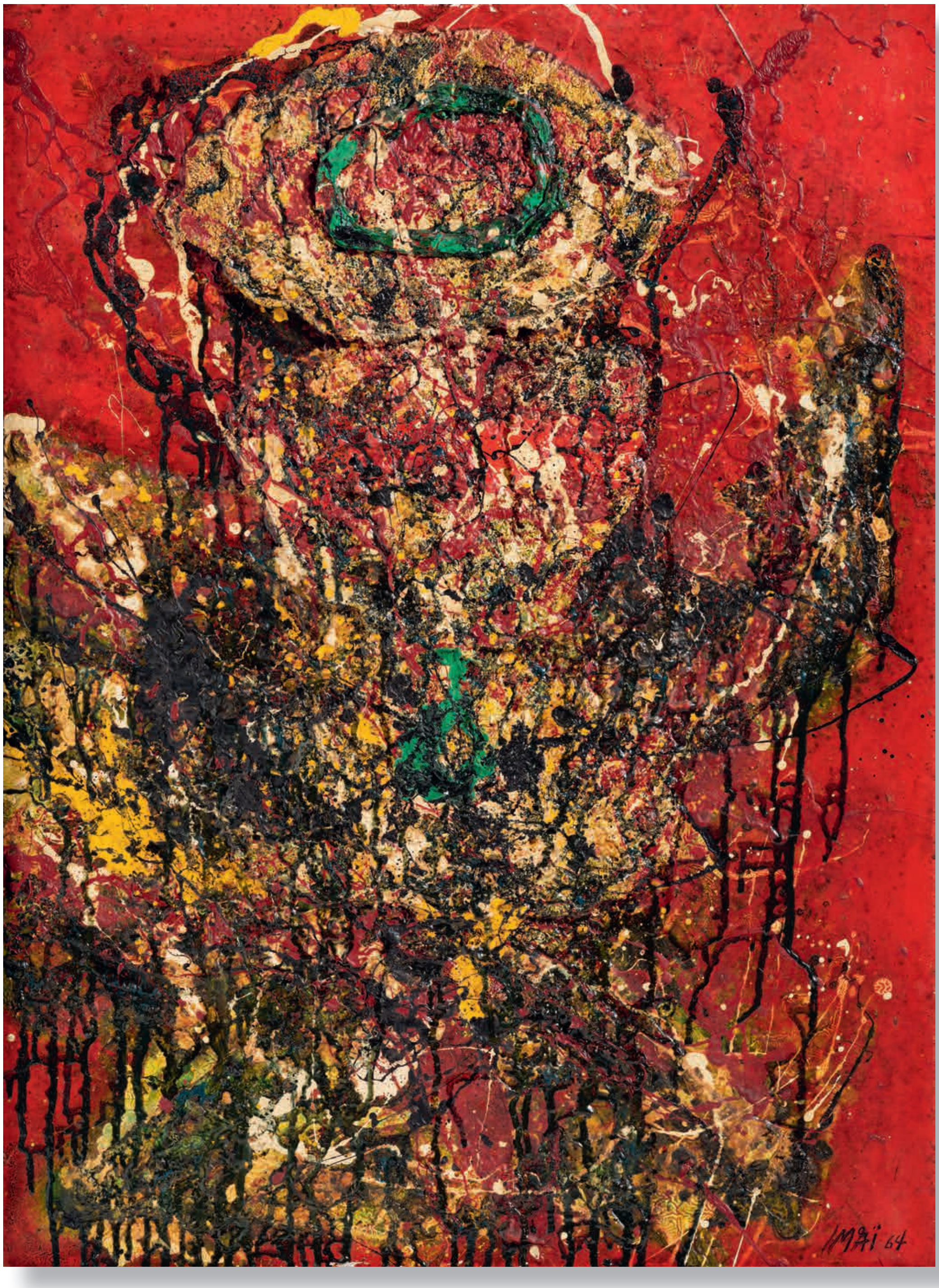
Literature:
M. Meneguzzo, Giò Pomodoro, Catalogue raissoné, Silvana Editoriale Milano 2023, vol. II, p. 177, no. 45 with ill.



555
Imai Toshimitsu
(Kyoto 1928–2002)
Untitled, 1962, signed, signed, dated and inscribed on the reverse, tempera and oil on cardboard laid down on canvas, 50 x 32 cm, framed

€ 7.000 – 10.000 US$ 7.500 – 10.700

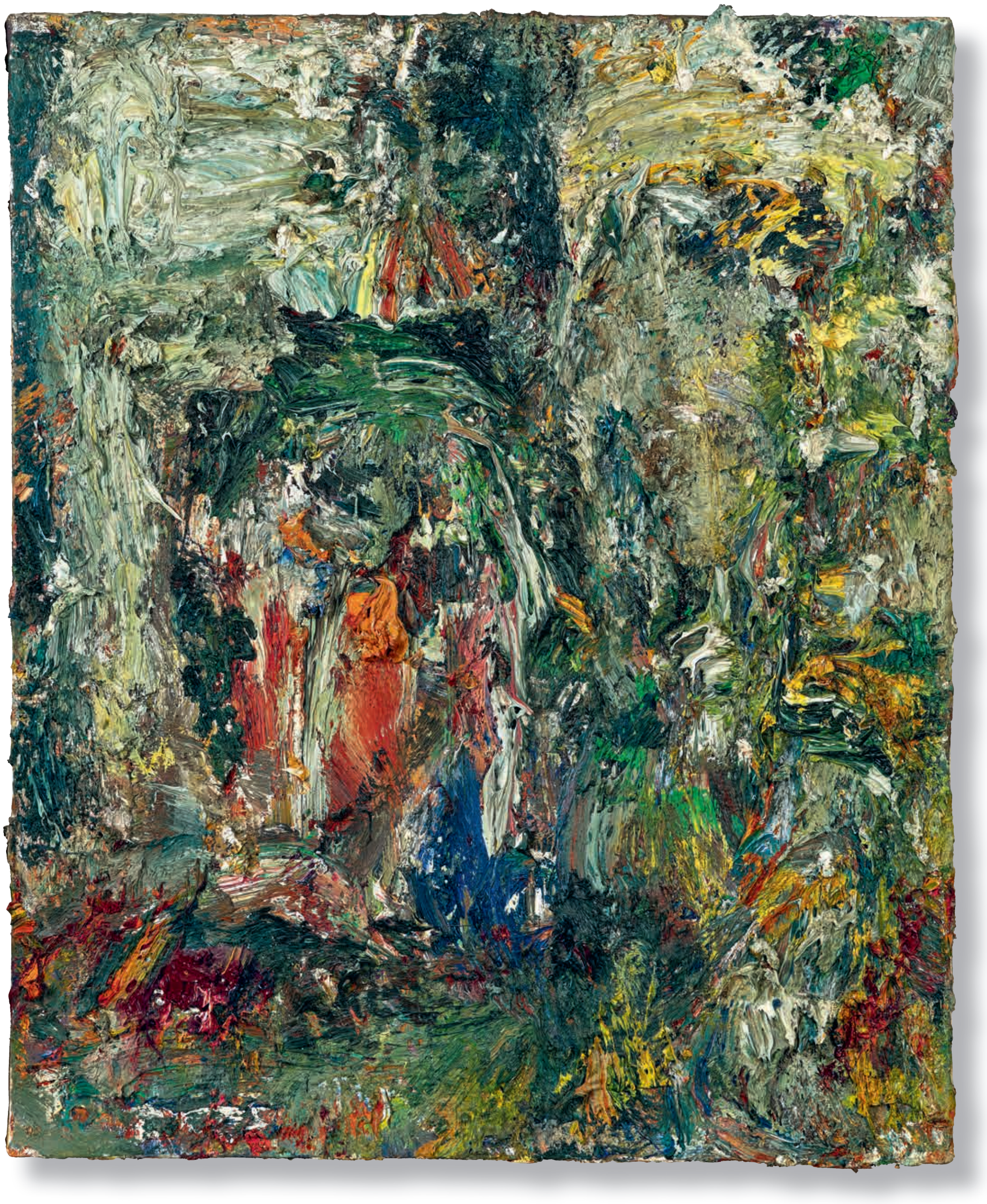
Provenance:
Galleria Il Centro, Naples (label on the reverse)
European Private Collection



556
Imai Toshimitsu
(Kyoto 1928–2002)
Bambino, 1964, signed and dated; signed, titled, dated and inscribed on the reverse, tempera and oil on canvas, 73 x 54 cm, framed

€ 18.000 – 26.000 US$ 19.300 – 27.900

Provenance:
Galleria Il Centro, Naples (label on the reverse)
European Private Collection



557 –

Eugène Leroy *

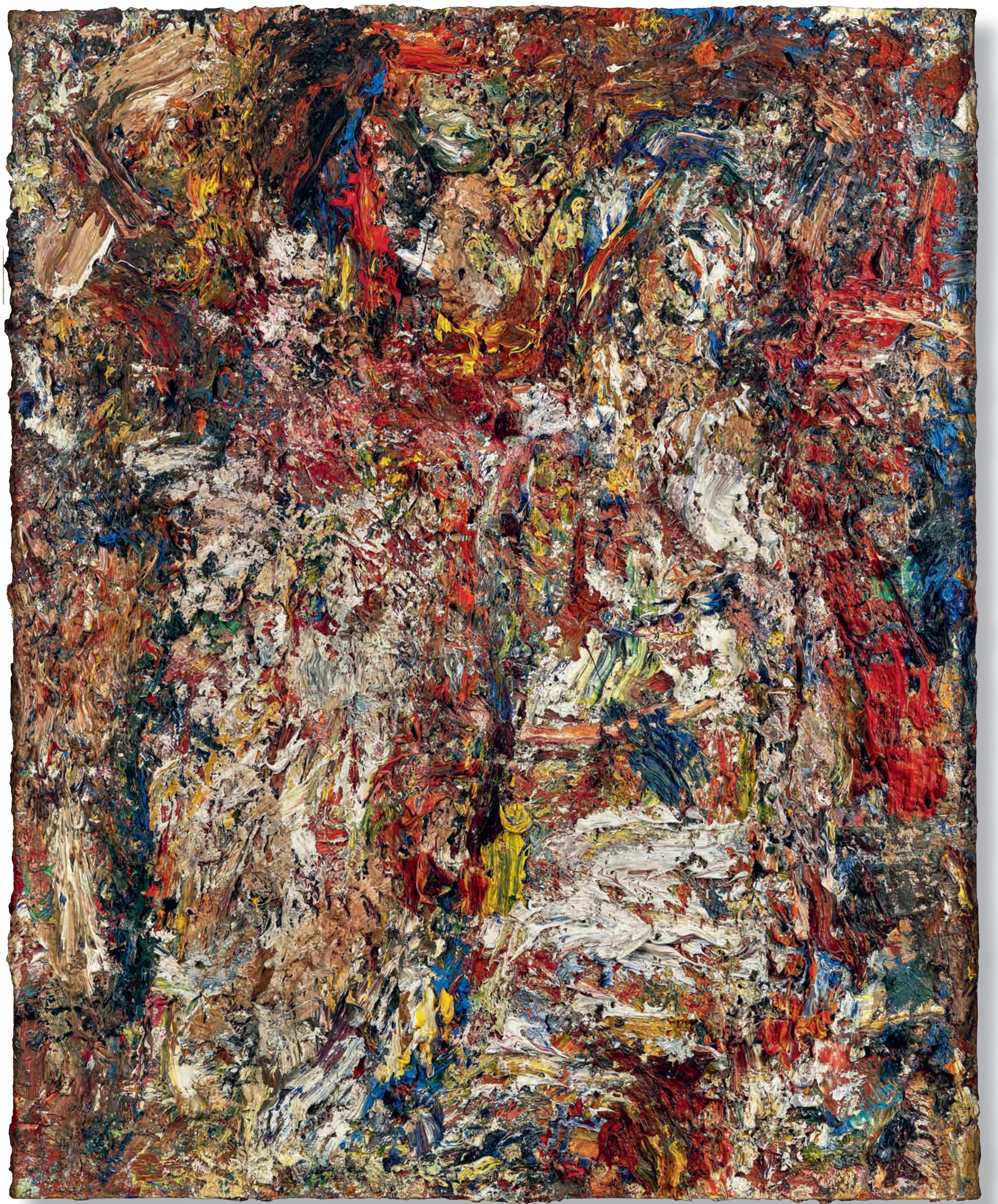
(Tourcoing 1910–2000 Wasquehal)

Tête et paysage, 1990, signed, dated, titled E Leroy 1990 and with the measurement on the reverse, oil on canvas, 73 x 60 cm, framed

€ 10.000 – 15.000 US$ 10.700 – 16.100

Provenance:
Studio of the artist
Galerie Michael Haas, Berlin (label)
Galerie Michael Werner, Cologne (label)
Daniel Blau, Munich

Exhibited:
Musée d'Art Moderne et d'Art Contemporain, Nice, Eugène Leroy: Rétrospective, April 2 - June 14, 1993 (label)
Boukamel Contemporary Art, London, Eugène Leroy - Paintings and Works on Paper, 1998
Galerie Michael Werner, Cologne, Accrochage, March - April 1999
Galerie Michael Werner, Cologne, Accrochage, September 2000
La Piscine - Musée d'Art et d'Industrie, Roubaix, Eugène Leroy - Autoportrait, June - September 2004
Galerie Michael Haas, Zurich, Eugène Leroy, August - October 2007
Daniel Blau, Munich, Eugène Leroy, November 21, 2016 - January 31, 2017

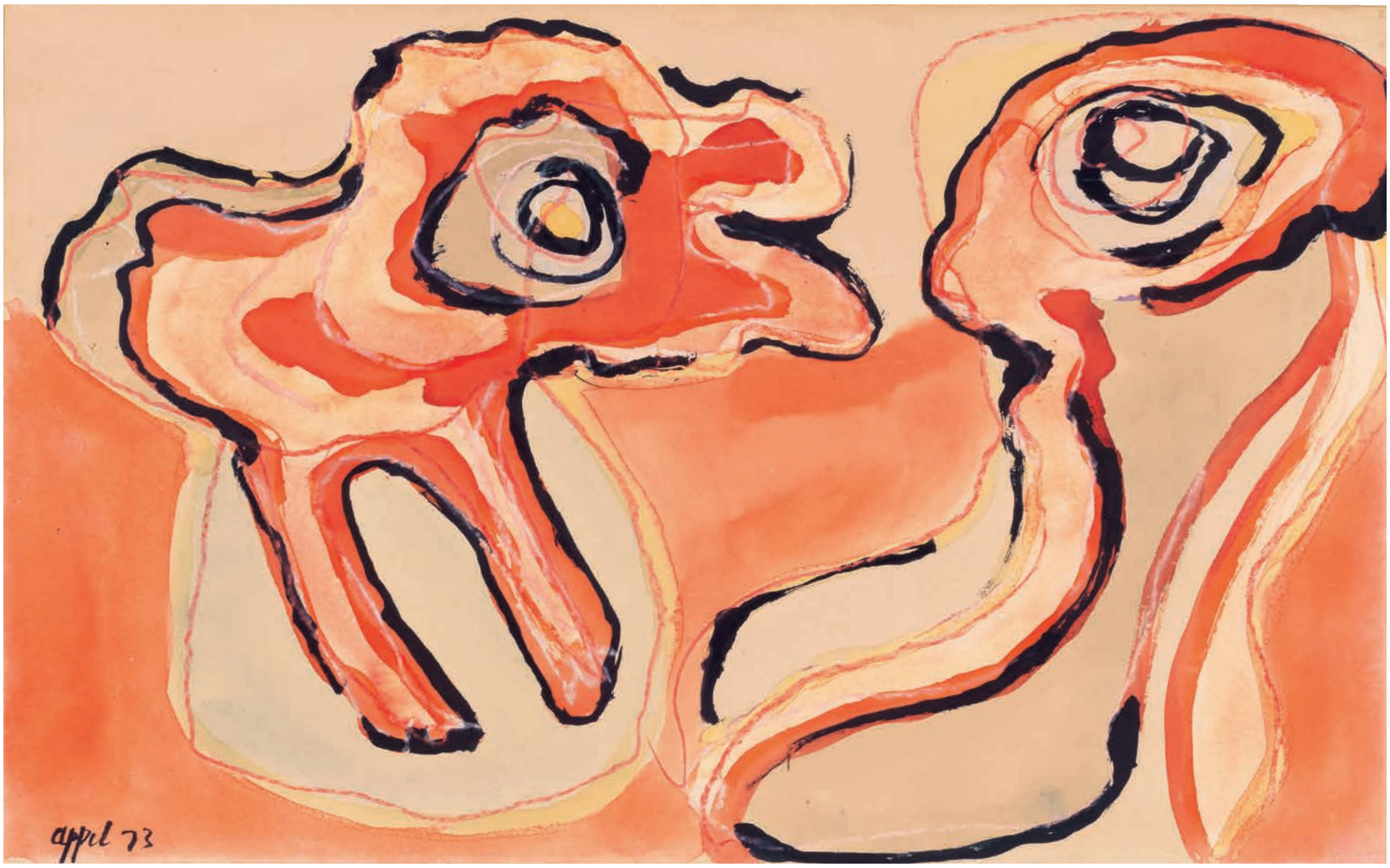


558 –
Eugène Leroy *
(Tourcoing 1910–2000 Wasquehal)
Couple en plair air, 1996, signed, dated, titled E Leroy 1996 and with the measurement on the reverse, oil on canvas, 100 x 81 cm, framed

€ 10.000 – 15.000 US$ 10.700 – 16.100

Provenance:
Studio of the artist
Galerie Michael Haas, Cologne (label)
Daniel Blau, Munich

Exhibited:
Gammel Holtegaard, Holte, Adolphe Monticelli & Eugène Leroy, October - November 1999
Daniel Blau, Munich, Eugène Leroy, 21 November 2016 – 31 January 2017



559
Karel Appel *
(Amsterdam 1921–2006 Zurich)
Untitled (Two faces), 1973, signed and dated, watercolor on paper, 48.7 x 78.5 cm, framed

€ 6.000 – 10.000 US$ 6.400 – 10.700

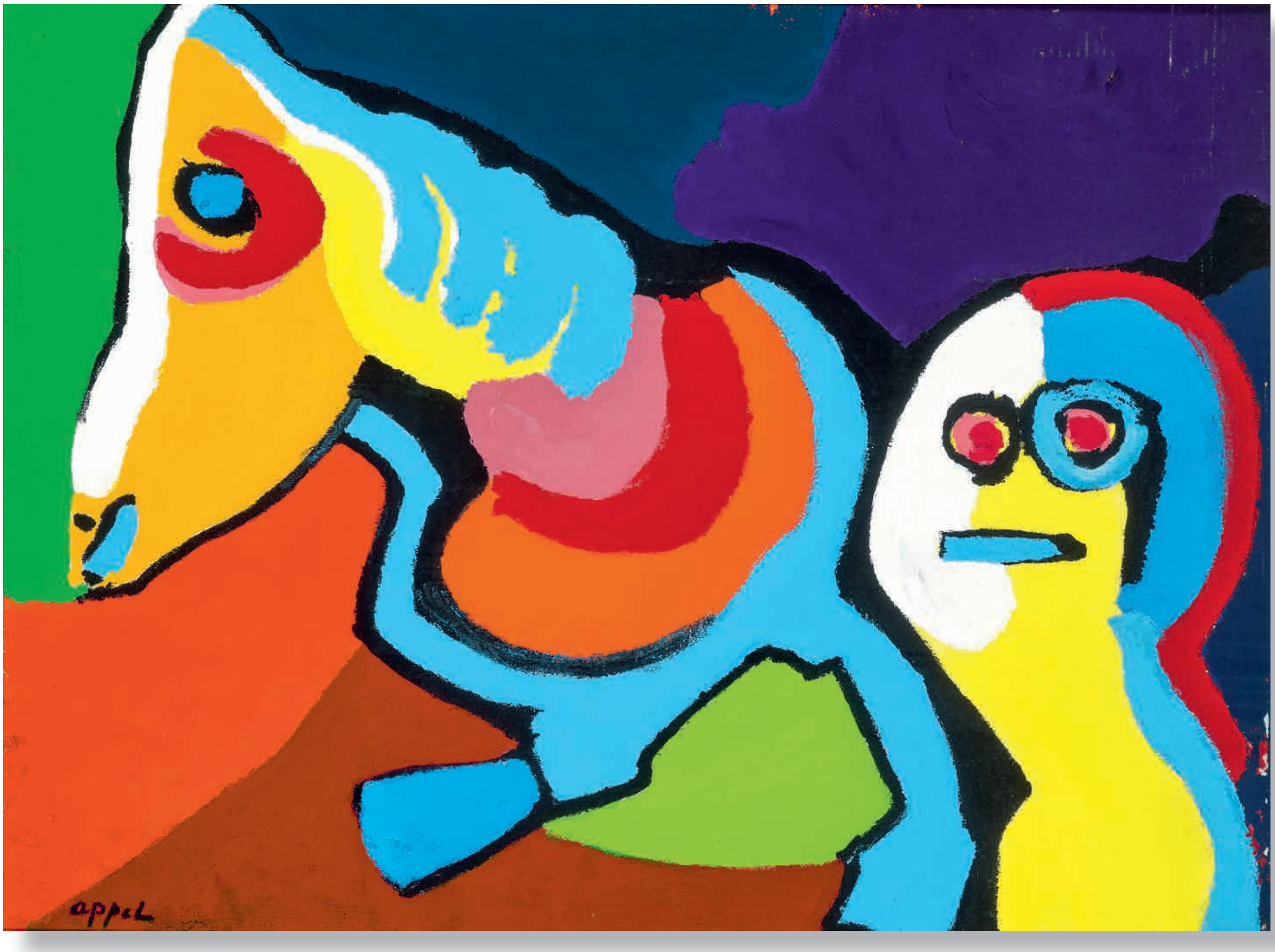
Provenance:
Sale, Christie's Milan, 8 May 1986, lot 107
European Private Collection (acquired at the above sale by the present owner)

560
Christian Dotremont *
(Tervuren, Belgium 1922–1979 Buizinger, Halle, Belgium)
Dormir c'est accumuler des temps, rêver c'est accumuler des réveils, 1973, signed, titled and dated, India ink on tissue paper, mounted on canvas, 93.5 x 62 cm, framed

€ 8.000 – 12.000 US$ 8.600 – 12.900

This work is accompanied by a photo certificate of authenticity issued by the Samuel Vanhoegaerden Gallery, Knokke

Provenance:
Vismara Arte Contemporanea, Milan (stamp on the reverse)
European Private Collection



561
Karel Appel *
(Amsterdam 1921–2006 Zurich)
Untitled, 1970, signed, acrylic on canvas, 53 x 73 cm, framed

€ 10.000 – 15.000 US$ 10.700 – 16.100

This work is accompanied by photo certificate signed by the artist, issued on 8 December 2004, Paris.

Provenance:
Galleria Sianesi, Milan
Private Collection, Milan
Hampel Fine Art Auctions, 11 December 2014, lot 1131
Private Collection, Austria

562
Karel Appel *
(Amsterdam 1921–2006 Zurich)
The Separation, 1999, signed and dated, acrylic on paper laid down on canvas, 55 x 77 cm, framed

€ 10.000 – 15.000 US$ 10.700 – 16.100

This work is registered in the Karel Appel Foundation, Amsterdam and is accompanied by a photo certificate of authenticity

Provenance:
Galleria Arte 92, Milan
European Private Collection

Exhibited:
Milan, Karel Appel - Opere 1990–2002, Galleria Arte 92, 13 March - 28 June 2008, exh. cat. pp. 66–67 with ill.

563
Walasse Ting
(Shanghai 1929–2010)
Untitled (Roosters), 1960s, with stamp of the artist, mixed media on rice paper on canvas, 178 x 95.5. cm, framed

€ 12.000 – 16.000 US$ 12.900 – 17.200

We are grateful to Gallery Delaive, Amsterdam, for their assistance with the cataloguing.

Provenance:
Galleria Pace, Milan
European Private Collection

564
Arman * (Armand Pierre Fernandez)
(Nice 1928–2005 New York)
La Bien Vêtue, 1998, signed, sliced bronze cast of Venus with brass coat hangers, welded, 163 x 68 x 46 cm; Edited by Diego Strazzer, Verona (Italy); Produced by Foundry Bonvicini, Verona (Italy)

€ 15.000 – 20.000 US$ 16.100 – 21.500

This is the example A. P. 11/20, from an edition of 30 + 20 A.P.

This work is recorded in the Arman Studio Archives New York under number: APA 8401.98.100

This work is registered in the Archivio delle Opere di Arman curated by Dante Vecchiato, Padua and is accompanied by a photo certificate of authenticity

Provenance:
European Private Collection

Literature:
D. Durand-Ruel and M. Moreau (ed.), Arman. Catalogue Raisonné Multiples, Vol. III Statuaire, Fondation A. R. M. A. N., Geneva, pp. 88–89 with ill.
R. Bouchet, Les Féminins d'Arman, Des cachets aux interactifs 1957–2005, Fondation A. R. M. A. N. 2016, p. 249 with ill.

565
Arman *(Armand Pierre Fernandez)
(Nice 1928–2005 New York)
Violon Brûlé, 1983, violin, resin, aluminum and Perspex, ed. 35,
64.5 x 35 x 7 cm

€ 5.500 – 7.000 US$ 5.900 – 7.500

This work is registered in the Archives Mme Denyse Durand-Ruel

Provenance:
Cornette de Saint-Cyr, Paris, 1 April 2007, lot 245
Private Collection, Paris

566

Arman * (Armand Pierre Fernandez)

(Nice 1928–2005 New York)

Untitled, 1989, accumulation of acrylic paint, tubes and caps on canvas laid down on wood, 102 x 135.5 x 11 cm

€ 18.000 – 24.000 US$ 19.300 – 25.800

This work has been registered by the Arman Committee, New York, and is accompanied by a photo certificate of authenticity signed by Corice Arman

Provenance:
Marisa Del Re Gallery, New York (label on the reverse)
European Private Collection;

Exhibited:
New York, ARMAN - Dirty Paintings, Marisa Del Re Gallery, 1 – 31 March 1990, exh. cat. with ill.

I can't paint if I'm being watched. No distractions, no spectacle. I paint in one go, without a break, whether it's one or ten canvases, without asking myself when it starts or ends, completely absorbed in the action of painting. Did an hour pass or was it a night, I don't know!

(Guy Robert, Riopelle chasseur d'images, Montréal, Éditions France-Amérique, 1981, p. 272.)

567
Jean-Paul Riopelle
(Montreal 1923–2002 Ile-aux-Grues)
Untitled, 1964, signed and dated, mixed media on paper,
104 x 74,5 cm, framed

€ 20.000 – 30.000 US$ 21.500 – 32.200

Provenance:
Galerie Maeght, Paris
Galerie Lelong, Paris (certificate available and label on the reverse)
Sale, Meeting Art, Vercelli, 16 March 2016, lot 279
European Private Collection

Literature:
Y. Riopelle, T. Riopelle (eds.), Jean Paul Riopelle. Catalogue Raisonné, Tom. III - 1960 – 1965, Hibou Editeurs, Montreal, 2009, no. 1964.009P.1964, with ill.

568

569
Jean Dubuffet *
(Le Havre 1901–1985 Paris)
Le Verseur de thé, 1948, signed and dated J. Dubuffet 48, wax crayon on paper laid on paper, 34.2 x 26 cm, framed

€ 22.000 – 28.000 US$ 23.600 – 30.100

Provenance:
C. H. Coleman, Montreal
B. C. Holland, Chicago
Private Collection, Germany (acquired from the above in the 1970s)

Literature:
Fondation Dubuffet, Catalogue des travaux de Jean Dubuffet, Fascicule IV: Roses d'Allah, Clowns du désert, Paris 2008, no. 499, p. 264 with ill.

Exhibited:
Musée des Beaux Arts, Montréal, L'Homme du commun: travaux de Jean Dubuffet = The Common Man: Works by Jean Dubuffet, December 1969 - January 1970, exhib. cat. Montréal 1969, cat. no. 11, p. 28 with b./w.-ill.

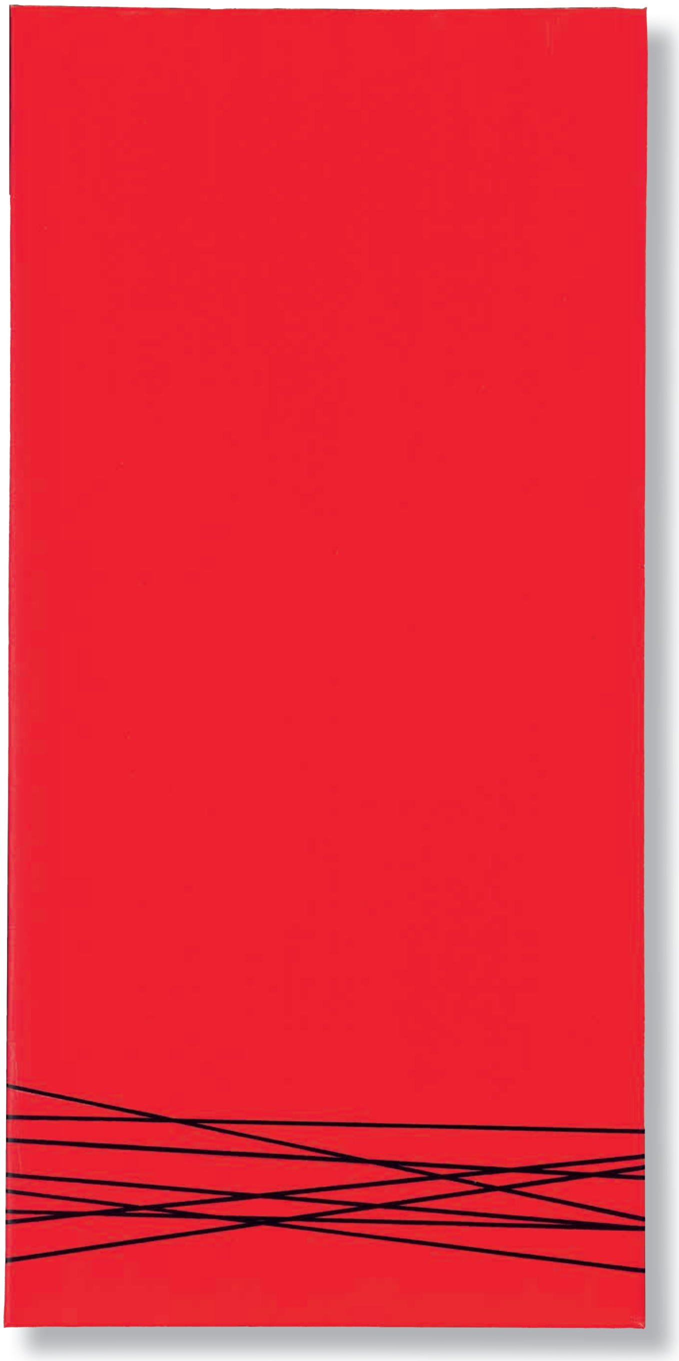
568
Hans Hartung *
(Leipzig 1904–1989 Antibes)
P3–1977-E13, 1977, signed and dated Hartung 77, pastel on baryte board, 23 x 18.7 cm, framed

€ 5.000 – 7.000 US$ 5.400 – 7.500

This work is registered in the Fondation Hans Hartung and Anna-Eva Bergman, Antibes with the number P3–1977-E13.
We thank the Fondation Hans Hartung and Anna-Eva Bergman for their help in cataloguing this work.

Provenance:
Private Collection, Austria
Thence by descent to the present owner

569



570
Vera Molnár *
(Budapest 1924 – 2023 Paris)
Lignes, 2006, signed, titled, and dated on the reverse, oil on canvas,
57 x 27 cm, framed

€ 6.000 – 8.000 US$ 6.400 – 8.600

Provenance:
Private Collection, Hungary

571
Jean Miotte *
(Paris 1926–2016 Pignans)
Untitled, 1961, signed Miotte, acrylic on canvas, 60 x 80 cm

€ 6.000 – 8.000 US$ 6.400 – 8.600

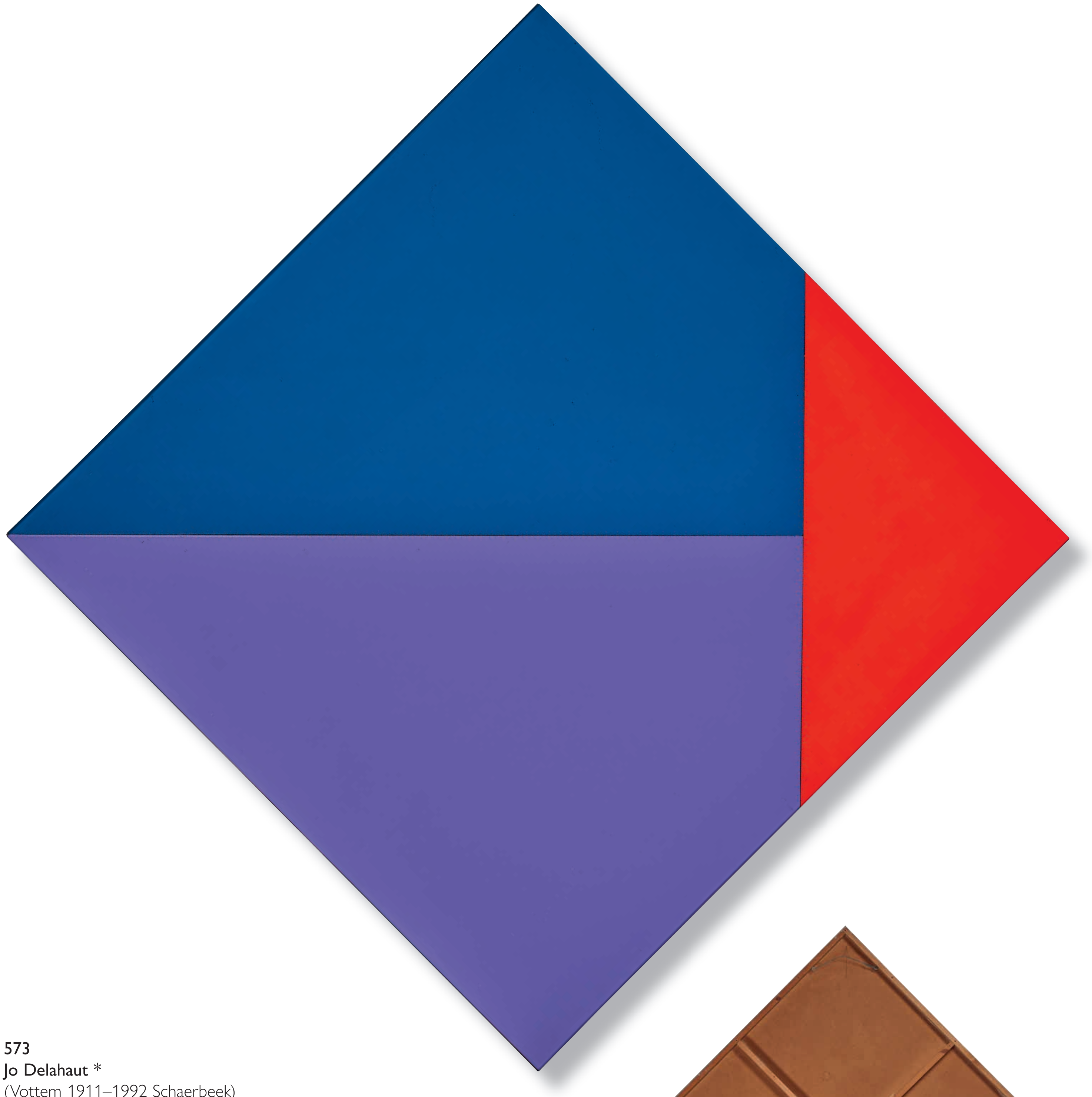
Photo-Certificate:
Michel Bourcy, Fondation Jean Miotte, Fribourg, March 18, 2025

Provenance:
Private Collection, Netherlands
Thence by descent to the present owner

572
Aurélie Nemours *
(Paris 1910–2005)
Verticale 0, 1962, signed, titled and dated on the reverse, tempera on paper laid down on cardboard, 52,2 x 24.7 cm (paper sheet); 74.4 x 30 cm (cardboard), framed

€ 4.500 – 6.500 US$ 4.800 – 7.000

Provenance:
Galleria Michelangelo, Bergamo (stamp on the reverse)
Sale, Studio d'Arte Martini, Brescia, 27 March 2019, lot 170 (certificate available)
European Private Collection



573
Jo Delahaut *
(Vottem 1911–1992 Schaerbeek)
Signal no 13, 1971, stamped Delahaut 1971 and inscribed on the reverse, oil on board, diagonal: 141 x 141 cm, framed

€ 10.000 – 15.000 US$ 10.700 – 16.100

Provenance:
acquired directly from the artist in the seventies –
Tibère Bayet Collection, Tournai
Thence by descent to the present owner
Private Collection, Belgium

Exhibited:
Liège, Musée Saint-Georges, Jo Delahaut, 27 June – 17 August 1980, page 51, no. 78, ill.

574
Jean Dewasne *
(Lille 1921–1999 Paris)
Le Magic Circus, 1972, signed, titled and dated on the reverse,
glycerophthalic lacquer on wood, 50 x 65 cm, framed

€ 5.000 – 7.000 US$ 5.400 – 7.500

Provenance:
Vismara Arte Contemporanea, Milan (certificate available and stamp on the reverse)
European Private Collection

575
Jean Dewasne *
(Lille 1921–1999 Paris)
Forces Libres, 1972, signed, titled and dated on the reverse,
glycerophthalic lacquer on wood, 50 x 65 cm, framed

€ 5.000 – 7.000 US$ 5.400 – 7.500

Provenance:
Vismara Arte Contemporanea, Milan (certificate available and stamp on the reverse)
European Private Collection

576
Mauro Reggiani *
(Nonantola-Modena 1897–1980 Milan)
Composizione n. 7, 1976, signed, titled and dated on the reverse, oil on canvas, 81 x 60 cm, framed

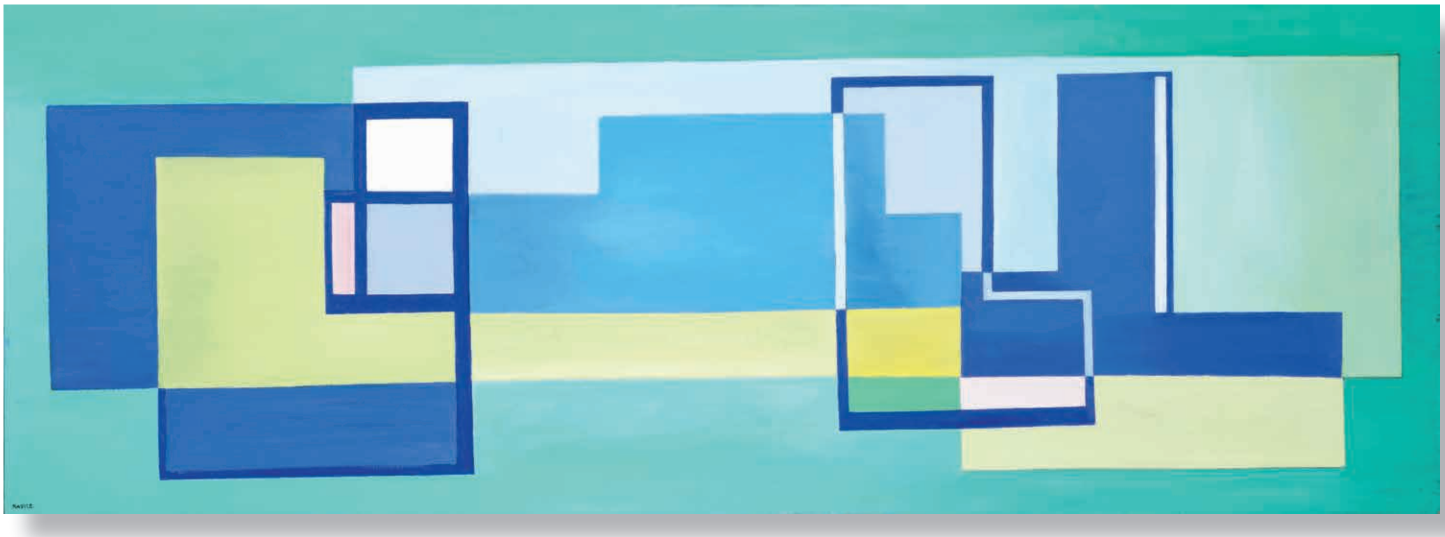
€ 4.000 – 6.000 US$ 4.300 – 6.400

This work is accompanied by a certificate of authenticity signed by the artist

Proveanance:
Galleria La Polena, Genoa
ArteInvestimenti, Milan
European Private Collection

Exhibited:
Padua, Mauro Reggiani, Galleria L'Alfiere, 18 December 1976 – 27 January 1977

Literature:
L. Caramel, Reggiani Catalogo Generale delle Pitture, Electa, Milan, 1990, p. 293, no. 1976 with ill.



577
Mario Radice *
(Como 1898–1987 Milan)
I.L.O.C.2, 1971–72, signed; titled and dated on the reverse,
oil on canvas, 50 x 140 cm, framed

€ 15.000 – 20.000 US$ 16.100 – 21.500

Provenance:
Galleria Marlborough, Rome (label on the reverse)
Galleria Pourqoui Pas, Genoa (label on the reverse)
Galleria L'Isola, Rome (label on the reverse)
Sale, Sotheby's, Milan, 20 May 2002, lot 144
European Private Collection
Sale, Christie's, Milan, 23 May 2006, lot 464
European Private Collection (acquired from the above by the present owner)

Exhibited:
Messina, Mario Radice. XII Edizione del Premio Vann'Antó, Aula Magna dell'Università, 30 May - 16 June 1973, exh. cat. no. 19
Intra, Mario Radice. Opere, Galleria Corsini, October - November 1974, exh. cat. no. 46
Zurich, Mario Radice, Galleria Marlborough, 10 February - 20 March 1976; exhibition travelling to La Chaux-de-Founds, Musee de Beaux Arts, 27 March - 26 April 1976 and Rome, Galleria Marlborough, 11 May - 12 June 1976, exh. cat., no. 20 with ill.
Turin, Mario Radice, Promotrice delle Belle Arti, Sede sociale al Valentino, April 1977, exh. cat. n. 11

Literature:
L. Caramel, Radice Catalogo Generale Milan, 2002, p. 277, n. 1971–1972 2

Note:
A limited edition screen-print has been crated from the original oil painting

578
Jaume Plensa *
(born in Barcelona in 1955)
U, 1999, signed, dated Plensa 1999, mixed media and wax on paper, sheet size 102 x 68 cm, framed

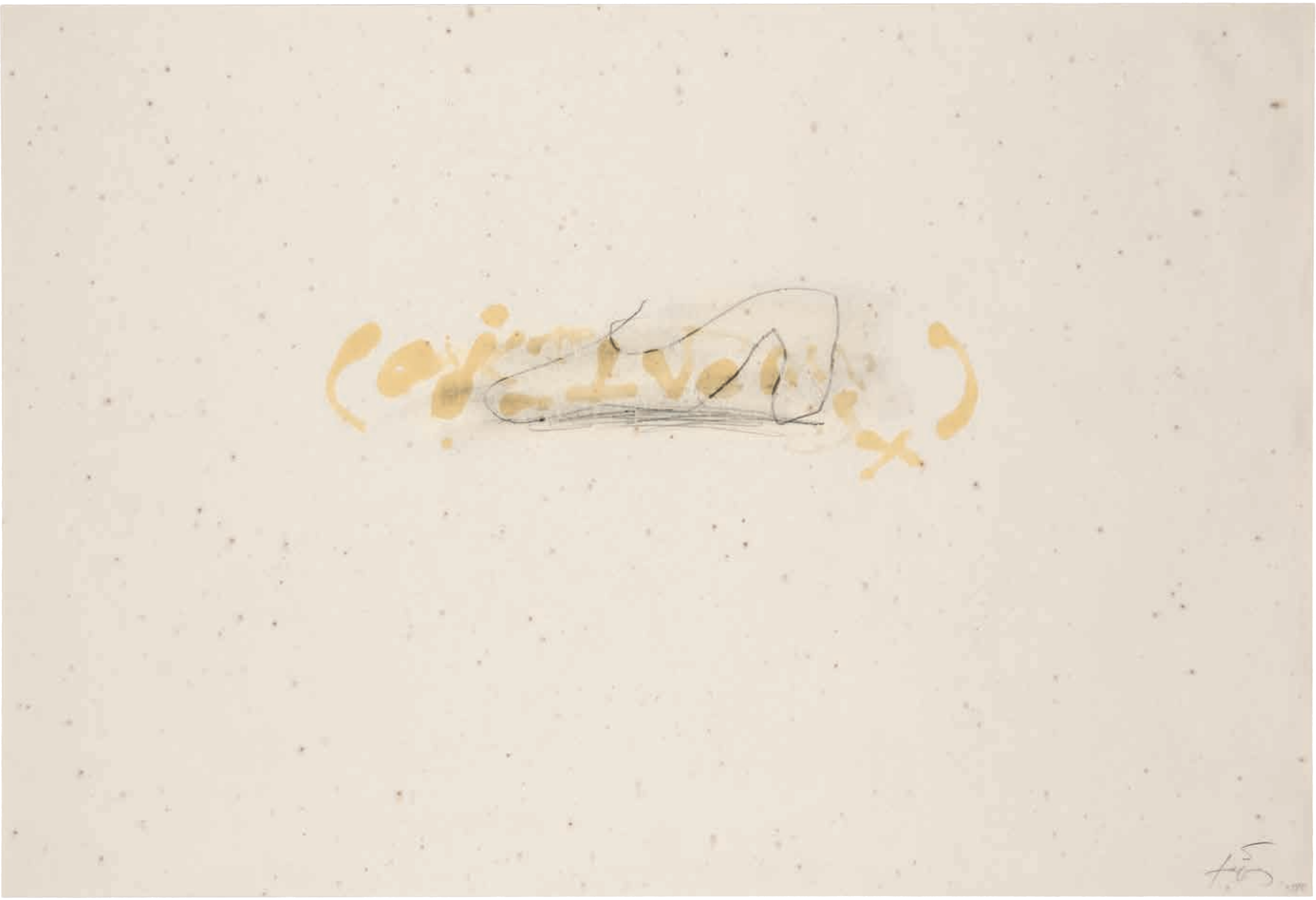
€ 3.000 – 5.000 US$ 3.200 – 5.400

Provenance:
Private Collection, Austria

579
Joan Hernandez Pijuan *
(Barcelona 1931–2005)
Recorregut, 2002, signed and dated Fernandes Pijuan 09;
signed, dated, and titled on the reverse Hernandez Pijuan 2002,
oil on canvas, 150 x 180 cm, on stretcher

€ 20.000 – 30.000 US$ 21.500 – 32.200

Provenance:
Galeria Joan Prats, Barcelona (stamp on the stretcher)
Galerie Renate Bender, Munich, 2002
Private Collection, Austria



580
Antoni Tàpies *
(Barcelona 1923–2012)
Untiteld, 1980, signed and dated, on the reverse with dedication to the owner of the Erker Gallery:
"Erwin Meierhofer, très amicalement, Tàpies, St. Gallen, 4 Oct 1980", watercolor and charcoal, lightly wiped on Japanese handmade paper, sheet size 65 x 97 cm, framed

€ 8.000 – 15.000 US$ 8.600 – 16.100

Design for Sheet 3, Galfetti 769, from the series "Suite 63 x 90".

Provenance:
Galerie Kornfeld Bern, 16 June 2011, lot 847
Private Collection, Austria

581
Antonio Saura *
(Huesca, Spain, 1930–1998 Cuenca, Spain)
Dame, from the series "Dames verticales", 1986, signed and dated 86, oil and acrylic on paper mounted on canvas, 91 x 45 cm, framed

€ 15.000 – 25.000 US$ 16.100 – 26.900

Provenance:
De Vuyst, Lokeren, 22 October 2016, lot 481
Private Collection, Austria

Exhibited:
Antwerp, Galerie BBL, Saura, 1988

582
Gianfranco Baruchello *
(Livorno 1924–2023 Rome)
Donna/chiave, 1961, copper prototype (made from one-off work by Gianfranco Baruchello Donna/chiave mixed media on wood, 1961), 50.4 x 68.5 x 0.5 cm

€ 5.000 – 6.000 US$ 5.400 – 6.400

This work is registered in the Fondazione Gianfranco Baruchello, Rome and is accompanied by a photo certificate of authenticity

Provenance:
European Private Collection (directly from the artist)

583
Jorge Eielson *
(Lima 1924–2006 Milan)
Camicia, 1963, signed and dated on the reverse, shirt, acrylic and glue on canvas, 130 x 109.8 cm, framed

€ 15.000 – 25.000 US$ 16.100 – 26.900

Provenance:
European Private Collection (directly from the artist)

Exhibited:
Milano, Jorge Eielson. Il linguaggio dei nodi, Galleria del Credito Valtellinese, Refrettorio delle Stelline, Milano 1993 exh. cat., p. 36, no. 4 (stamp on the stretcher)
Parma, Jorge Eielson, Galleria d'Arte Niccoli, 22 Novemeber 2003 - 14 February 2004, exh. cat., p. 102 with ill.

584
Joaquín Roca Rey *
(Lima, Perù 1923–2004)
Ubicuos, 1966, signed, dated and numbered 1/2, embossed stainless steel, 46.5 x 60 x 28 cm

€ 4.000 – 6.000 US$ 4.300 – 6.400

This work is registered in the Archivio Roca Rey, Rome and is accompanied by a photo certificate of authenticity

Provenance:
European Private Collection (directly from the artist)

Exhibited:
Bruxelles, Joaquín Roca Rey, Galerie Arcanes, 1969
Caracas, Joaquín Roca Rey, Museo di Belle Arti, 1970
Gubbio, Joaquín Roca Rey, VII Biennale del metallo, 1973
Rome, Joaquín Roca Rey, Galleria La Borgognona 1987
Sulmona, XXII Rassegna Internazionale d'Arte Contemporanea, Premio Sulmona, 1995 (label on the base)

"Creo en su laberintica y alada escultura,
y le doy la bienvenida de la poesia para que vuelen juntas"
(Pablo Neruda por Joaquín Roca Rey)

"I believe in his labyrinthine and winged sculpture,
and I welcome poetry so that they may fly together"
(Pablo Neruda for his friend Joaquín Roca Rey)

585
Agustín Fernández
(Cuba 1928–2006, USA)
Untitled, 1960, signed and dated, oil on canvas, 50 x 50 cm

€ 4.000 – 6.000 US$ 4.300 – 6.400

Provenance:
Galleria del Naviglio, Milan
European Private Collection

Exhibited:
Galleria del Naviglio, Augustín Fernández, Milan 9 - 22 June 1962

586
Turi Simeti *
(Alcamo 1929–2021 Milan)
21 Ovali bianchi, 1966, signed and dated on the wooden support on the reverse, acrylic on shaped canvas, diameter 47 cm, framed

€ 15.000 – 25.000 US$ 16.100 – 26.900

This work is registered in the Archivio Turi Simeti under no. 1966-B0471 and is accompanied by a photo certificate, signed by the artist.

Provenance:
Private Collection, Lodi
Private Collection, Italy
Dorotheum, 1 June 2016, lot 602
European Private Collection
Dorotheum, 28 November 2019, lot 507
European Private Collection

Literature:
A. Zanchetta, Turi Simeti. Anni Sessanta, Galleria Dep Art, Milan, 2013, p. 55
A. Addamiano, F. Sardella, Turi Simeti. Catalogo ragionato. tome 2, Skira 2017, p. 523, no. 139, with ill.

587
Agostino Bonalumi *
(Vimercate/Monza 1935–2013)
Blu, first half of 1960s, shaped canvas and vinyl tempera,
35 x 32.5 cm, framed

€ 18.000 – 26.000 US$ 19.300 – 27.900

This work is registered in the Archivio Bonalumi, Milan and is accompanied by a photo certificate of authenticity

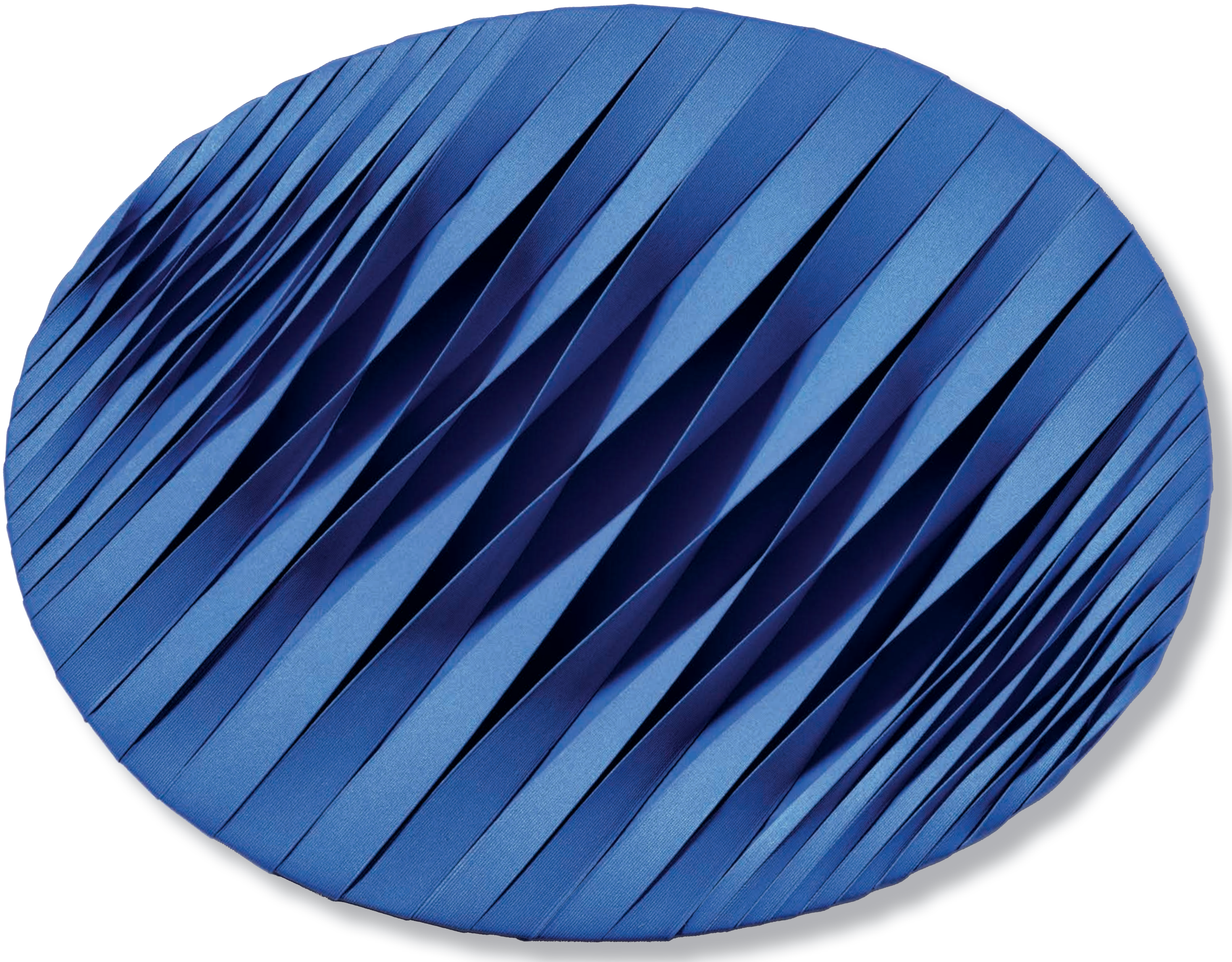
Provenance:
Romano Lorenzin Collection
European Private Collection (acquired from the above in 1971)

588
Agostino Bonalumi *
(Vimercate/Monza 1935–2013)
Giallo, first half of the 1970s, signed on the reverse, vinyl tempera on shaped canvas, 50 x 50 cm

€ 15.000 – 20.000 US$ 16.100 – 21.500

This work is registered in the Archivio Bonalumi, Milan and is accompanied by a photo certificate of authenticity

Provenance:
Galleria Giuli, Lecco (stamp on the reverse)
European Private Collection



589
Pino Manos *
(Sassari 1930–2002 Milan)
Spazio estroflesso ovale bleu (cobalto fonce), 2011, signed, titled and dated on the reverse, mixed media on canvas, 70 x 90 x 4 cm, in Perspex case

€ 7.000 – 10.000 US$ 7.500 – 10.700

This work is accompanied by a photo certificate of authenticity signed by the artist

Provenance:
Studio Lattuada, Milan (label and stamp on the reverse)
Sale, Meeting Art, Vercelli 12 June 2021, lot 34
European Private Collection

590
Toyofuku Tomonori
(Kurume, Japan 1925–2019 Fukuoka)
Untitled, 1993, signed and dated on the reverse, wood,
58 x 35 x 14 cm (with base); 46,5 x 35 x 3 cm (without base)

€ 6.000 – 8.000 US$ 6.400 – 8.600

This work is accompanied by a photo certificate signed by the artist

Provenance:
Sale, Finarte Milan, 15 December 1998, lot 353
Galleria Artesilva, Seregno
European Private Collection

591
Turi Simeti *
(Alcamo 1929–2021 Milan)
Due ovali bianchi, 1998, signed and dated on the reverse, acrylic on shaped canvas, 100 x 120 cm

€ 13.000 – 18.000 US$ 14.000 – 19.300

Provenance:
European Private Collection

Literature:
G. Ranzi, N. Ponente, W. Heckmanns, E. Maurizi, F. Morais, P. Ferri (eds), Turi Simeti. Catalogo Generale, Vol. II, Christian Maretti Editore, Falciano, 2009, p. 114, no. 004256 with ill.
A. Addamiano, F. Sardella (eds.), Turi Simeti. Catalogo Ragionato, Tom. II, Skira-Archivio Turi Simeti, Milan, 2017, p. 761, no. 705 with ill.

592
Gianfranco Meggiato *
(born in Venicein 1963)
Sfera tensione senza sfera, 2006, signed and numbered 3/9, lost wax bronze casting, 45 x 40 x 40 cm, 38 cm (sphere)

€ 10.000 – 15.000 US$ 10.700 – 16.100

This is number three from an edition of nine

Provenance:
Orler Galleria d'Arte, Favaro Veneto - Venezia
European Private Collection

593
Pablo Atchugarry *
(born in Uruguay in 1954)
Airone, 1998, signed and dated, Carrara marble, 77 x 30 x 20 cm (with base); 69 x 18 x 10 cm (without base)

€ 28.000 – 36.000 US$ 30.100 – 38.700

Provenance:
European Private Collection (acquired directly from the artist)

Exhibited:
San Felice sul Panaro, Biennale Aldo Roncaglia, no. XXVI, 1998, exh. cat. p. 62 with ill. and authentication of the artist (dated 1997)

Literature:
C. Pirovano (ed.), Atchugarry. Catalogo Generale della Scultura. Vol. 1: 1971 – 2002, Electa Mondadori, Milan, 2013, p. 304 no. 1998 67 with ill.

594
Paolo Icaro *
(born in Turin 1936)
Tre Palmi, 1975, plaster, 50 x 54 x 1 cm, within Perspex case

€ 15.000 – 20.000 US$ 16.100 – 21.500

This work is accompanied by a photo certificate of authenticity signed by the artist

Provenance:
Galleria Massimo Minini, Brescia (certificate available)
European Private Collection

595
Nunzio Di Stefano *
(born in Cagnano Amiterno/L'Aquila in 1954)
Untitled, 1993, signed and dated on the reverse, burnt wood,
90 x 33 x 7.5 cm

€ 17.000 – 22.000 US$ 18.300 – 23.600

This work is accompanied by a photo certificate of authenticity signed by the artist

Provenance:
European Private Collection

596
Alberto Burri *
(Città di Castello, Perugia 1915 – 1995 Nice)
Progetto grafico per operazione Arcevia, 1975, signed, cellotex and vinavil on cardstock, 69.5 x 49.4 cm, framed

€ 20.000 – 30.000 US$ 21.500 – 32.200

This work is registered in the Fondazione Palazzo Albizzini - Collezione Burri, Città di Castello and is accompanied by a photo certificate of authenticity

Provenance:
Sale, Meeting Art, Vercelli, 5 October 2019, lot 72
Sale, Aste Boetto, Genoa, 20 April 2021, lot 187
European Private Collection

Note:
In 1972, entrepreneur Italo Bartoletti, with the help of architect Ico Parisi, conceived the project "Operazione Arcevia" to revitalize the declining Marche hinterland, choosing Palazzo di Arcevia. Parisi, along with critics Enrico Crispolti and Pierre Restany and psychologist Antonio Miotto, proposed a "Community of existence", an alternative to urbanization that would bring together farmers, craftsmen, merchants, artists, and "guests", integrating the area's agricultural vocation. Among the participants were notable figures such as Alberto Burri, Michelangelo Antonioni and Tonino Guerra. The project was presented at the Venice Biennale in 1976 and at the National Gallery of Modern Art in Rome in 1979, but it remained only an idea.

597
Victor Pasmore *
(Chelsham, Surrey 1908–1998 Valletta, Malta)
Idea for "Senza Titolo", 1970, monogrammed, mixed media and collage on thick paper mounted on wood and laid down on panel, 63 x 45 cm, 93 x 67 cm (with original backing support panel), framed

€ 8.000 – 12.000 US$ 8.600 – 12.900

Provenance:
2 RC, Rome (label and stamp on the reverse)
European Private Collection (acquired from the above by the present owner)

Note:
A limited edition of etching-aquatints has been created from the original work

598
Giorgio Griffa *
(born in Turin in 1936)
Verticale, 1976, signed and dated on the reverse, acrylic on canvas,
42 x 47 cm

€ 6.000 – 8.000 US$ 6.400 – 8.600

This work is accompanied by a photo certificate of authenticity signed by the artist

Provenance:
Studio of the artist
European Private Collection

599

Giorgio Griffa *

(born in Turin in 1936)

Untitled, 2006, signed and dated on the reverse, acrylic on canvas, 96 x 88 cm

€ 9.000 – 12.000 US$ 9.700 – 12.900

This work is accompanied by a photo certificate of authenticity signed by the artist

Provenance:

Studio of the artist

European Private Collection

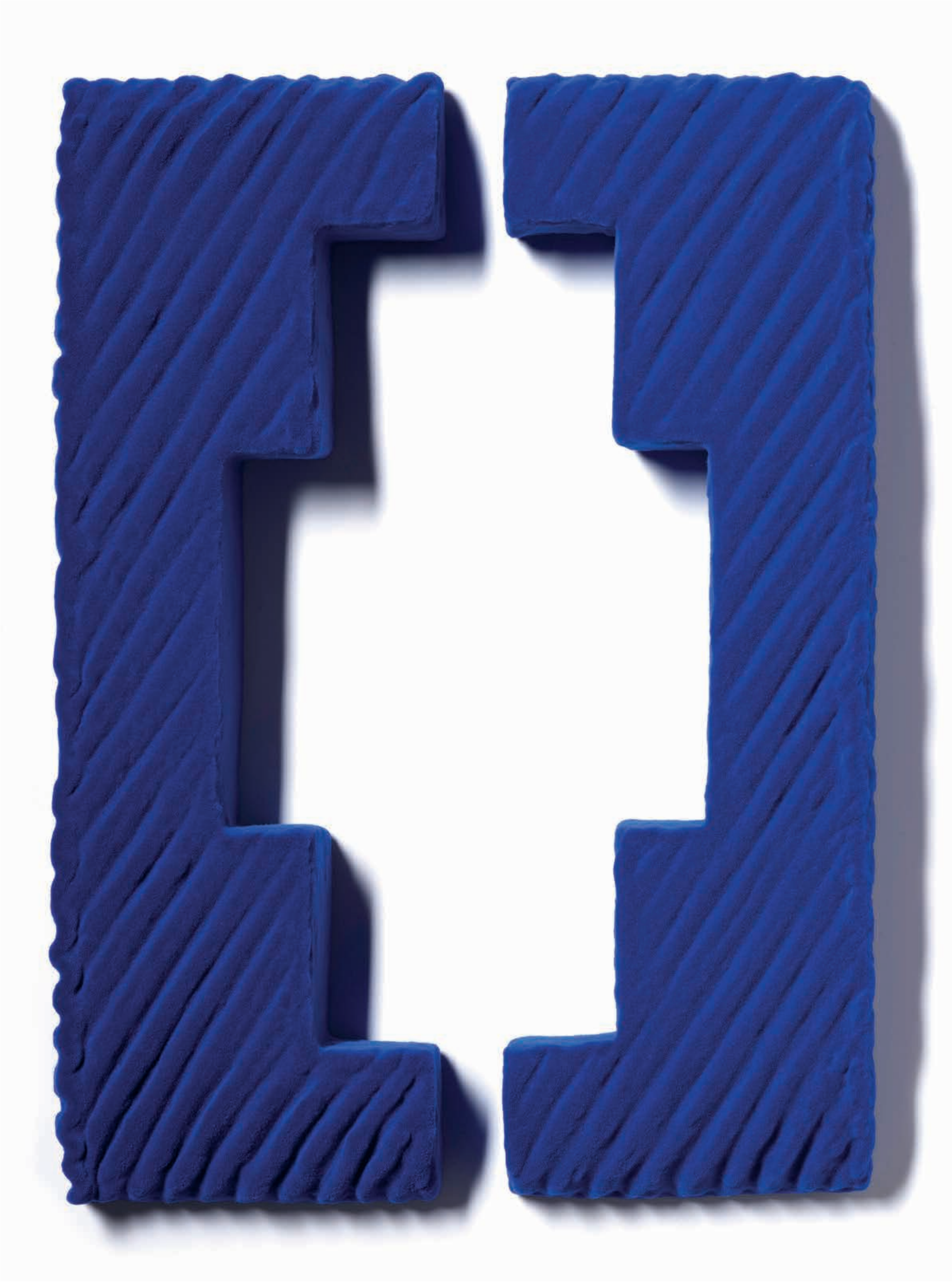
600
Stefano Arienti *
(born in Asola in 1961)
Turbina, 1988, printed and folded paper, 18 x 22 x 11 cm

€ 5.000 – 7.000 US$ 5.400 – 7.500

This work is registered in the Archivio Stefano Arienti, Milan

Provenance:
Le Case d'Arte, Milan
Galleria Blanchaert, Milan
European Private Collection (acquired from the above in circa 1997)

Note:
This work was created on the occasion of the group exhibition "MILANO PUNTO 1", held at "Studio Marconi" in Milan, 1988



601
Pino Pinelli *
(Catania 1938–2024 Milan)
Pittura BL, 2007, signed, titled and dated on the reverse, mixed media and blue pigment, two pieces, 44 x 32 x 6.5 cm, in Perspex case

€ 4.000 – 6.000 US$ 4.300 – 6.400

This work is accompanied by a photo certificate of authenticity signed by the artist

Provenance:
European Private Collection

602
Marco Gastini *
(Turin 1938–2018)
Untitled, 1986, signed and dated on the reverse, mixed media and wood on thick paper, 64 x 103 cm, framed

€ 5.000 – 7.000 US$ 5.400 – 7.500

Provenance:
Galleria Krista Mikkola, Helsinki
Directionsart, Trento (certificate of provenance available)
Sale, Meeting Art, Vercelli, 19 October 2019, lot 454
European Private Collection

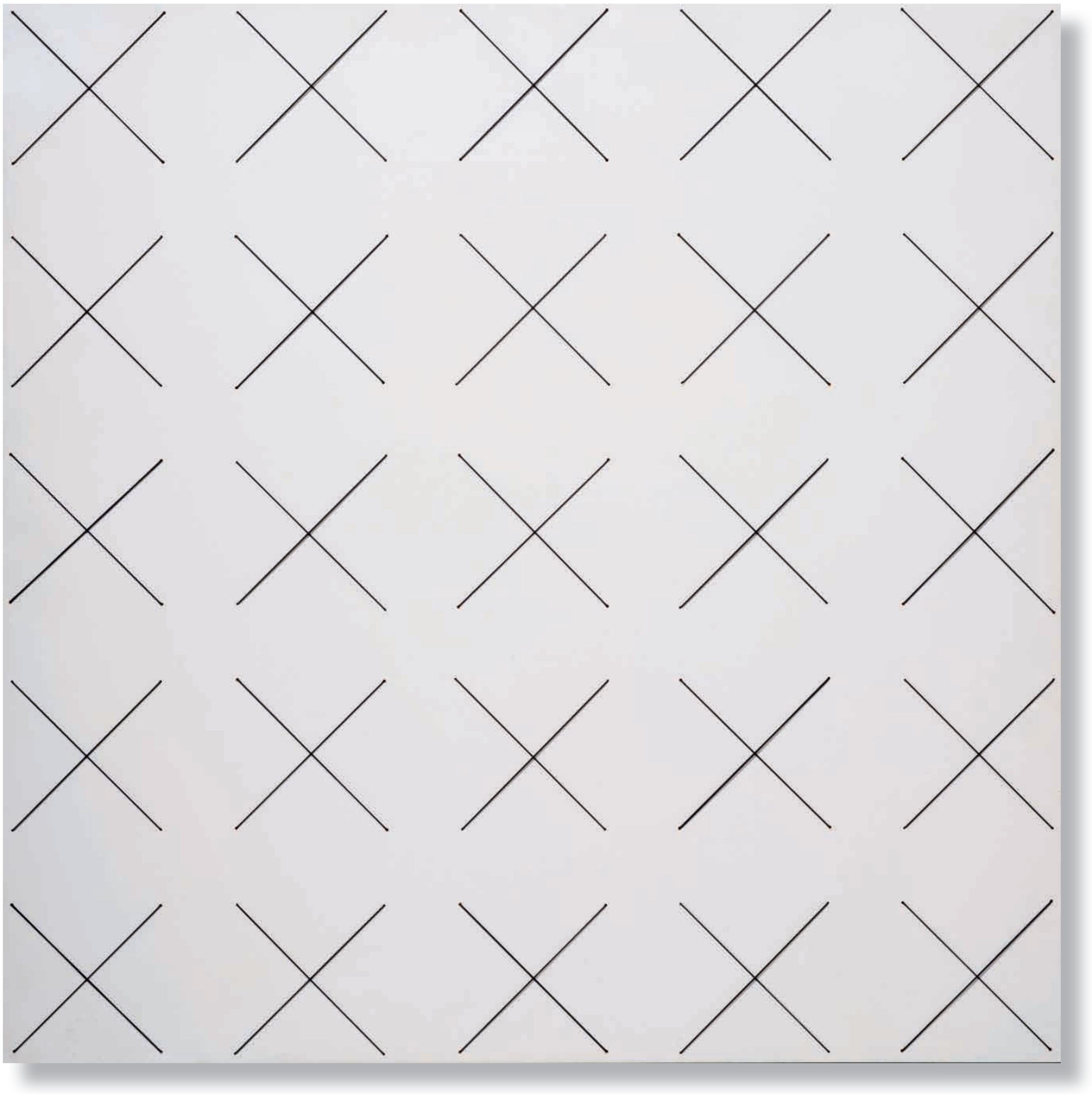
Exhibited:
Helsinki, Galleria Krista Mikkola, 1989

603
Giorgio Griffa *
(born in Turin in 1936)
Obliquo, 1977, signed and dated on the reverse Giorgio Griffa 1977, acrylic on canvas, 88 x 80 cm

€ 15.000 – 20.000 US$ 16.100 – 21.500

Photo-Certificate:
Fondazione Giorgio Griffa, Turin, 18 May 2022, no. AGG1977–056

Provenance:
Sale Art International Aste, Bologna, 10 May 2022, lot 333
Private Collection, Germany



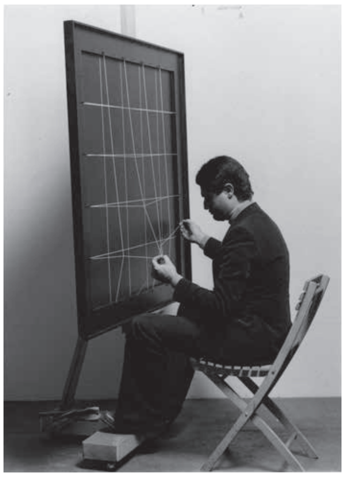
604
Edoardo Landi *
(born in San Felice sul Panaro 1937)
Struttura visuale, 1961–62, signed, titled and dated on the reverse, elastic threads and acrylic on wood, 69.5 x 69.5 cm, 99 x 99 cm (diagonal), framed

€ 4.000 – 6.000 US$ 4.300 – 6.400

This work is accompanied by a photo certificate of authenticity signed by the artist

Provenance:
Orler Galleria d'Arte, Favaro Veneto-Venice (stamp on the reverse)
European Private Collection

Note:
Based on the inscriptions on the reverse (signature and directional arrow), the painting can be oriented and interpreted both as a square and as a rhombus



© Courtesy: Archivio Gianni Colombo, Milano

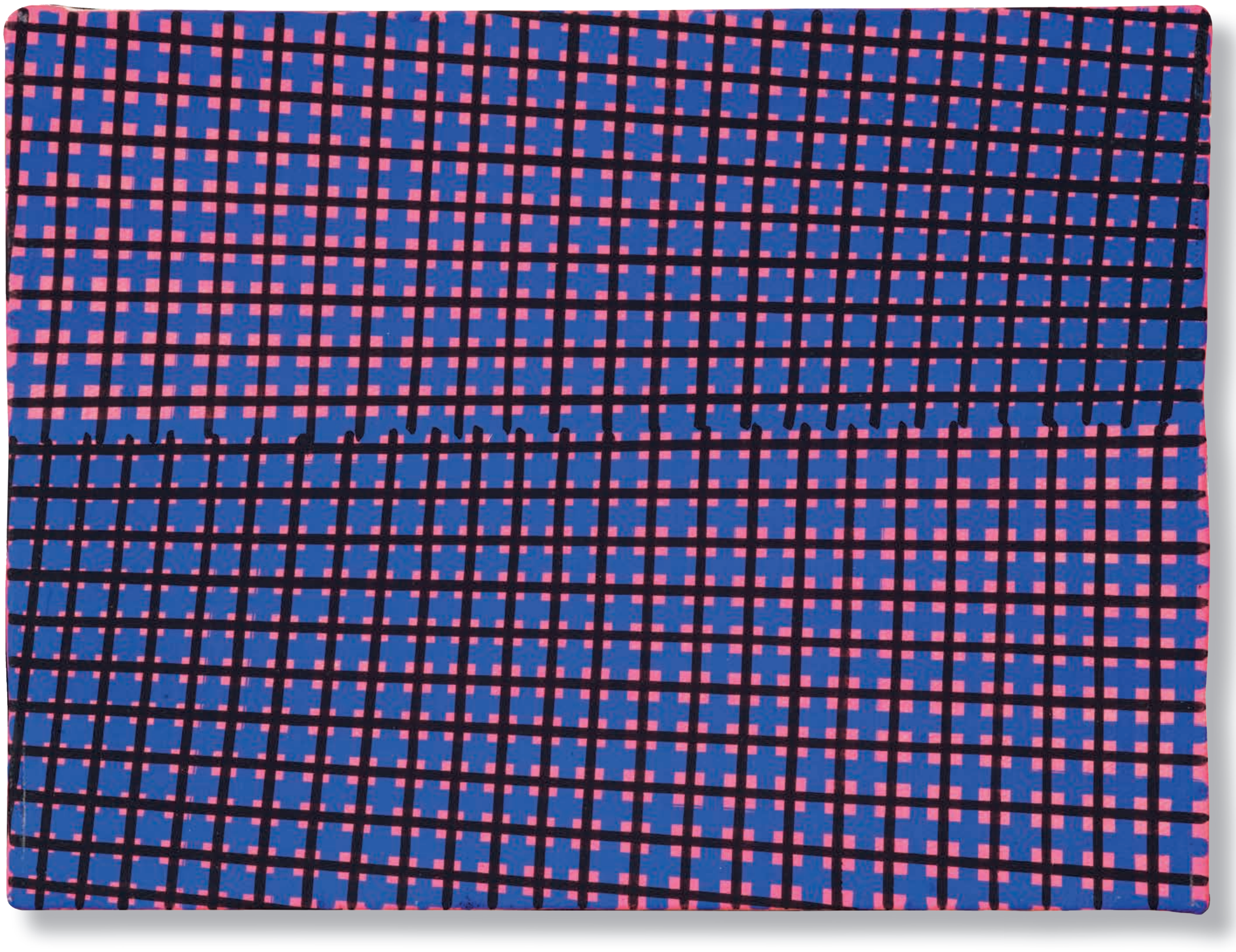
Gianni Colombo at work

605
Gianni Colombo *
(Milan 1937–1993 Melzo)
Spazio 17 elastic 451, 1973, signed and dated on the reverse, wood, nails, enamel and elastic threads on wood, 66 x 66 cm, in Perspex box

€ 25.000 – 35.000 US$ 26.900 – 37.600

This work is registered in the Archivio Gianni Colombo, Milan and is accompanied by a photo certificate of authenticity

Provenance:
Private Collection, Milan
European Private Collection

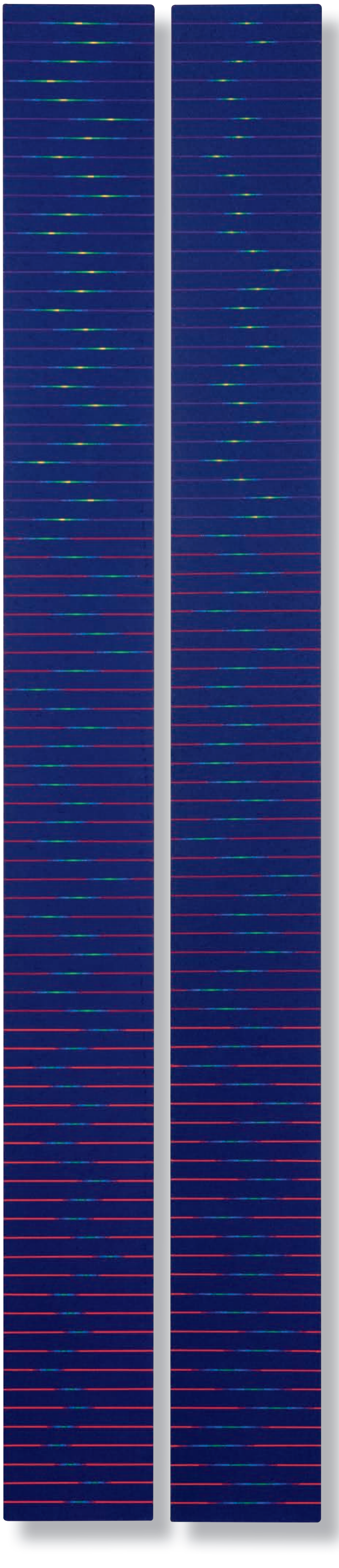


606
Mario Nigro *
(Pistoia 1917–1992 Livorno)
Untitled (from the cycle “Spazio totale”), 1970s, signed on the reverse, tempera on canvas, 18 x 24 cm, framed

€ 4.000 – 6.000 US$ 4.300 – 6.400

This work is registered in the Archivio Mario Nigro, Milan under no. 0353.0.0.1 MN

Provenance:
European Private Collection



607

Paolo Minoli *

(Cantù 1942–2004)

Per il poeta. "Sopra la chiara stella del tramonto l'argentea luna brilla…", secondo (Antonio Machado), 1999, signed, titled, dated and dedicated on the reverse, acrylic on panel, diptych, two elements, each measuring 100 x 10 cm

€ 4.000 – 6.000 US$ 4.300 – 6.400

Provenance:

European private collection (directly from the artist)

Literature:

C. Pirovano (ed.), Paolo Minoli. Catalogo Generale della Pittura, Vol. III (1993-2004), Electa Mondadori, Milan, 2019, pp. 154-155, no. 1999 24/a-b

608
Herbert Zangs *
(Krefeld 1924–2003)
Untitled, from the Series: Watercolours, ca 1982, signed Zangs, blue watercolor, white acrylic paint on thick brown paper, 100 x 75 cm, framed

€ 3.000 – 5.000 US$ 3.200 – 5.400

Photo-Certificate:
Emmy de Martelaere, Paris, March 12, 2019, with archive no. 2576

Provenance:
Private Collection, Germany

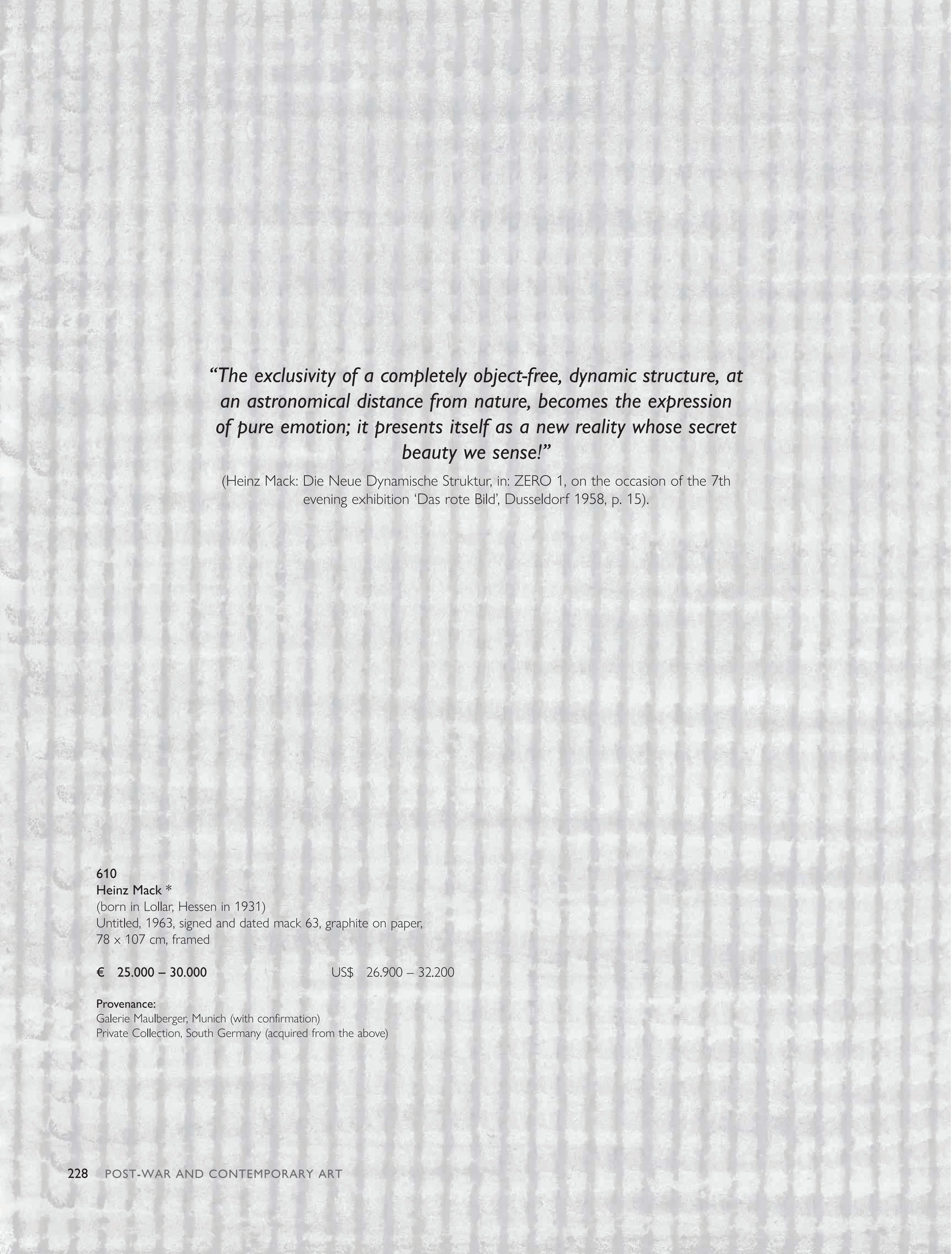
609
Herbert Zangs *
(Krefeld 1924–2003)
Folding, 1953, signed and dated Zangs 53, folded cardboard, whitened on both sides, 44.5 x 35.5 cm, framed

€ 18.000 – 22.000 US$ 19.300 – 23.600

Provenance:
Private Collection, Paris
Private Collection, North Rhine-Westphalia

Literature:
Emmy de Marteleare, Herbert Zangs: Catalogue Raisonné of the Abstract Works, Tome I 1952-1960, Fascicule no. 2 1953-1954, Paris 2007, no. I.2.104 p. 98 with b./w.-ill.

Exhibited:
Galerie Heidefeld & Partner, Krefeld, Herbert Zangs, Einblicke, December 12, 2004 – January 28, 2005
Centre Culturel Francais Goethe Institute, Izmir, Le Banchiment - Die Verweißungen 1952–1954, 2006



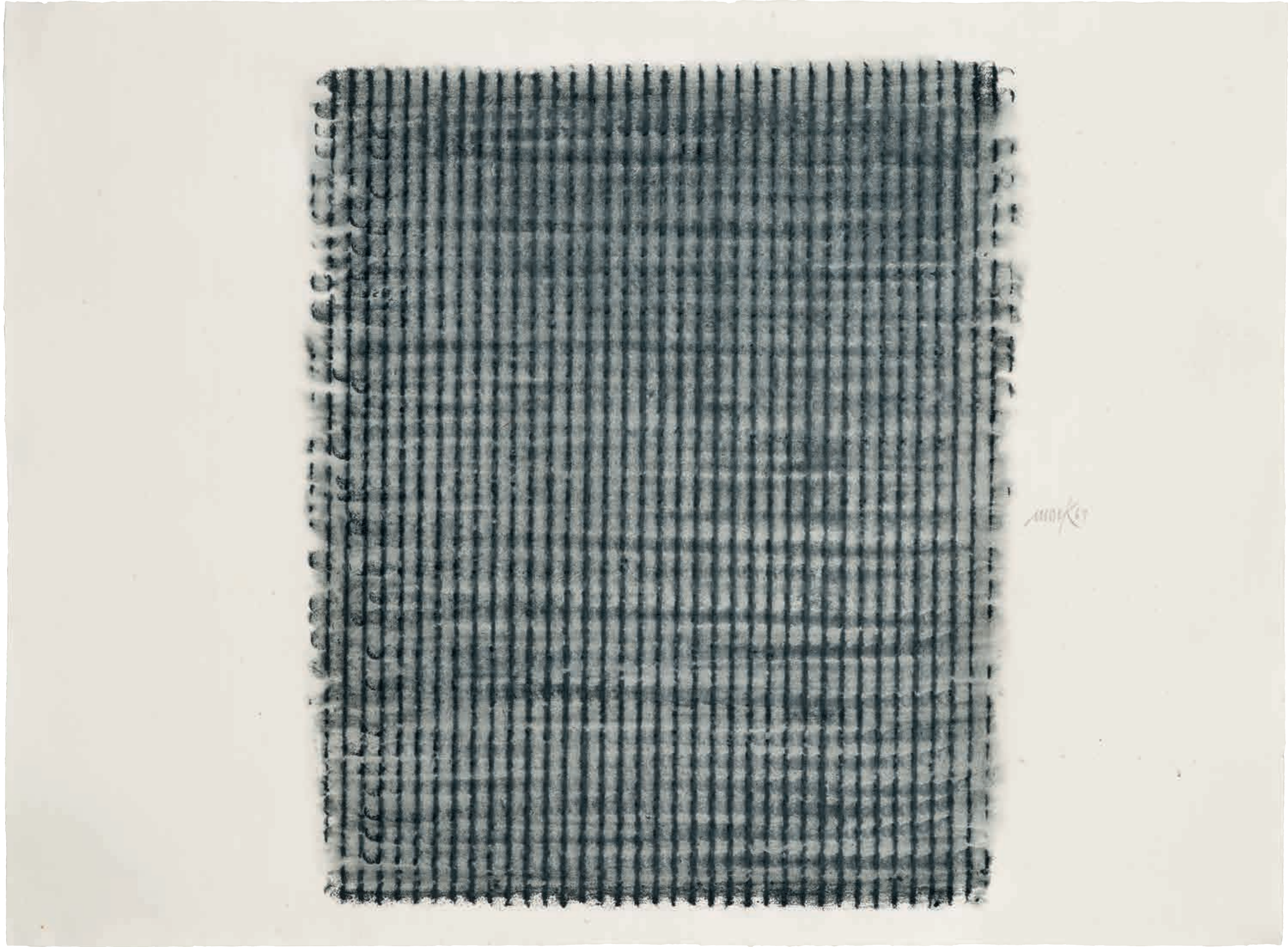
"The exclusivity of a completely object-free, dynamic structure, at an astronomical distance from nature, becomes the expression of pure emotion; it presents itself as a new reality whose secret beauty we sense!"

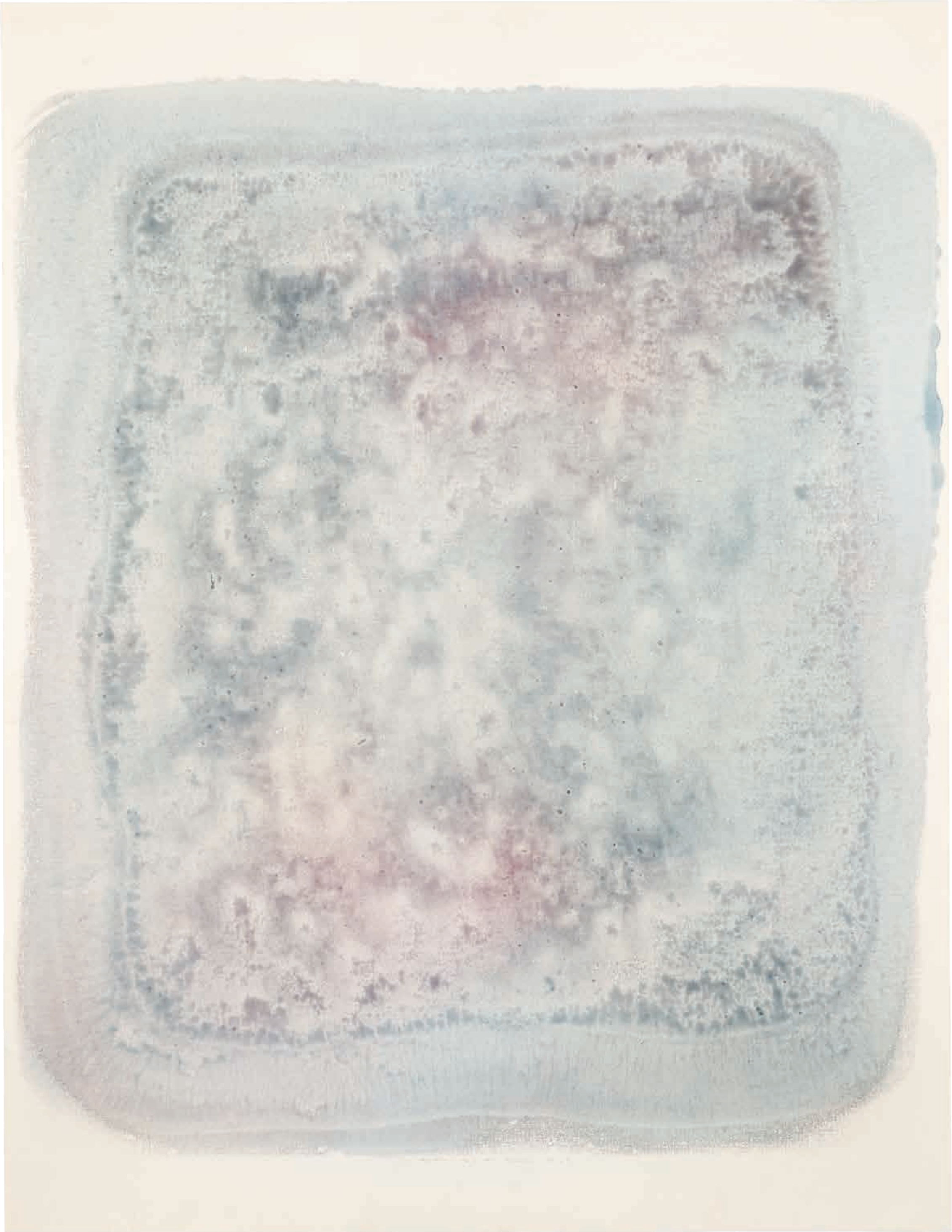
(Heinz Mack: Die Neue Dynamische Struktur, in: ZERO 1, on the occasion of the 7th evening exhibition 'Das rote Bild', Dusseldorf 1958, p. 15).

610
Heinz Mack *
(born in Lollar, Hessen in 1931)
Untitled, 1963, signed and dated mack 63, graphite on paper,
78 x 107 cm, framed

€ 25.000 – 30.000 US$ 26.900 – 32.200

Provenance:
Galerie Maulberger, Munich (with confirmation)
Private Collection, South Germany (acquired from the above)





611
Gotthard Graubner *
(Erlbach, Vogtland, 1930–2013 Neuss, North Rhine-Westphalia)
Untitled, 1963, signed and dated Gotth. Graubner 1963, gouache on paper, 70 x 51 cm, framed

€ 10.000 – 15.000 US$ 10.700 – 16.100

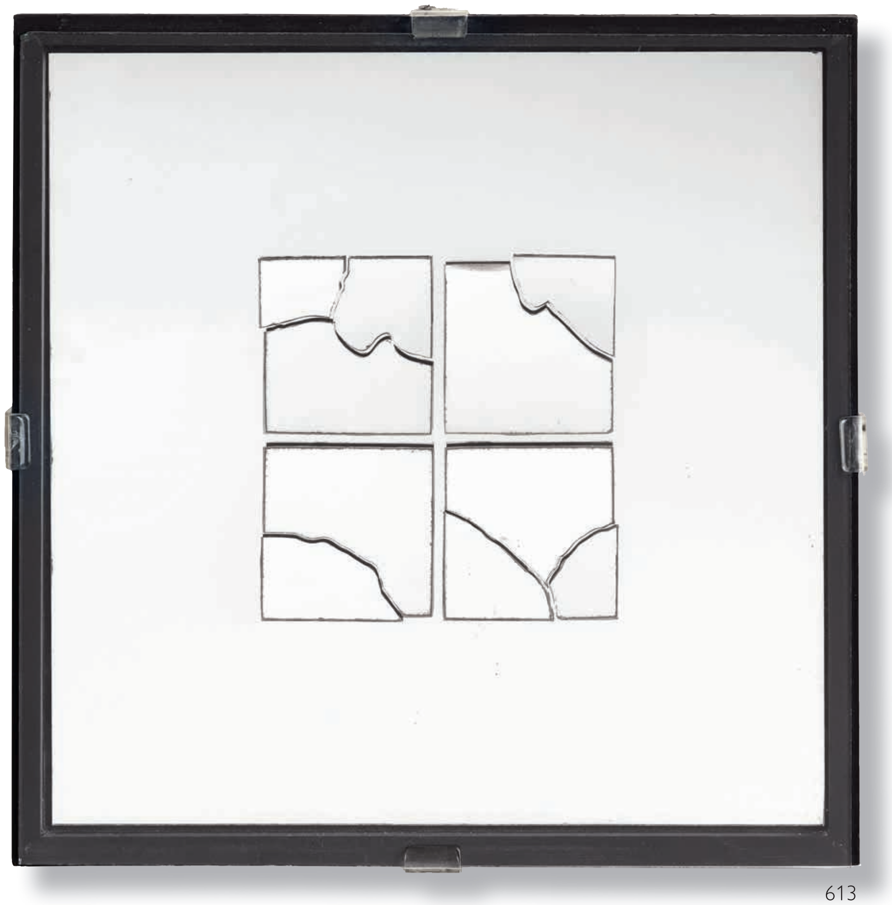
Provenance:
Galerie M. Bochum
Private Collection, North Rhine-Westphalia (acquired in 1972 from the above)

612
Otto Piene *
(Bad Laasphe 1928–2014 Berlin)
Untitled, 2010, platinum on ceramic, signed, dated and inscribed on the reverse, 38 x 20 x 3 cm

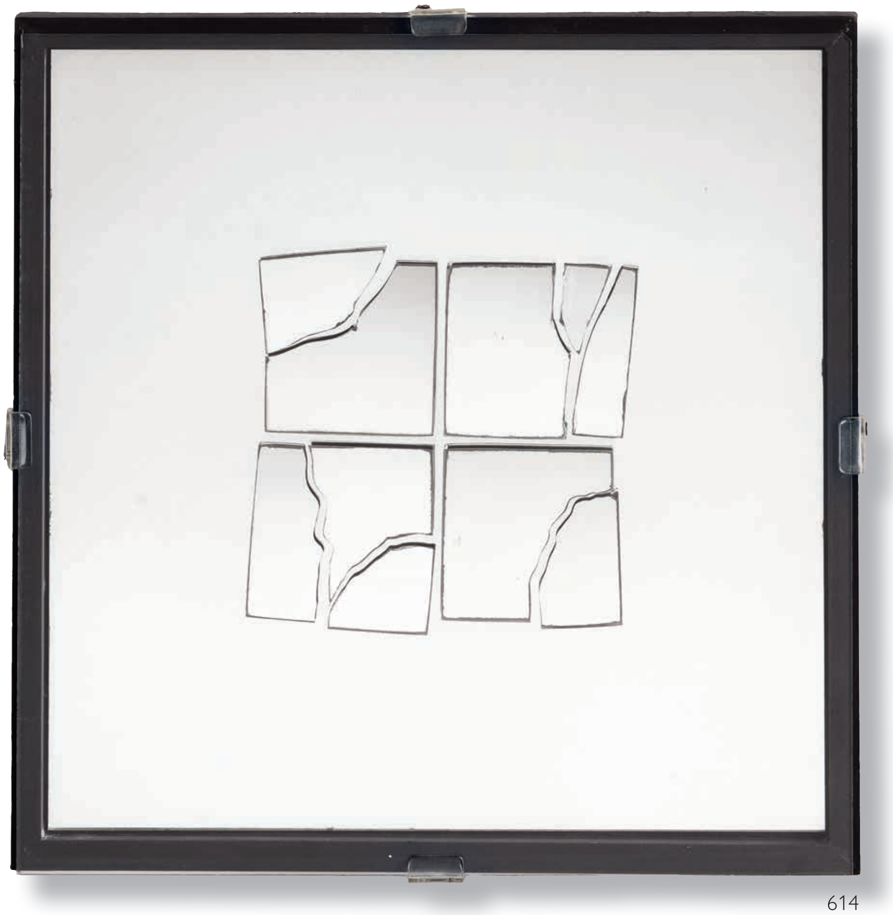
€ 10.000 – 15.000 US$ 10.700 – 16.100

This work is registered in the Otto Piene Archive of ceramics under no #226.

Provenance:
Robert Wilson, New York
Private Collection, Berlin
Grisebach GmbH, 5 June 2015, lot 725 (label on the cardboard box)
European Private Collection



613



614

613
Adolf Luther *
(Uerdingen 1912–1990 Krefeld)
Untitled, 1986, signed and dated on the reverse Luther 86 and stamps in red “Sehen ist Schön” and “Energetische Plastik”, assemblage with mirrors, glass, wooden plate, 27 x 27 cm, framed

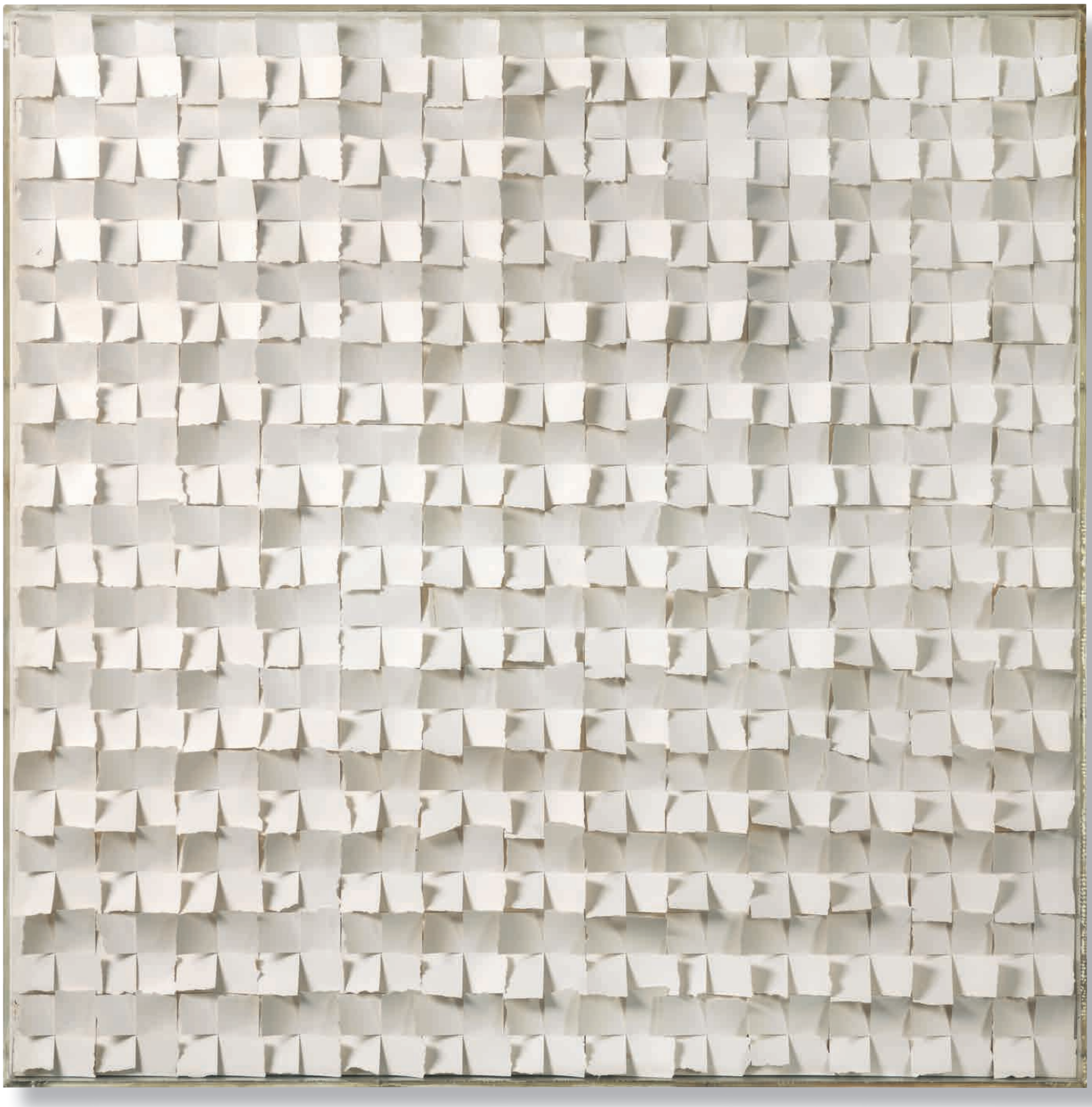
€ 2.000 – 3.000 US$ 2.100 – 3.200

Provenance:
Private Collection, North Rhine-Westphalia (directly from the artist)

614
Adolf Luther *
(Uerdingen 1912–1990 Krefeld)
Untitled, 1986, signed and dated on the reverse Luther 86 and stamps in red “Sehen ist Schön” and “Energetische Plastik”, assemblage with mirrors, glass, wooden plate, 27 x 27 cm, framed

€ 2.000 – 3.000 US$ 2.100 – 3.200

Provenance:
Private Collection, North Rhine-Westphalia (directly from the artist)



615
Jiří Hilmar *
(born in Hradec Králové, CSSR in 1937)
Untitled, 1973, signed on the reverse Hilmar Jiří 73, optical relief, paper on cardboard, 80 x 80 x 5 cm, in plexiglass box

€ 10.000 – 15.000 US$ 10.700 – 16.100

Provenance:
Private Collection, South Germany

Exhibited/Literature:
Kunstverein München, Jiří Hilmar, Papierreliefs, Zeichnungen, May 28 - June 23, 1978, with b/w ill.

616
John Armleder
(born in Geneva in 1948)
Glitter Paintings, 2012, the complete series of 13 different colored paillettes on Arches paper (640 gr.),
n° 3 p. A. from an edition of 3 + 3 p. A. for each color, the full sheet: 105 x 75 cm,
inside the original frame: 111x 81 cm, each, edition: Three Star Books, Paris 2012 (label on the reverse of each work).

€ 20.000 – 30.000 US$ 21.500 – 32.200

Each work is accompanied by a photo certificate signed by the artist.

Provenance:
European Private Collection
Dorotheum, Vienna, Contemporary Art II, 29 November 2018, lot 531
Private Collection, Austria

617 –
Thomas Ruff *
(born in Zell am Hamersbach/Schwarzwald in 1958)
"h.u.p.01", 2000, c-print/Diasec face mounted, titled, signed, dated and numbered 2/5 (+2 AP) in pencil on the reverse, 130 x 165 cm, in artist's frame

€ 12.000 – 18.000 US$ 12.900 – 19.300

Provenance:
Corporate Collection, Germany

Listed:
Matthias Winzen (ed.), Thomas Ruff. Fotografien 1979-heute, Verlag der Buchhandlung Walther König, Köln 2002, p. 243, ill. LMV25

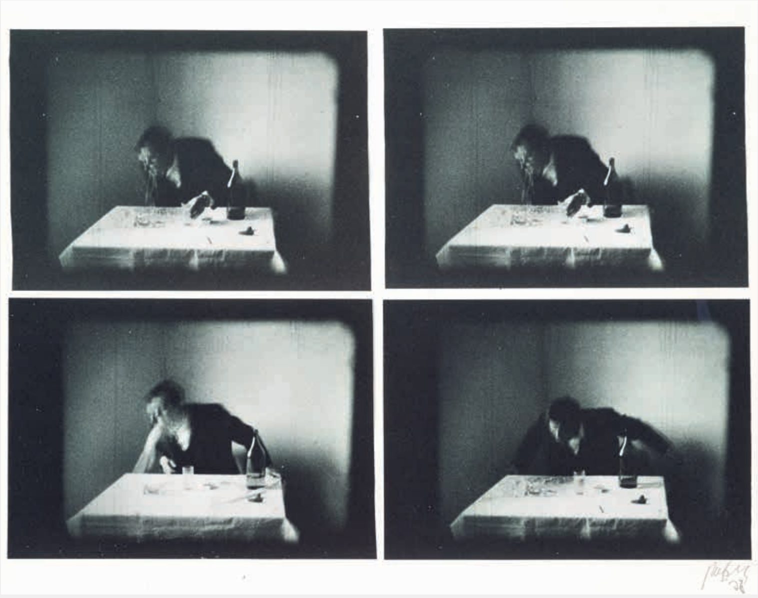
618
Günther Förg *
(Füssen 1952–2013)
"Villa Wittgenstein", 1989, c-print with glass lamination, 270 x 120 cm, in artist's frame

€ 20.000 – 30.000 US$ 21.500 – 32.200

The work is registered as number WVF.89. F.1275 in the archive of the Estate Günther Förg.

Provenance:
Private Collection, Berlin

Illustrated:
Günther Förg. Photography, exhibition cat. Kunsthalle Bremen, 11 June-16 July 2006, published by Snoeck, Cologne, 2006, p. 71



619
Rudolf Polanszky *
(born in Vienna in 1951)
"Zu einer Semiologie der Sinne", 1976–1978, 7 photocollages on cardboard, each signed, dated 78 and 79, mounted in acrylic glass, 1 VHS video tape (film 1976, video 1985), in original linen portfolio, 71 x 52.5 x 8 cm, on the inside of the front board index sheet, here signed and numbered 6/9 in pencil, Wallenstein edition

€ 10.000 – 16.000 US$ 10.700 – 17.200

Listed and partially illustrated:
Rudolf Polanszky. The Peculiarity of the Joy Reference, exhibition catalogue, Konzett Gallery, May 25-August 4, Vienna 2018, p. 46–51

620 –

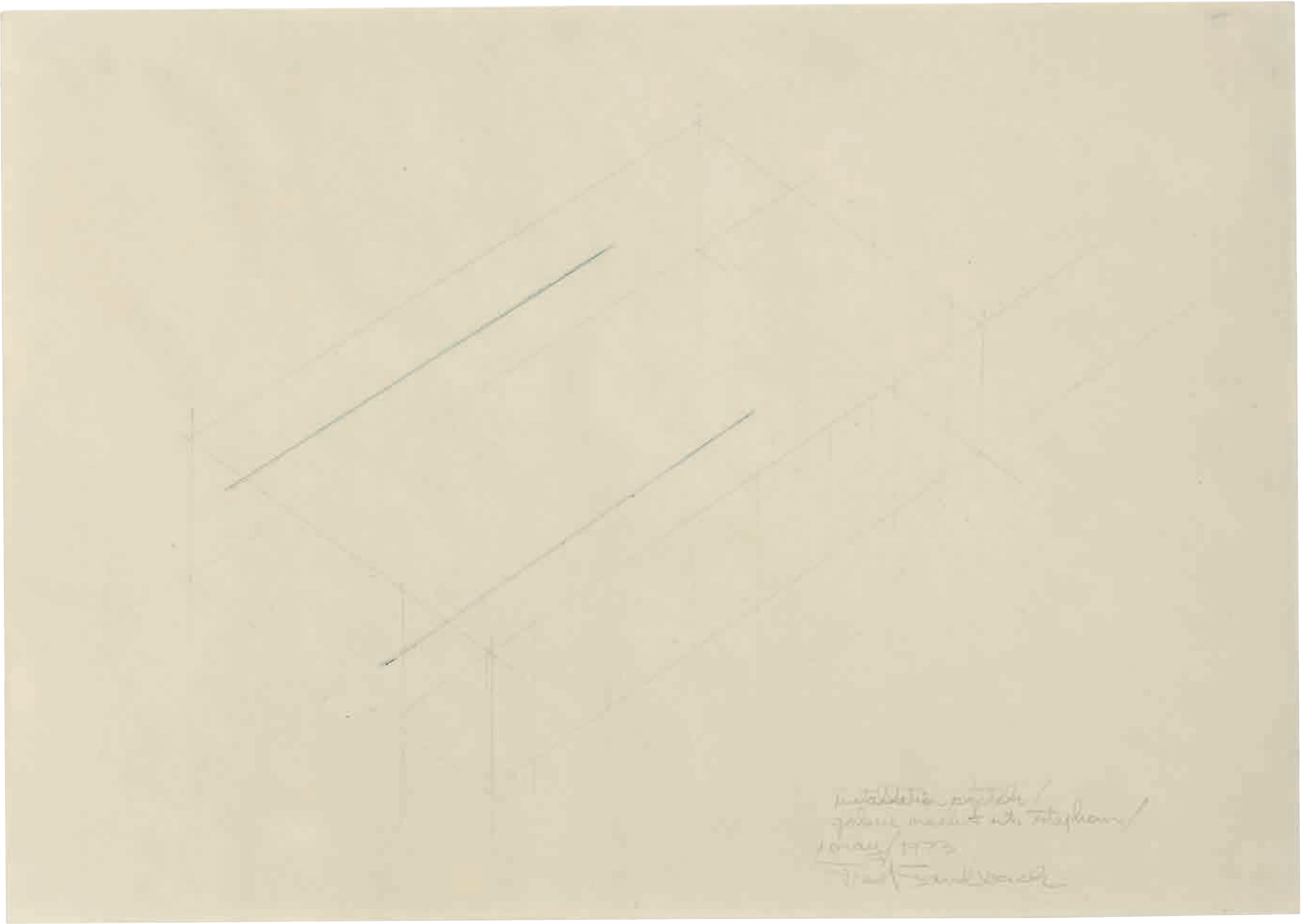
Andy Warhol

(Pittsburgh 1928–1987 New York)

Keith Haring and Wanakee Pugh, 1984, Polaroid, 8.6 x 10.8 cm, estate stamp, stamp “The Andy Warhol Foundation for the Visual Arts” and archive number FA12.00821 in pencil on the reverse, framed

€ 8.000 – 10.000 US$ 8.600 – 10.700

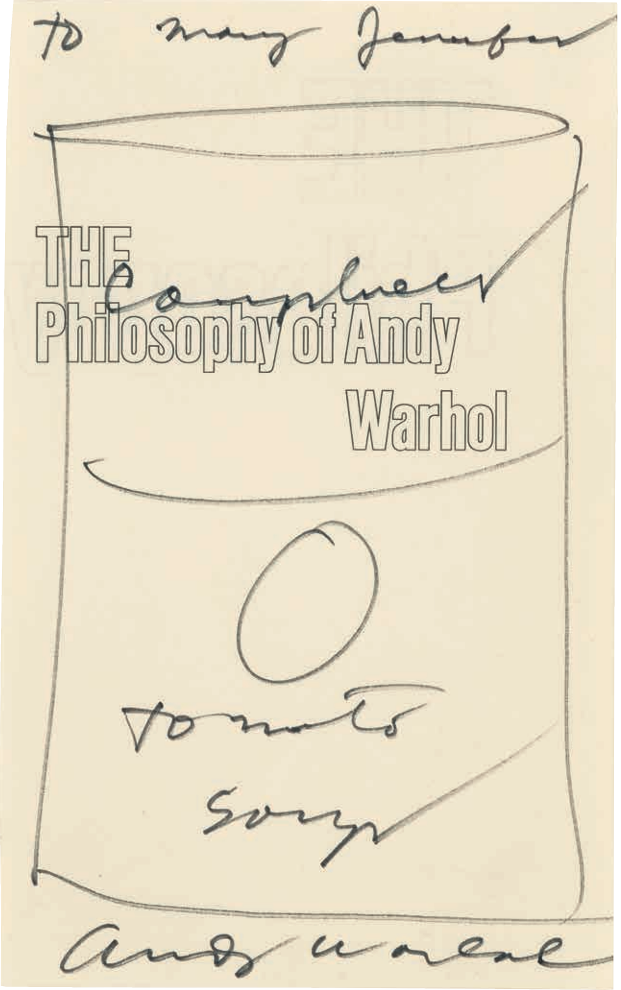
Provenance:
Corporate Collection, Germany



621
Fred Sandback
(Bronxville, New York 1943–2003 New York City)
Untitled, 1973, inscribed, dated and signed Installation sketch / Galerie nächst St. Stephan / May 1973 Fred Sandback, pencil on paper, 21 x 29,5 cm, framed

€ 4.000 – 6.000 US$ 4.300 – 6.400

Provenance:
Private Collection, North Germany



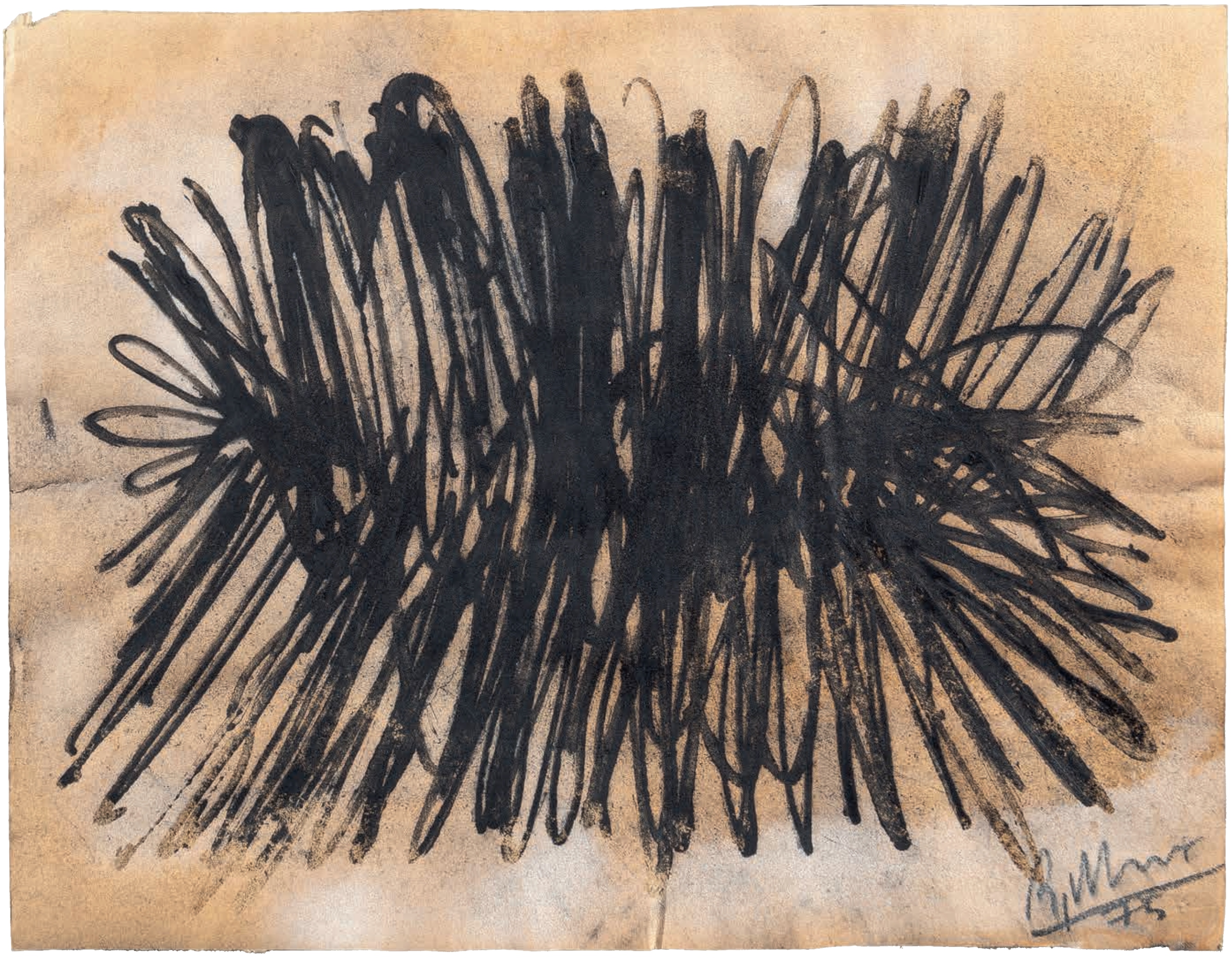
622 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Campbell's Soup Can (Tomato)), circa 1975, signed Andy Warhol, dedicated on title page, felt- tip pen and ink on paper, removed from the book The Philosophy of Andy Warhol (From A to B & Back Again, 1975), 21 x 13.3 cm, framed

€ 15.000 – 18.000 US$ 16.100 – 19.300

Provenance:
Corporate Collection, Germany

Confirmation of Authenticity:
The Andy Warhol Art Authentication Board, Inc., New York, March 26, 2012
The work is registered under the archive number 107.122

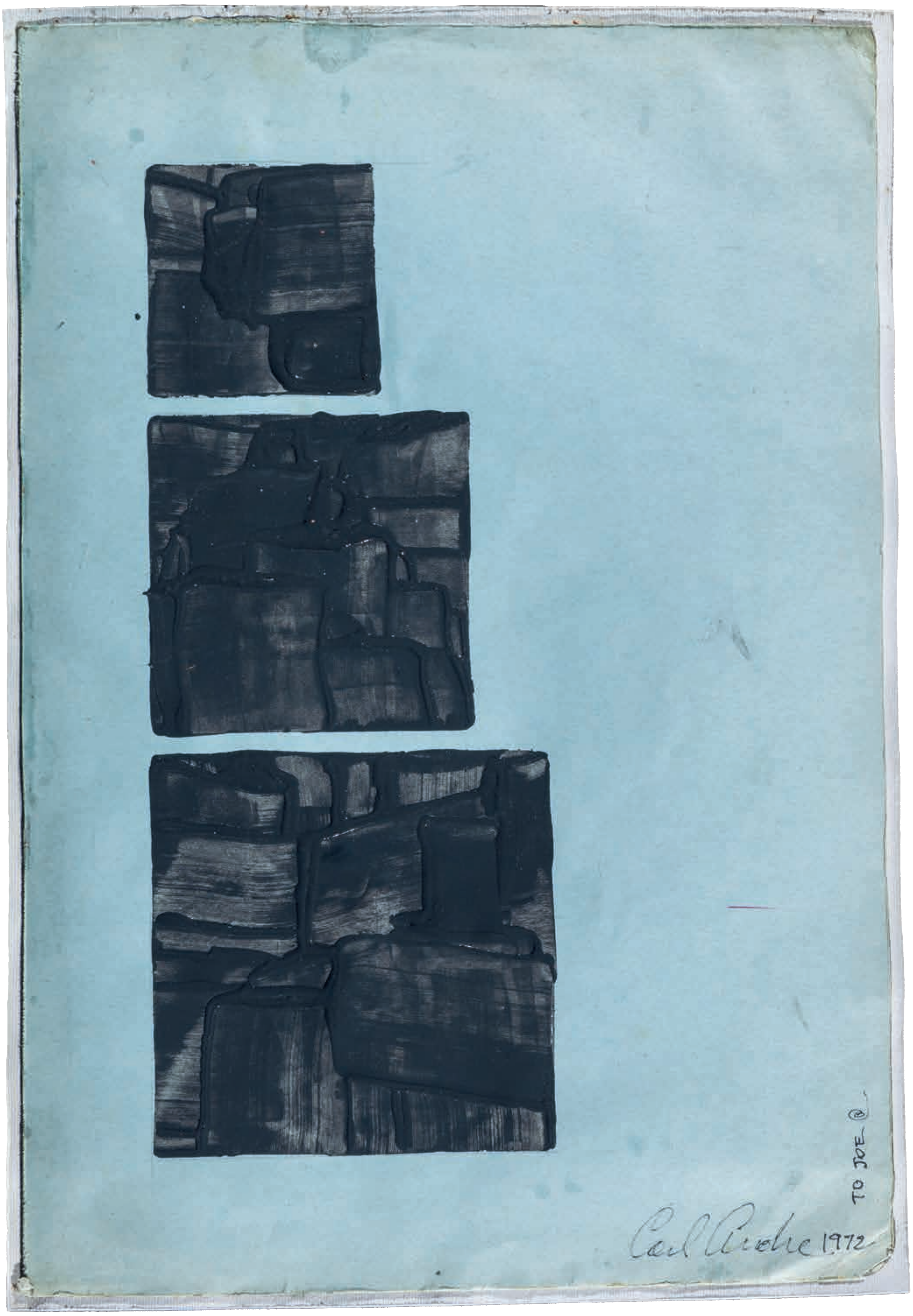
One of the few drawings with the confirmation of the Andy Warhol Art Authentication Board.



623
Robert Morris
(Kansas City 1931–2018 Kingston, New York)
Untitled, 1975, signed and dated, charcoal and white chalk on paper, 23.9 x 31.3 cm

€ 8.000 – 12.000 US$ 8.600 – 12.900

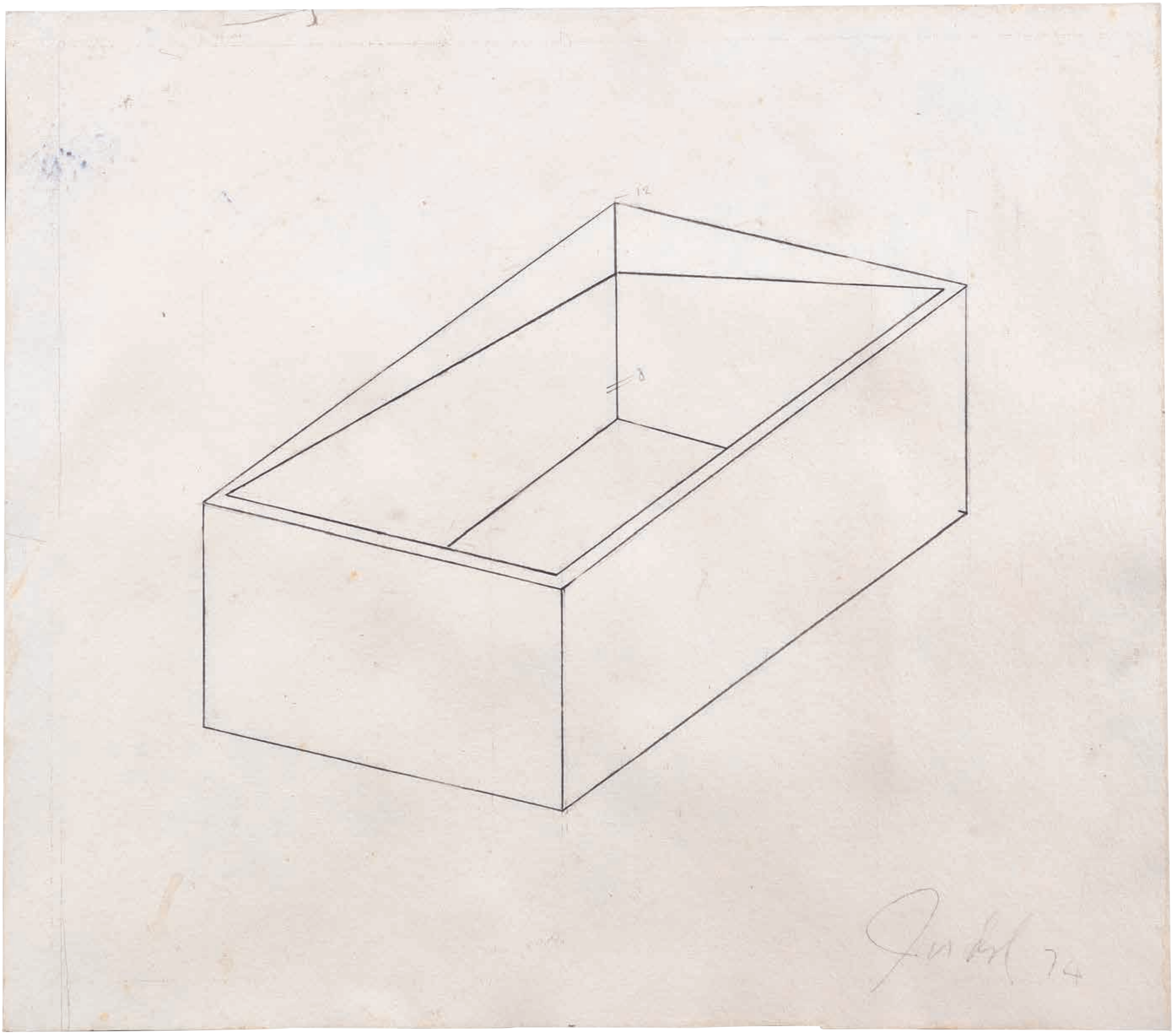
Provenance:
Galleria La Bertesca, Genoa (label on the reverse)
Enrico Pedrini Collection, Genoa (stamp on the reverse)
European Private Collection (acquired from the above by the present owner)



624
Carl Andre
(Quincy, Massachusetts, 1935 -2024 Manhattan, New York City)
Untitled, 1972, signed, dated and dedicated, enamel on paper applied on cardboard, 34.5 x 23.5 cm

€ 15.000 – 20.000 US$ 16.100 – 21.500

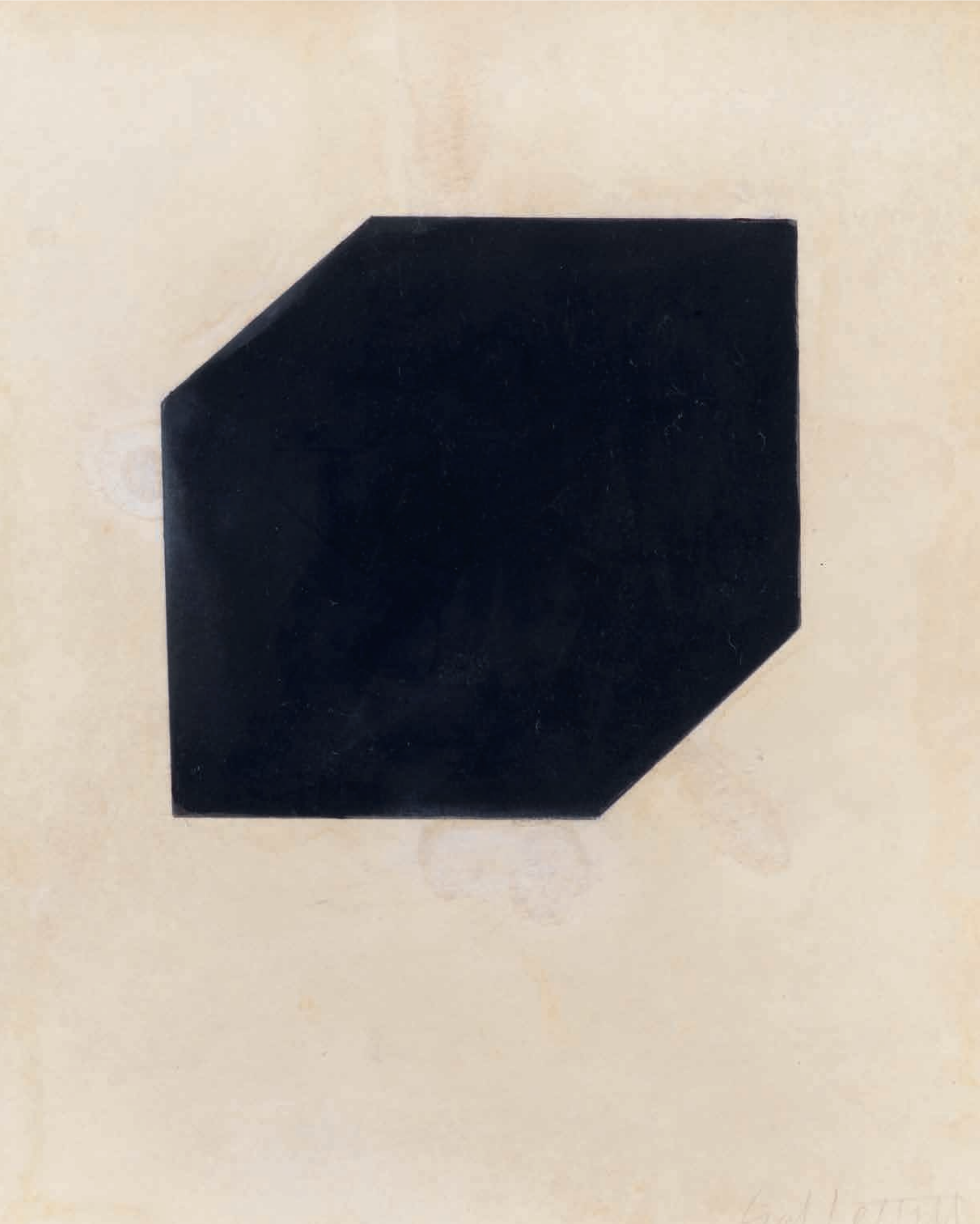
Provenance:
Galleria La Bertesca, Genoa (stamp on the reverse)
Enrico Pedrini Collection, Genoa (stamp on the reverse)
European Private Collection (acquired from the above by the present owner)



625
Donald Judd
(Excelsior Springs, Missouri 1928–1994 Manhattan, New York City)
Untitled, 1974, signed and dated, crayon on paper, 21.8 x 25 cm

€ 6.000 – 8.000 US$ 6.400 – 8.600

Provenance:
Galleria La Bertesca, Genoa (stamp on the reverse)
Enrico Pedrini Collection (stamp on the reverse)
European Private Collection (acquired from the above by the present owner)



626
Sol LeWitt
(Hartford 1928–2007 New York City, New York)
Untitled, signed, gouache on paper, 26.6 x 20.5 cm

€ 6.000 – 8.000 US$ 6.400 – 8.600

Provenance:
Galleria La Bertesca, Genoa (stamp on the reverse)
Enrico Pedrini Collection, Genoa (stamp on the reverse)
European Private Collection (acquired from the above by the present owner)

For de Kooning, drawings were not necessarily studies for paintings, as with many artists, but were created alongside and during the execution of other works. Drawing was a practice in its own right. While continuing to experiment with various media, de Kooning primarily drew with charcoal, pencil, and ink on a variety of papers. The drawings from this period reflect de Kooning's interest in the fragmentation, contortion, and suspension of the body.

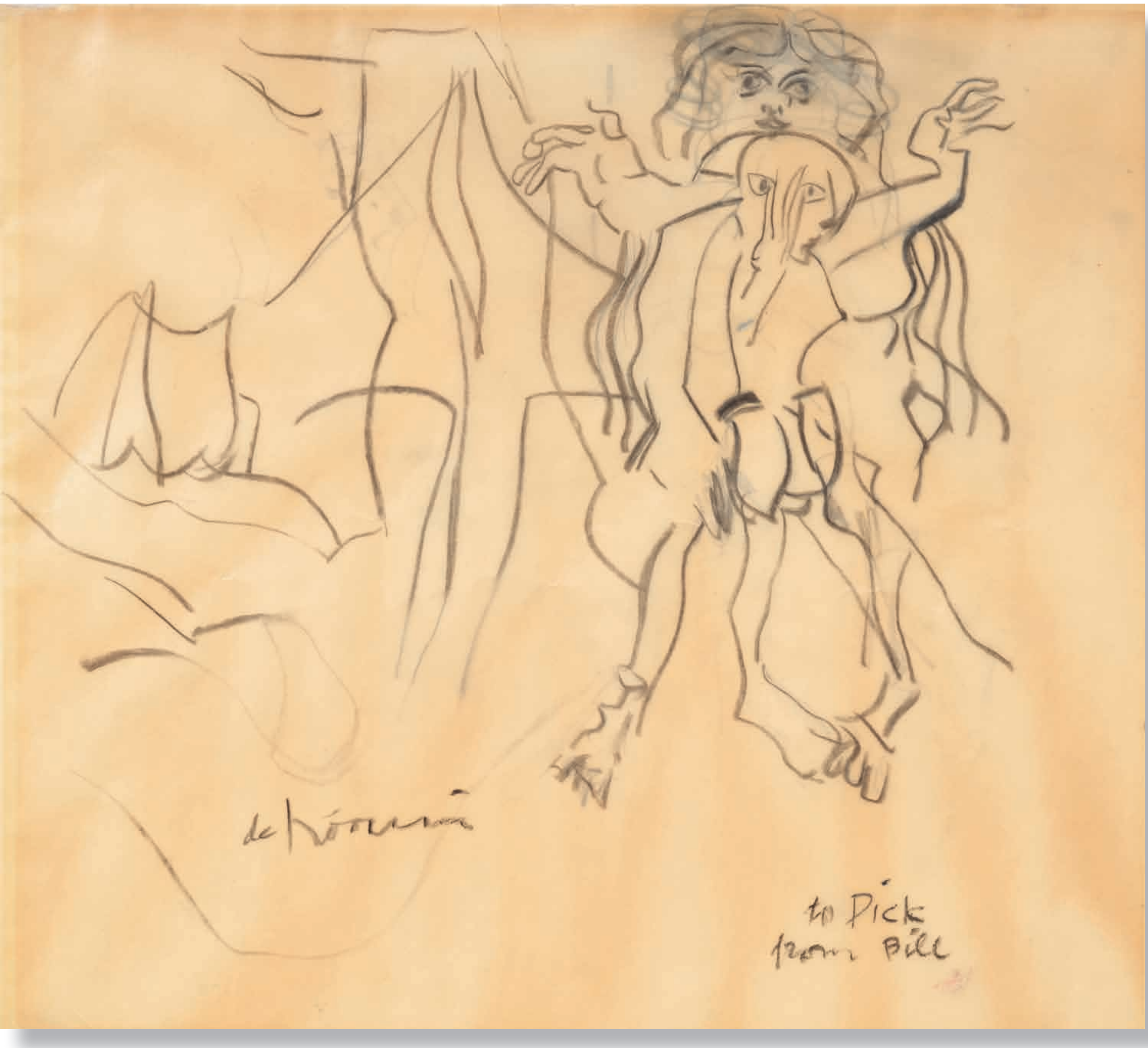
627
Willem De Kooning
(Rotterdam 1904–1997 New York)
Untitled, circa 1967–69, signed and dedicated pencil and charcoal on translucent parchment paper, 47 x 52 cm, framed

€ 25.000 – 35.000 US$ 26.900 – 37.600

Provenance:
N. Richard Miller, New York
Stephen Mazoh & Co., Inc, New York
Private Collection, New York
Marisa del Re Gallery, New York
Sale, Christie's London, 9 December 1999, lot 618
European Private Collection

Exhibited:
New York, Drawings, Lorence-Monk Gallery, 6 April - 11 May 1991
New York, A Passion for Art, Watercolors and Works on Paper, Tony Shafrazi Gallery, 7 December 1991 – 25 January 1992

Literature:
S. Yard, Willem de Kooning, New York, 1997, cat. p. 92, no. 76 with ill.;
S. Yard, Willem de Kooning: Works, Writings and Interviews, Barcelona 2007, p. 80, with ill.


to Dick
from Bill

628
Tom Wesselmann
(Cincinnati 1931–2004 New York)
Embossed smoker, 1979, signed, dated and numbered 21/25,
liquitex and pencil on embossed stamped Arches paper,
28 x 25 cm, framed

€ 6.000 – 8.000 US$ 6.400 – 8.600

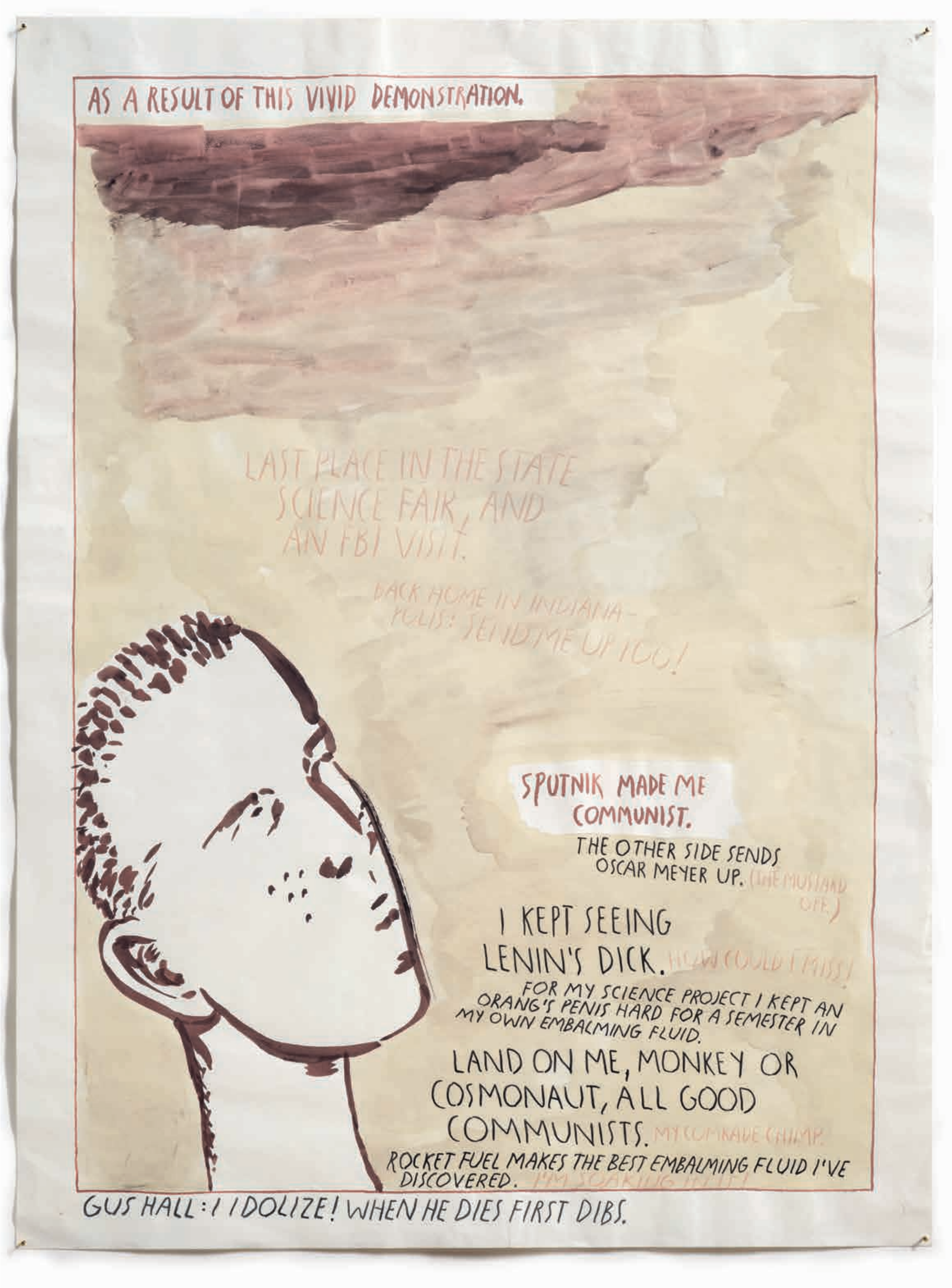
This is number 21 from an edition of 25 examples

This work is registered at the Tom Wesselmann Estate, New York

Provenance:
Galleria d'Arte Moderna Il Vertice, Milan (label on the reverse)
European Private Collection

Note:
As referred from the Tom Wesselmann Studio, this edition was entirely realized by the artist. After being embossed in 1968, the paper for this edition remained unpainted until 1979. Each was then painted by hand in the studio. There is another similar edition of 12 the artist made from the same embossing plate but in black and white.

The complete edition of this work is recorded in the online digital catalogue raisonné being compiled by the Wildenstein Plattner Institute



629

Raymond Pettibon

(born in Tucson, Arizona in 1957; live in Los Angeles/CA)
No Title (As a result of this...), 1988, signed and dated on the reverse, ink and watercolor on paper, 60.5 x 45 cm, framed

€ 7.000 – 10.000 US$ 7.500 – 10.700

Provenance:
Feature Inc., New York
BFAS Blondeau Fine Art Services, Geneva
Private Collection (acquired from the above in 2010, c.)
Sale, Sotheby's New York, 4 October 2021, lot 529 (label on the reverse)
European Private Collection

630 –
Billy Al Bengston
(Dodge City, Cansas 1934–2022 Los Angeles)
Malu Draculas, 1981, acrylic on canvas on board,
203.2 x 193.4 cm, framed

€ 10.000 – 15.000 US$ 10.700 – 16.100

Provenance:
Studio of the artist (label)
James Corcoran Gallery, Los Angeles (label)
Private Collection
Daniel Blau, Munich

631
David Spiller *
(Britisch, 1942–2018)
It makes the world go around, 1993, signed, titled, dated and inscribed on the reverse, acrylic on canvas, 152.5 x 155 cm

€ 5.000 – 7.000 US$ 5.400 – 7.500

Provenance:
Galleria del Naviglio, Milan
European Private Collection

632
Leiko Ikemura
(born in Tsu, Japan in 1951)
lebt und arbeitet in Berlin und Köln)
Liegende, 1997, signed, dated and inscribed, watercolor and graphite on paper, 42.5 x 52 cm, framed

€ 4.000 – 6.000 US$ 4.300 – 6.400

Provenance:
Karsten Greve Galerie, Cologne (label on the reverse)
European Private Collection

original size

633

Tom Wesselmann

(Cincinnati 1931–2004 New York)

Little Pat Nude, 1978, signed and dated Wesselmann 78, at the lower edge on the reverse titled dated, with technique, measurement and estate no. D7886, ballpoint and color pencil on thin paper, 10.2 x 13.7 cm, framed

€ 14.000 – 18.000 US$ 15.000 – 19.300

The work is registered in the Estate Tom Wesselmann, New York, under the no. D7886

Provenance:
Maxwell Davidson Gallery, New York (label)
Private Collection, Germany

634 –
Robert Cottingham
(born in Brooklyn, New York 1935)
Taft, 1991, signed and dated Cottigham 1991, gouache on thin cardboard, image size 37 x 37 cm, sheet size 50.5 x 48 cm, framed

€ 12.000 – 14.000 US$ 12.900 – 15.000

Provenance:
O. K. Harris /David Klein Gallery, Birmingham
Family collection Louis K. and Susan P., New York Louis K. Meisel Gallery, New York (gallery label)
Private Collection, USA
Sale Van Ham, Cologne, December 2, 2020, lot 379
Corporate Collection, Germany

Exhibited:
National Art Museum, Krakow, 2009
Parrish Art Museum, New York, From Lens to Eve to Hand: Photorealism 1969 to today, August 6, 2017- January 21, 2018, exhib. cat. New York, p. 90

Literature:
Czubinska, Magdalena, American Photorealism: From the Louis K. and Susan P. Meisel Family Collection, Krakow 2009, p. 70–71

635
Terence Koh
(born in Beijing in 1977; lives and works in New York)
God dirty in the blind, 2007, mixed media painting on foil with adhesive stripe (done in a trance induced state by hallucination), 200 x 244 cm (incl. frame), framed

€ 12.000 – 16.000 US$ 12.900 – 17.200

Provenance:
de Pury & Luxembourg, Zurich
Private Collection Berlin (acquired from the above)

Exhibition:
de Pury & Luxembourg, Zurich, Terence Koh - Dirty Blind God, 12 April - 17 May 2008

636 –
Julian Opie *
(born in London 1958)
Ashley with leather jacket, 2005, signed Julian Opie on the reverse, unique silkscreen on painted wooden board, 90 x 66.7 x 3 cm

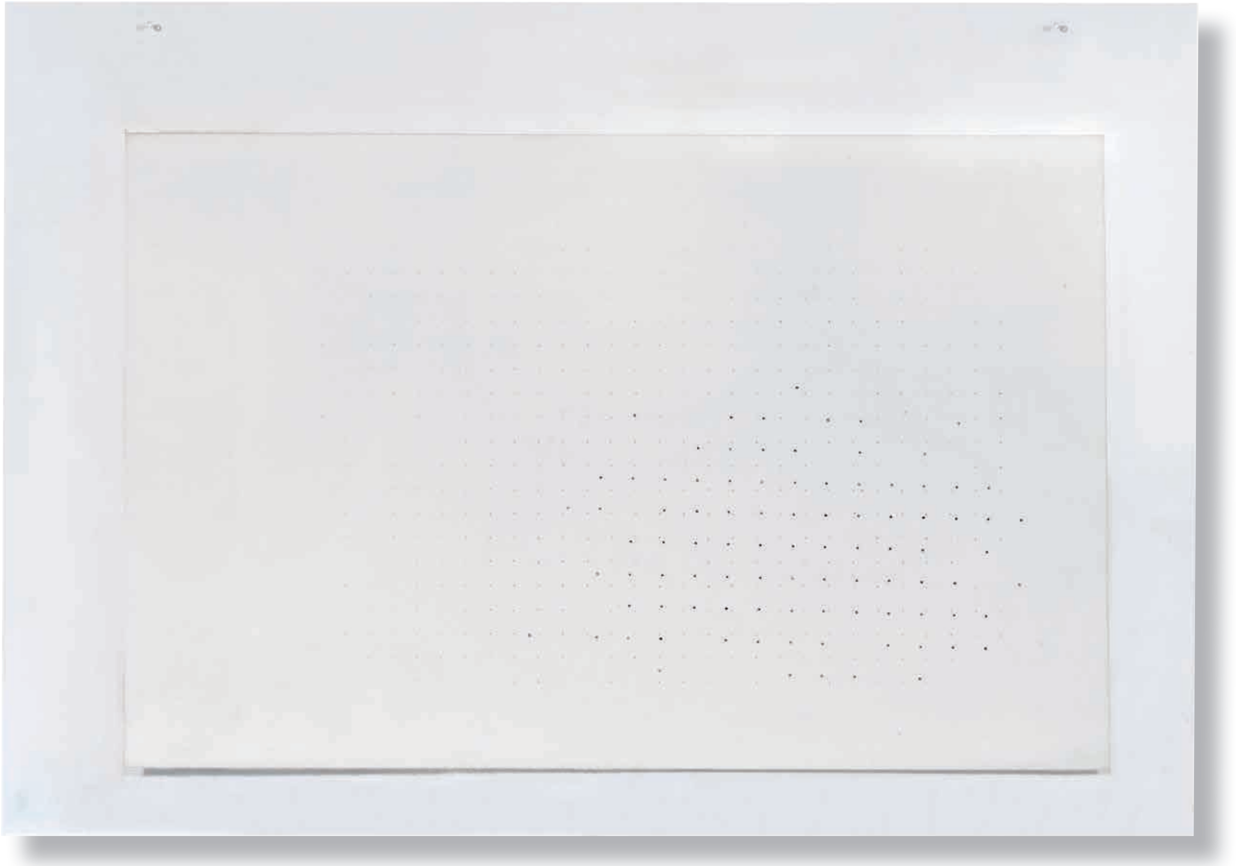
€ 15.000 – 20.000 US$ 16.100 – 21.500

Provenance:
Corporate Collection, Germany

637 –
Julian Opie *
(born in London 1958)
Anya with evening dress, 2005, signed Julian Opie on the reverse,
unique silkscreen on painted wooden board, 90 x 67.8 x 3 cm

€ 20.000 – 30.000 US$ 21.500 – 32.200

Provenance:
Corporate Collection, Germany



638
Marco Gastini *
(Turin 1938–2018)
OT, IO, 1974, signed, dated and titled on the reverse, mixed media and durcot on Perspex, 52 x 74 cm

€ 5.000 – 7.000 US$ 5.400 – 7.500

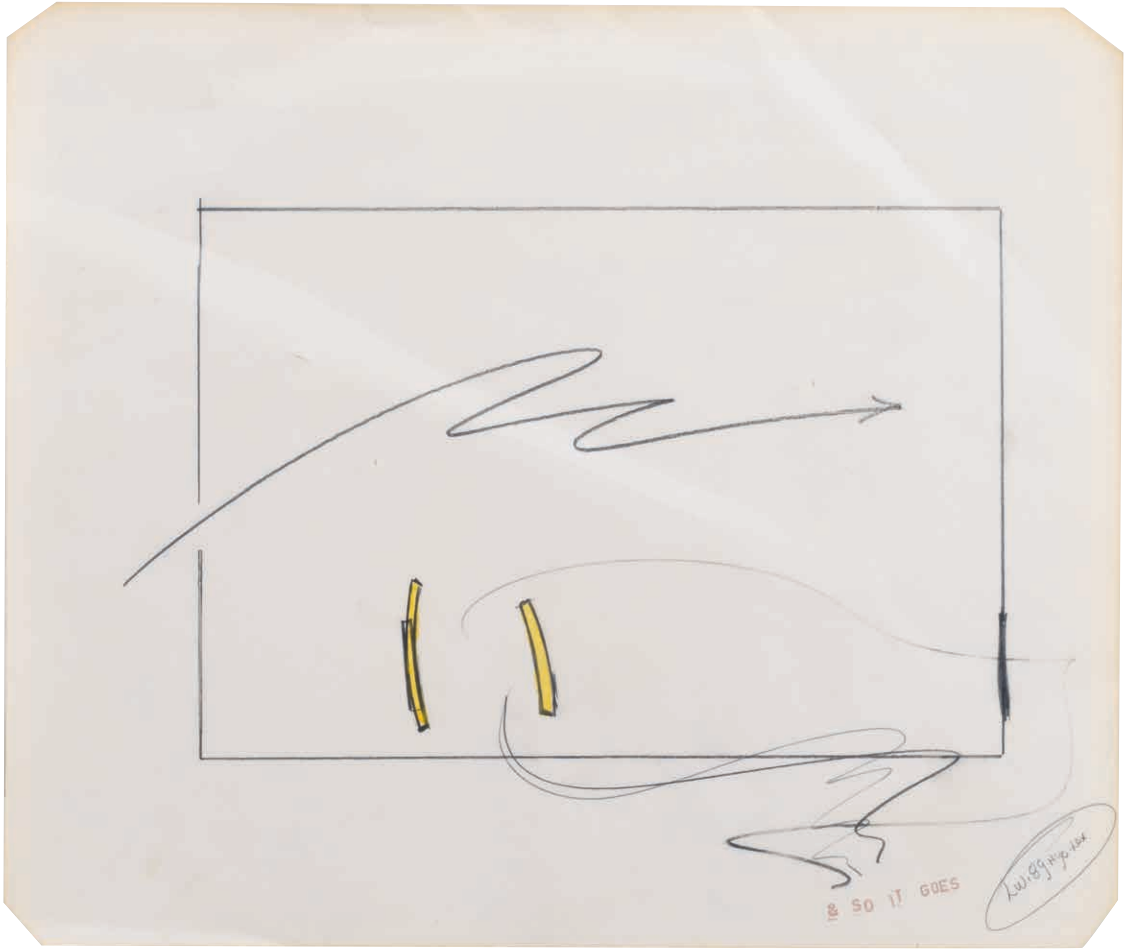
Provenance:
Galleria Primo Piano, Rome (label on the reverse)
European Private Collection (acquired from the above by the present owner)

Exhibited:
Rome, Marco Gastini. Opere recenti, Galleria d'arte Primo Piano, 30 January 1976

639
Julian Opie *
(born in London in 1958)
Imagine you are driving at night (8), 1993, acrylic on wood, glass and aluminum, 93 x 123 x 3 cm, framed

€ 10.000 – 15.000 US$ 10.700 – 16.100

Provenance:
Lisson Gallery, London (label on the reverse)
European Private Collection (acquired from the above)



640
Lawrence Weiner
(Bronx, New York City 1942–2021 Manhattan, New York City)
Untitled (& so it goes), 1989, signed and dated, crayon on paper,
35 x 41 cm, framed

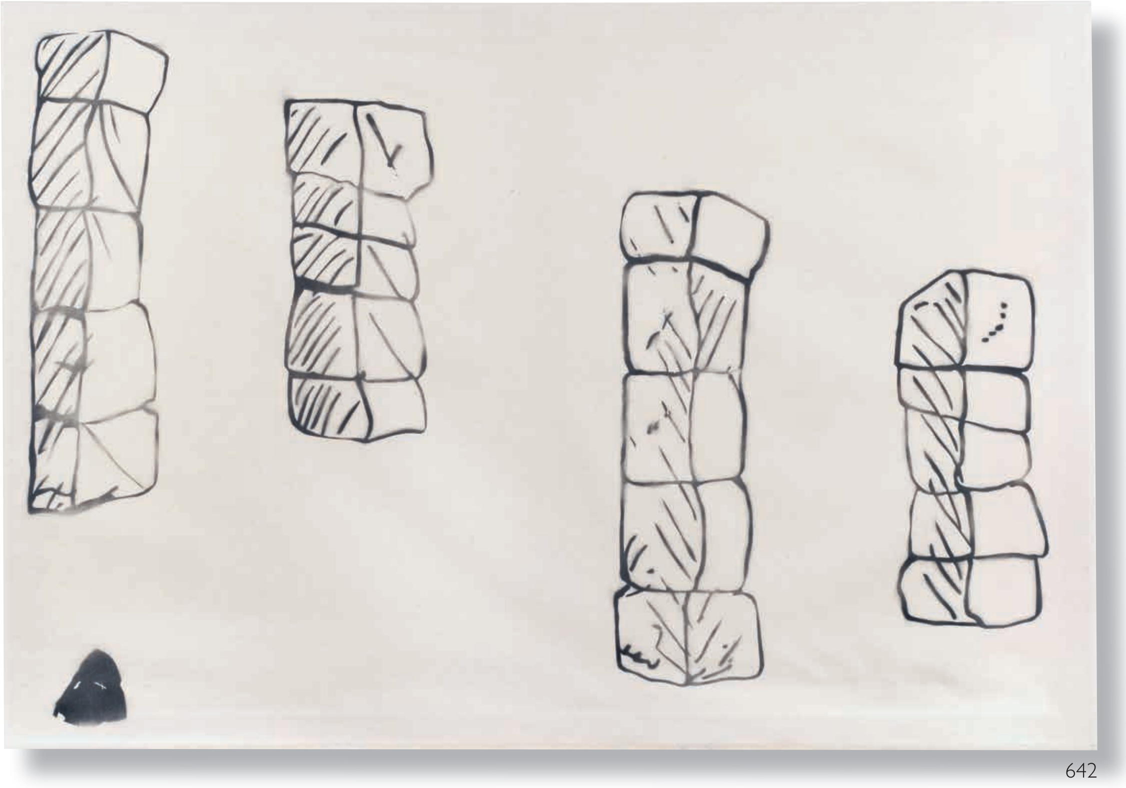
€ 2.000 – 3.000 US$ 2.100 – 3.200

Provenance:
European Private Collection

641
Robert Barry
(born in New York City in 1936)
Untitled, 1989, signed with artist's initials and dated "8 / R / B / 9" on the reverse, acrylic and stenciled letters on canvas, 120 x 100 cm

€ 8.000 – 12.000 US$ 8.600 – 12.900

Provenance:
European Private Collection



642

643

642
Eva Marisaldi *
(born in 1966 in Bologna)
Untitled (Sassi al metro), 2005, spray paint on canvas 90 x 130 cm

€ 4.000 – 6.000 US$ 4.300 – 6.400

This work is accompanied by a photo certificate of authenticity signed by the artist

Provenance:
Galleria S. A. L. E. S., Rome
European Private Collection (acquired from the above by the present owner)

Exhibited:
Rome, Iperfluo, Galleria S. A. L. E. S., 25 May - 29 July 2005

643
Vibeke Tandberg *
(born in Oslo in 1967)
bubble, 2002, laminated C-print 100 x 80 cm, framed
Edition of 15 + 5 AP

€ 2.000 – 3.000 US$ 2.100 – 3.200

This edition is n. 2 of 15 examples

This work is accompanied by a photo certificate of authenticity signed by the artist

Provenance:
Alte Gerhardsen Gallery, Berlin
Galleria S. A. L. E. S., Rome (label on the reverse)
European Private Collection (acquired from the above by the present owner)

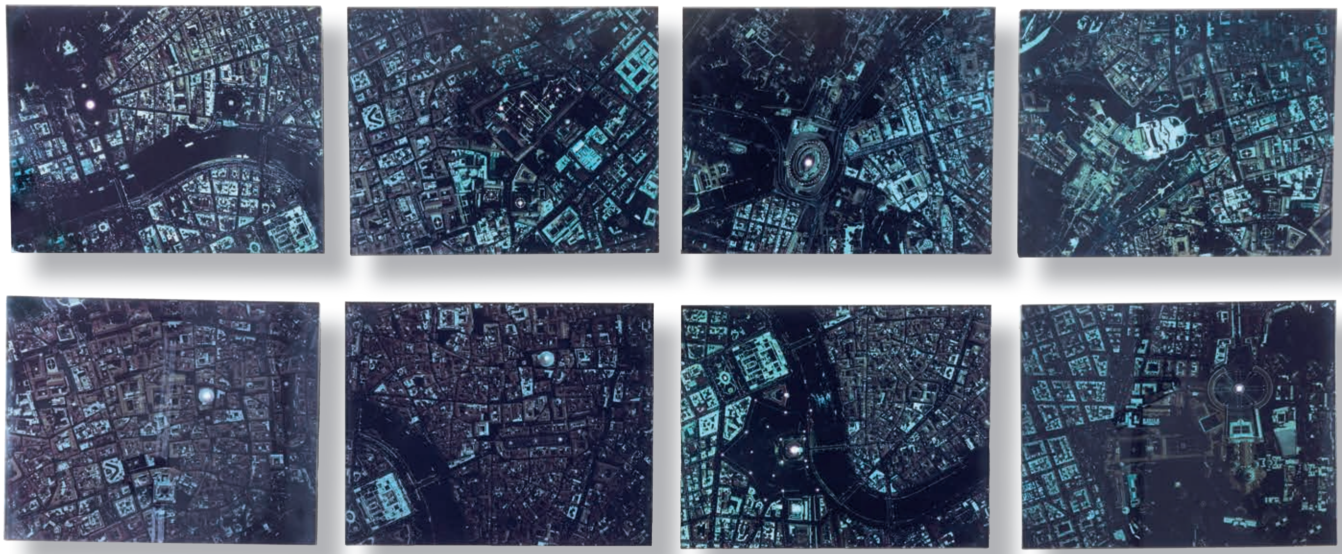
644
Cyprien Gaillard *
(born in 1980 in Paris, lives and works in Berlin)
Swiss Ruins/Le Lignon (vue 3),2005, signed, dated and titled; signed “C G” on the label on the reverse, oil on canvas, 30 x 40 cm, framed

€ 6.000 – 8.000 US$ 6.400 – 8.600

This work is accompanied by a photo certificate of authenticity signed by the artist

Provenance:
Cosmic Galerie, Paris
European Private Collection (acquired from the above by the present owner)

644



645

645
Grazia Toderi *
(born in 1963 in Padua)
Mirabilia Urbis (Piazza del Popolo; Giardini del Quirinale; Colosseo; Campidoglio; Pantheon; Piazza Navona; Castel Sant’Angelo; Piazza San Pietro), 2001, signed and numbered 2/5 on the label of the reverse of each piece, lambda print on Perspex, 24 x 30 cm (each one) n. 8 photos assembled

€ 4.000 – 6.000 US$ 4.300 – 6.400

This work is part of an edition of 5 examples

Provenance:
Galleria S. A. L. E. S., Rome (label on the reverse)
European Private Collection (acquired from the above by the present owner)

Exhibited:
Rome, Mirabilia Urbis, Galleria S.A.L.E.S., November 2001

646

Liam Gillick *

(born 1964 in Aylesbury, GB)

Modelized Retraction Screen, 2006, painted aluminum, transparent colored Perspex, 200 x 300 x 30 cm

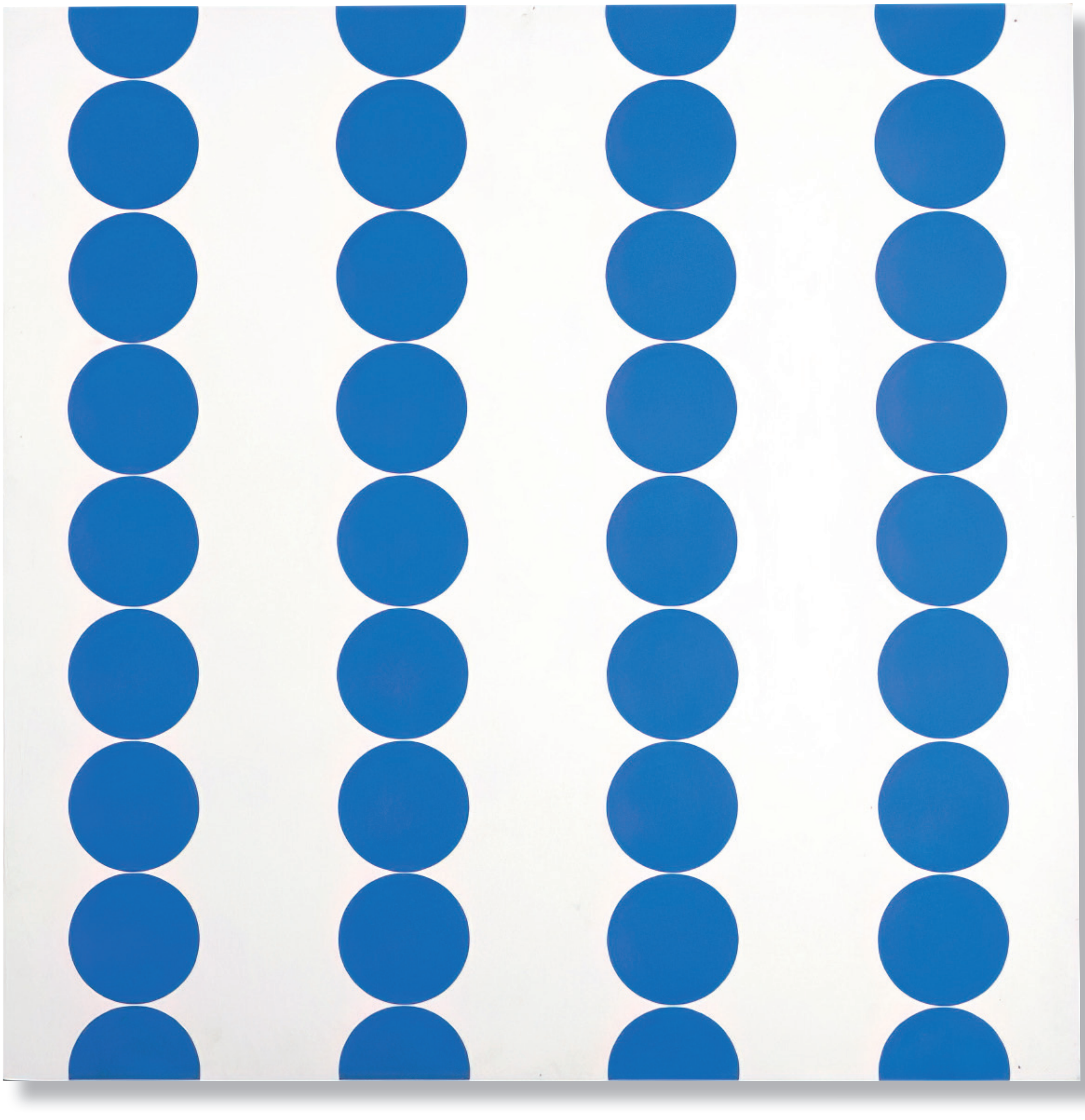
€ 20.000 – 30.000 US$ 21.500 – 32.200

Provenance:

Esther Schipper, Berlin

Private Collection -

Acquired from the above



647 –
Poul Gernes *
(Frederiksberg, Denmark 1925–1996 Ekerös, Sweden)
Untitled (Milk Carton Painting), 1965, enamel paint on masonite,
122 x 122 cm, framed

€ 5.000 – 8.000 US$ 5.400 – 8.600

Provenance:
Galleri Bo Bjerggaard, Copenhagen (label)
Daniel Blau, Munich

Exhibited:
Louisiana Museum of Modern Art, Humlebaek, 1 cannot do it alone - want to join in?, June 2 - October 16, 2016

648 –
Ai Weiwei
(born in Peking 1957)
Vases in five colors, 2014, each signed Ai Weiwei, glass, no. 20 from the edition of 100 (+ 10 A. P.), H. 20 cm, Diam. 22 cm, editor Berengo Studio, Venice (5)

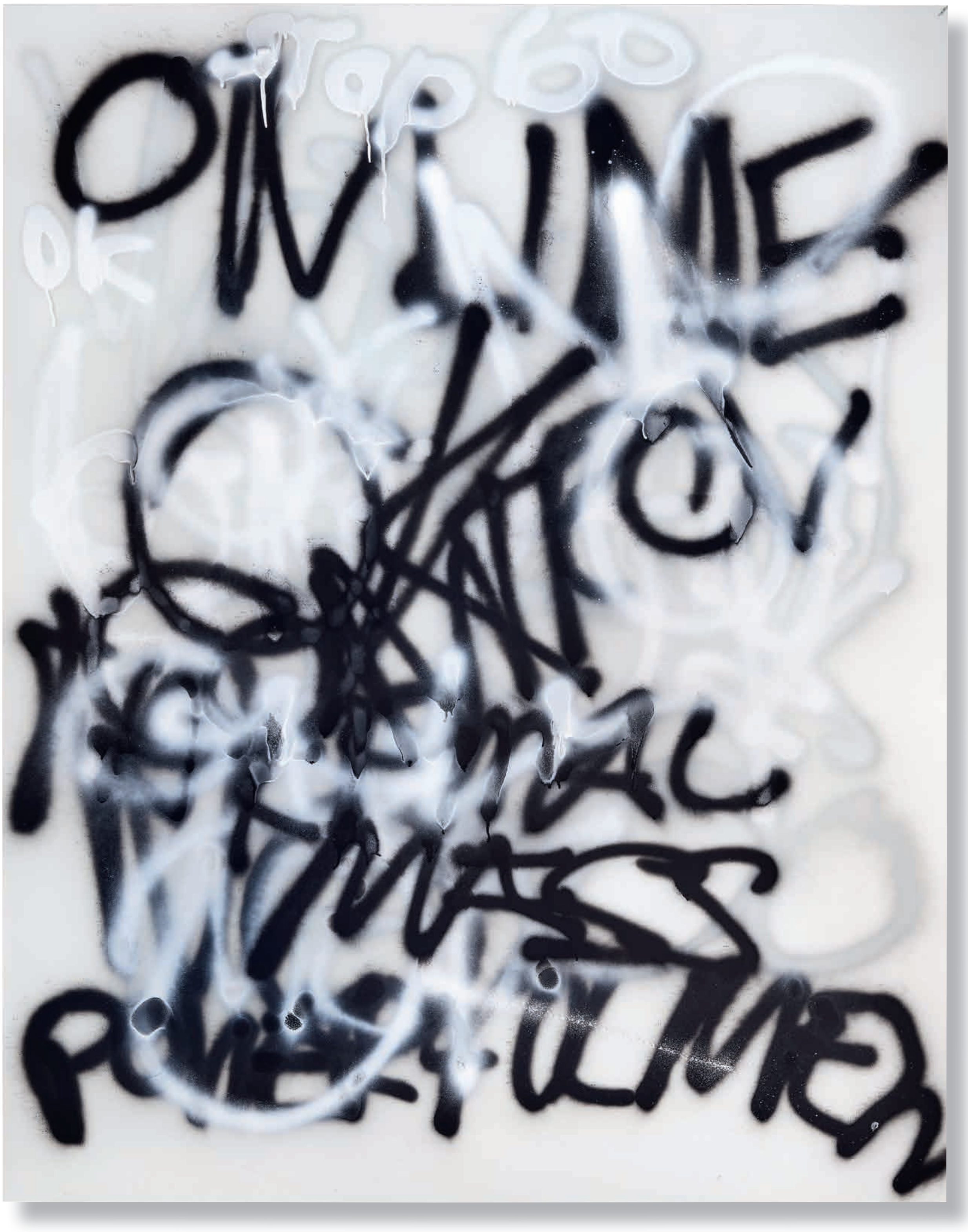
€ 15.000 – 18.000 US$ 16.100 – 19.300

Each work is accompanied by a certificate of authenticity, Berengo Studio, Murano, signed by the artist

649
Bibiana Domit
(born in Mexiko City 1977)
Happiness is the Truth, 2024, signed, titled on the reverse,
acrylic on canvas, 120 x 110 cm, on stretcher

€ 12.000 – 18.000 US$ 12.900 – 19.300

Provenance:
The Artist
Private Collection, Spain



650
Stefan Brüggemann *
(born in Mexico City 1975)
Headlines and Last Line in the Movies (Control), 2021, signed, titled and dated Stefan Brüggemann 2021 on the reverse, spray paint on mirror laid on wood, 160 x 126 cm

€ 16.000 – 24.000 US$ 17.200 – 25.800

Provenance:
Private Collection, Spain (acquired directly from the artist)
Christies London, 2 March 2022, lot 254
Private Collection, The Netherlands

651
Chantal Joffe *
(born in St. Alban's, UK in 1969)
Untitled, 1998–1999, signed and dedicated on the reverse,
oil on wood, 29 x 21.5 cm, framed

€ 6.000 – 8.000 US$ 6.400 – 8.600

Provenance:
Galleria d'Arte Il Capricorno, Venice (label on the reverse)
European Private Collection

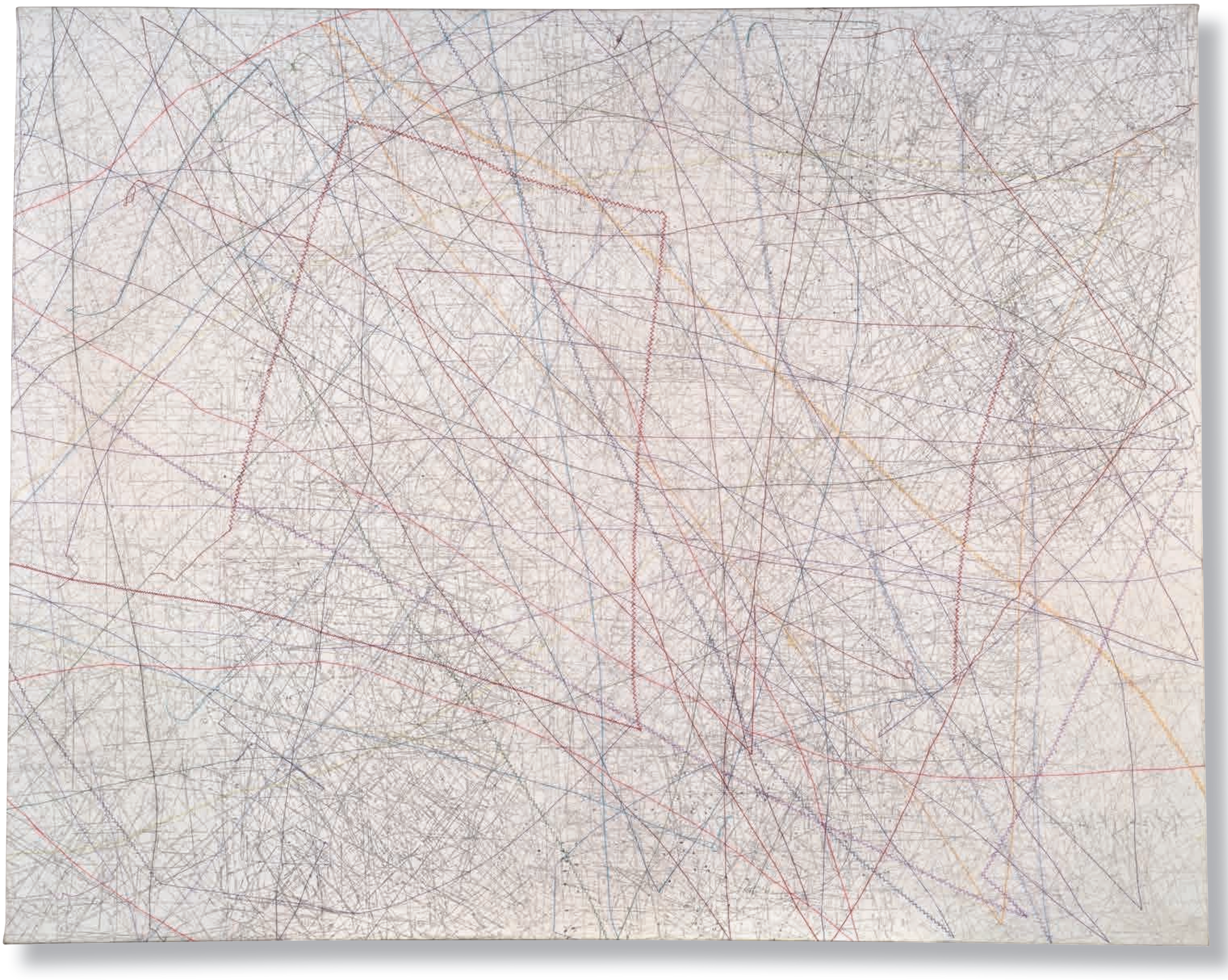
Detail

652
Patrick Hughes *
(born in Birmingham 1939)
All pictures are self-portraits, 1996, titled, signed and dated on the reverse, oil on wood 3-dimensional, 74 x 131 x 30 cm

€ 10.000 – 15.000 US$ 10.700 – 16.100

Provenance:
Ulrike Crespo Collection (label on the reverse)
Private Collection, Austria

Exhibited:
Ostende, Provinciaal Museum voor Moderne Kunst, René Magritte en de Hedendaagse Kunst, 1998 (label on the reverse)



653
Marzena Nowak *
(born in Piasczno, Poland 1977)
IE, 2007, signed Marzena Nowak 2008/2008 on the reverse, sewing pattern lines, colored cray, sewing seams, charcoal on canvas, 200 x 150 cm, on stretcher

€ 2.000 – 3.000 US$ 2.100 – 3.200

Provenance:
Private Collection, Austria

654
Ergin Inan *
(born in Malatya, Turkey 1943; lives and works in Istanbul and Berlin)
Untitled, 2006, signed and dated twice, mixed media on board,
79 x 106.5 cm

€ 6.000 – 8.000 US$ 6.400 – 8.600

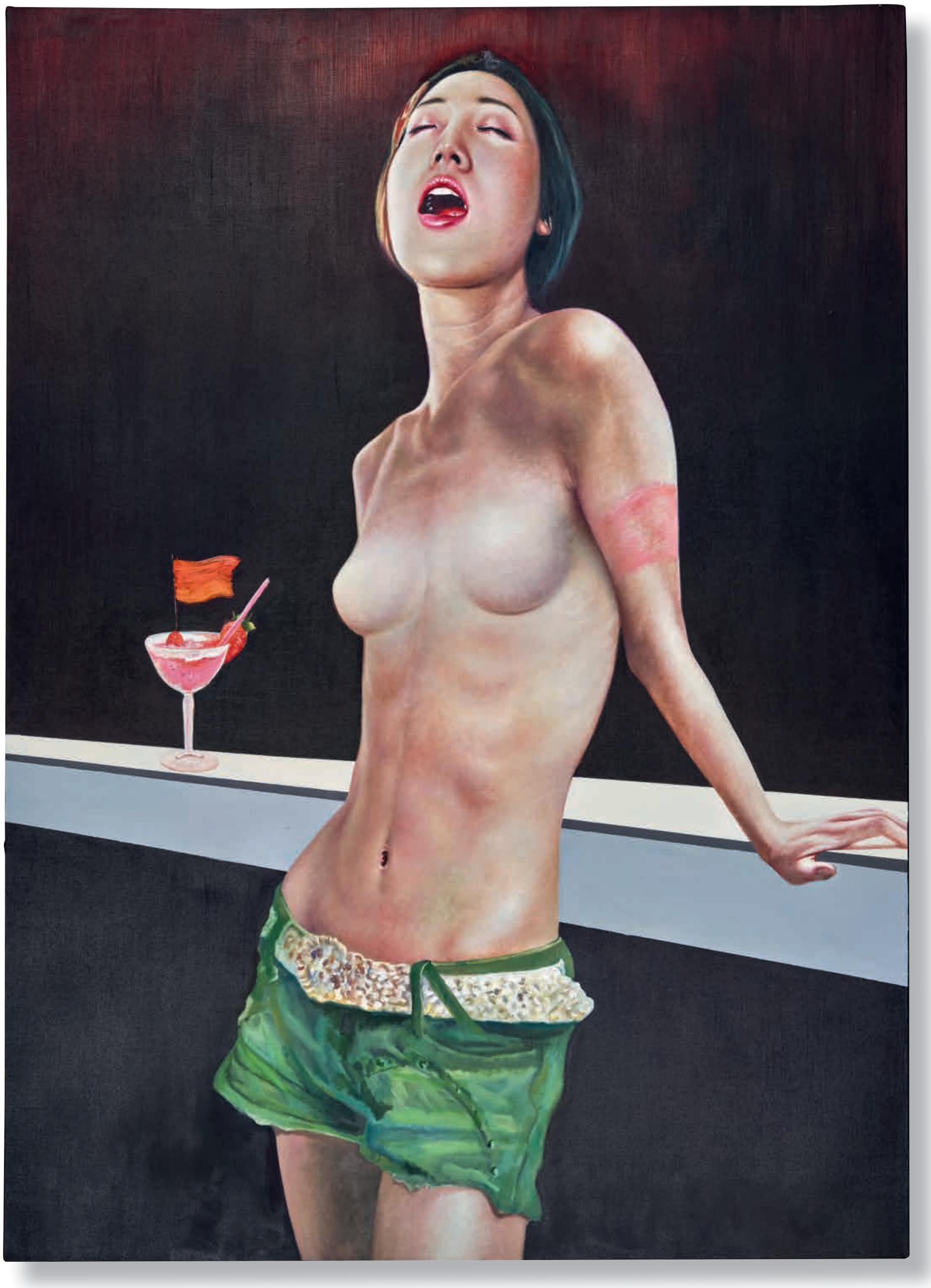
Provenance:
Galeri Artist, Besiktas, Istanbul, 2006 (invoice available)
Private Collection, Austria

655
SEO (Soo-Kyoung)
(born in Gwangju, South Korea 1977; lives and works in Berlin)
Bergsee (mountain lake), 2015, signed, dated and titled on the reverse, mixed media and paper collage on canvas, 250 x 250 cm

€ 10.000 – 15.000 US$ 10.700 – 16.100

Provenance:
Galerie Michael Schultz, Berlin, 2015
Private Collection, Austria

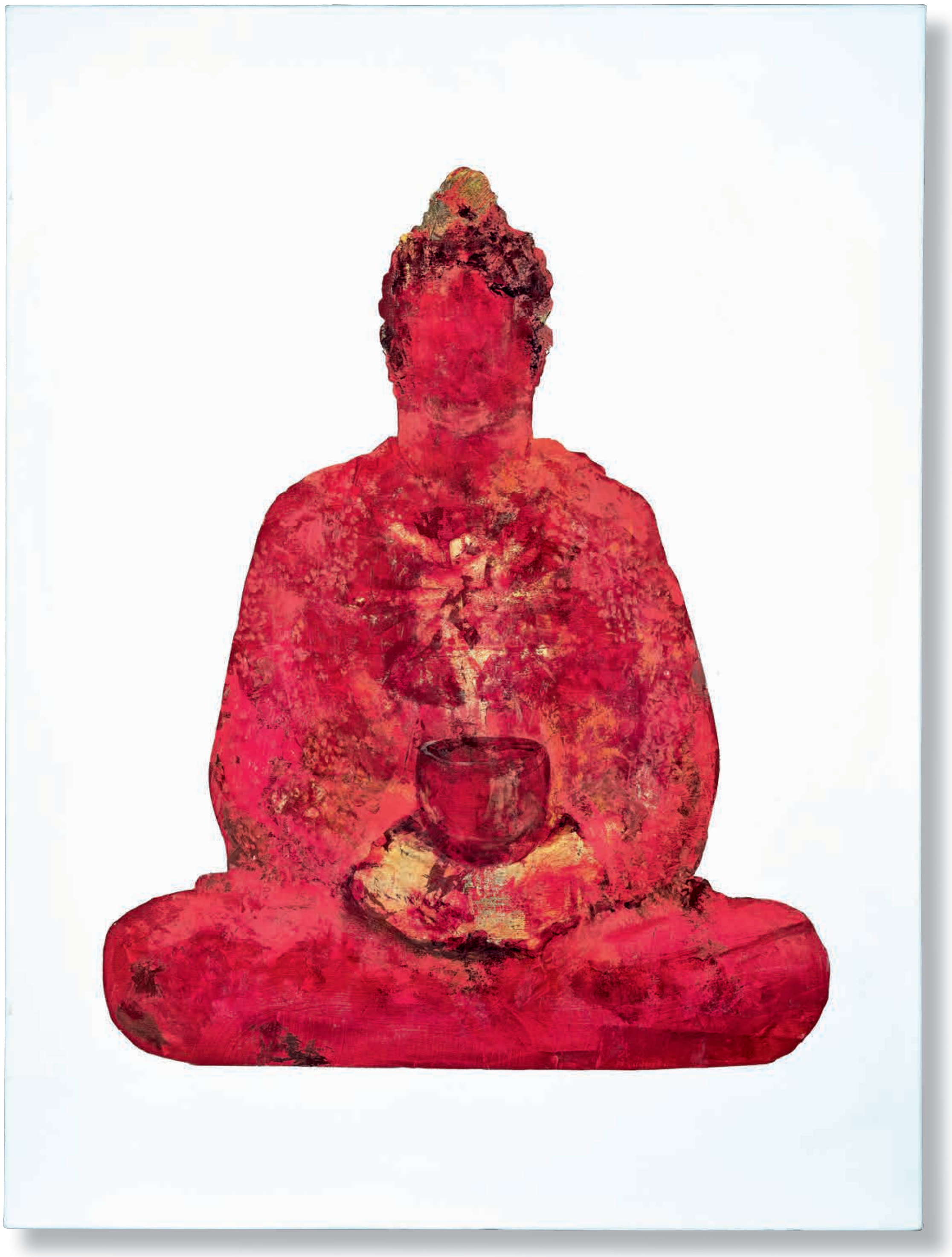
Exhibited:
Berlin, Galerie Michael Schultz, 2015, SEO. Die Teilung der Unendlichkeit, 16 December 2015 – 24 January 2016



656 –
Ling Jian
(born in Shandong, China 1963)
Beijing Bar 1, 2007, signed, dated and inscribed Ling Jian 2007 on the reverse, oil on canvas, 250 x 180 cm

€ 20.000 – 30.000 US$ 21.500 – 32.200

Provenance:
Corporate Collection, Germany



657 –
Noon Azaki
(born in Hungary 1953)
Amitabha (Buddha), 2023, signed, titled and dated on the stretcher, oil on canvas, 120 x 90 cm, framed

€ 5.000 – 7.000 US$ 5.400 – 7.500

Provenance:
Directly from the artist's studio
Private Collection, Hungary

658 –
Noon Azaki
(born in Hungary 1953)
Forest of flowers, 2021, signed, titled and dated on the stretcher,
oil on canvas, 140 x 140 cm, framed

€ 8.000 – 12.000 US$ 8.600 – 12.900

Provenance:
Directly from the artist's studio
Private Collection, Hungary

659
Guo Jin
(born in Chengdu, China 1964)
Girl No. 2, 2001, signed guo jin, oil on canvas, 91 x 65 cm,
on stretcher

€ 3.000 – 5.000 US$ 3.200 – 5.400

Provenance:
Private Collection, Austria

660
Guo Jin
(born in Chengdu, China 1964)
Girl No. 1, 2001, signed guo jin 2001, oil on canvas, 81 x 65 cm, on stretcher

€ 3.000 – 5.000 US$ 3.200 – 5.400

Provenance:
Private Collection, Austria

661
Shaobin Yang
(born in Tangshan, China 1963)
No. 8, 2001, signed, dated and titled, oil on canvas, 70 x 55 cm,
on stretcher

€ 4.000 – 8.000 US$ 4.300 – 8.600

Provenance:
Private Collection, Austria

662
Shaobin Yang
(born in Tangshan, China 1963)
No. 1, 2001, titled, signed, and dated, oil on canvas, 140 x 160 cm, on stretcher

€ 8.000 – 16.000 US$ 8.600 – 17.200

Provenance:
Private Collection, Austria

663
Gian Marco Montesano *
(born in Turin in 1949)
La petite irlandaise, 1990, signed, dated and titled on the reverse,
oil on canvas, 90 x 120 cm

€ 5.000 – 6.000 US$ 5.400 – 6.400

Provenance:
European Private Collection

Exhibited:
Reggio Emilia, Europa addio, Gian Marco Montesano, Chiostri di San Domenico 1998, exh. cat. with B/W ill.

664
Antonio Nunziante *
(born in Naples in 1956)
Atelier sul mare, 2011, signed; signed, titled, dated with archive number on the reverse, oil on canvas, 100 x 100 cm, framed

€ 8.000 – 12.000 US$ 8.600 – 12.900

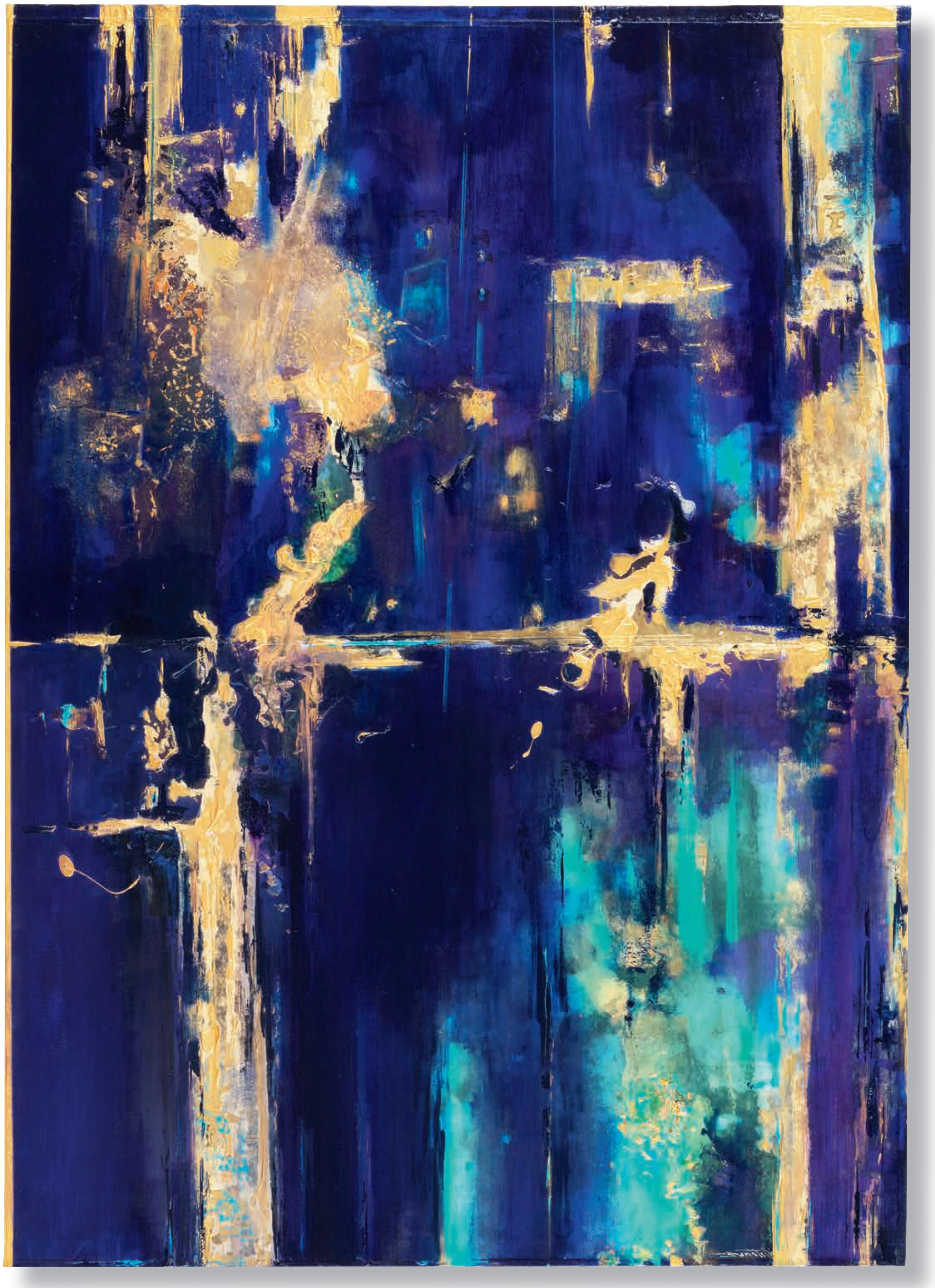
This work is registered in the Archivio Nunziante, Giaveno and is accompanied by a photo certificate of authenticity signed by the artist

Provenance:
European Private Collection (directly from the artist)

665 –
Claudio Palmieri
(born in Rome in 1955)
Paradiso Terrestre, 2019, signed, titled and dated on the reverse,
oil on canvas, 100 x 70 cm

€ 3.000 – 4.000 US$ 3.200 – 4.300

Provenance:
European Private Collection



666
Roberto Donatelli*
(born in Pescara in 1953)
Drops from The Gods (deep page Equation), 2016–2018, signed; signed, titled and dated on the reverse, oil and enamels on canvas, 100 x 40 cm, framed

€ 4.000 – 6.000 US$ 4.300 – 6.400

This work is accompanied by a photo certificate of authenticity signed by the artist

Provenance:
European Private Collection (acquired directly from the artist)

Exhibited:
Rome, Roberto Donatelli, Spazio all'arte Capitolium, December 2022, exh. cat. with ill.

667
Vanessa Beecroft *
(born in Genua in 1969)
VB52.04, Performance Castello di Rivoli 2003, digital c-print on aluminum, edition 3/3, 230 x 170 cm

€ 10.000 – 16.000 US$ 10.700 – 17.200

A certificate of authenticity is available.

Provenance:
Private Collection, Munich (acquired directly from the artist)

Illustrated:
Thomas Kellein (ed.), Vanessa Beecroft. Fotografien, Filme, Zeichnungen, exhib.cat. Kunsthalle Bielefeld, May 9-August 22, 2004, Hatje Cantz

668
Paul McCarthy
(born in Salt Lake City, USA in 1945)
Basement Bunker: Painting Queens in the Red Carpet Hall 3, 2003,
c-print on aluminum, edition number 3/3 + AP, 183 x 122 cm

€ 8.000 – 13.000 US$ 8.600 – 14.000

The work is accompanied by a certificate of authenticity by Galerie Hauser & Wirth, Zurich

Provenance:
Hauser & Wirth, Zurich
Private Collection, Munich

VERSTEIGERUNGSBEDINGUNGEN / AUSZUG AUS DEN ALLGEMEINEN GESCHÄFTSBEDINGUNGEN VERSTEIGERUNG

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Die Versteigerung kann im eigenen Namen, kommissionsweise oder vermittlungsweise (im Namen und auf Rechnung des Einbringers) erfolgen. Das DOROTHEUM behält sich das Recht vor, aus wichtigen Gründen jedes Objekt von der Versteigerung bis zur Erteilung des Zuschlages zurückzuziehen oder Beschreibungen und Preise zu ändern.

Kaufinteressenten können vor der Auktion einen Zustandsbericht anfordern. Leitet das DOROTHEUM Zustandsberichte dritter Sachverständiger weiter, ist jede Haftung für die Richtigkeit ausgeschlossen.

Der Auktionsleiter ist berechtigt, ausnahmsweise Lose zu trennen, zu vereinigen, in einem zweiaktigen Bietvorgang auszubieten, zurückzuziehen oder die Versteigerung abweichend von der vorgesehenen Reihenfolge vorzunehmen. Im Fall eines zweiaktigen Bietvorganges werden die betroffenen Objekte ausdrücklich genannt und zunächst einzeln ausgeboten, die Meistbote und jeweiligen Meistbieter notiert und zunächst noch kein Zuschlag erteilt. Sodann werden sie unter ein Los zusammengezogen und unter Berücksichtigung der bereits erzielten Meistbote und Limite von allenfalls unbebotenen Objekten als Sammlung angeboten. Die Zuschlagserteilung erfolgt sodann zu dem für die Sammlung gebotenen Meistbot oder zu den Einzelmeistboten, je nachdem, wodurch unter Einbeziehung der Limite für allenfalls unbebotene Objekte ein höherer Preis erzielt wird.

Bei den Beschreibungen wird entweder der Ausrufpreis oder die vom Sachverständigen als Orientierungshilfe angenommene Preisspanne, innerhalb derer von ihm das Meistbot erwartet wird, jeweils in EURO, angegeben.

Die Ausbietung beginnt in der Regel bei der Hälfte des unteren Schätzwertes, wobei sich dieser Rufpreis bis hin zum unteren Schätzwert bewegen kann. Gesteigert wird in der Regel um ca. 10% des Ausrufpreises bzw. des letzten Angebotes. Zuschläge sind auch unter der Meistboterwartung des Experten möglich und erfolgen an den Meistbietenden, es sei denn, dass ein mit dem Einbringer vereinbarter Mindestpreis nicht erreicht wurde. Erfolgt anlässlich der Ausbietung eine sukzessive Herabsetzung des Ausrufpreises, beginnt der Steigerungsvorgang mit dem ersten gültigen Gebot. Wird lediglich von einem Bieter ein Gebot abgegeben, erhält dieser Bieter den Zuschlag. Die Zuschlagserteilung kann vom Eintritt von Bedingungen abhängig gemacht werden.

Die Entscheidung über die Annahme eines Gebotes, bei Meinungsverschiedenheiten, bei behaupteten Mehrfachangeboten, wenn ein Gebot übersehen oder nicht wahrgenommen wurde oder sonst unbeachtet blieb oder der Auktionsleiter sich über das Vorliegen oder Nichtvorliegen eines Gebotes in einem Irrtum befand, obliegt ausschließlich dem DOROTHEUM. Das DOROTHEUM ist aus diesen Gründen berechtigt, einen schon erteilten Zuschlag in der Auktion oder innerhalb von 3 Werktagen danach aufzuheben und den Gegenstand in derselben oder einer späteren Auktion neuerlich auszubieten.

Bei allen Objekten werden zum Zuschlagspreis (Meistbot) noch hinzugerechnet:
- Käufergebühr (Aufgeld)
- Umsatzsteuer
- eventuell anfallende Folgerechtsumlage (im Katalog mit einem * gekennzeichnet)

Die Käufergebühr beträgt bei:

a) **differenzbesteuerten Objekten** (keine besondere Kennzeichnung im Katalog/in der Beschreibung) sowie **Vermittlung** (im Katalog/in der Beschreibung mit „V" gekennzeichnet):

bis zu einem Betrag von EUR 500.000:	30% vom Meistbot
für den EUR 500.000 übersteigenden Betrag:	25%
für den EUR 1.000.000 übersteigenden Betrag:	15%

In diesen Fällen enthält die Käufergebühr bereits die gesetzliche Umsatzsteuer (Beispiel am Seitenende[1])

b) **vollbesteuerten Objekten** (im Katalog/in der Beschreibung mit einem „+", einem „–" oder einer „#" gekennzeichnet):

bis zu einem Betrag von EUR 500.000:	25% vom Meistbot
für den EUR 500.000 übersteigenden Betrag:	20,84%
für den EUR 1.000.000 übersteigenden Betrag:	12,5%

In diesem Fall (b) wird die gesetzliche Umsatzsteuer vom Gesamtpreis (Meistbot zuzüglich Käufergebühr und evtl. Folgerechtszuschlag) berechnet und dem Gesamtpreis hinzugerechnet. (Beispiel am Seitenende[2])

Die gesetzliche Umsatzsteuer beträgt in Österreich für mit einem „+" gekennzeichnete Objekte: 20%, für mit einem „-" gekennzeichnete Objekte: 13%, für mit einer „#" gekennzeichnete Objekte: 10%.

Davon abweichend richtet sich die gesetzliche Umsatzsteuer bei Lieferungen an nicht umsatzsteuerpflichtige Käufer, wenn das Objekt nach erfolgtem Kauf in ein Mitgliedsland der Europäischen Union versendet wird, nach dem Steuersatz des Lieferlandes.

Bei Objekten, die durch **Vermittlung** („V") verkauft werden, ist die Rückvergütung der Umsatzsteuer für Lieferungen in Drittländer nicht möglich.

Nur bei Verkäufen von nichtbezeichneten Objekten und von Objekten, die mit „+", „–", oder „#" bezeichnet sind, wird die Umsatzsteuer rückerstattet, wenn der Verkauf in ein Nichtmitgliedsland der Europäischen Union (Drittland) erfolgt und die gesetzlichen Voraussetzungen vorliegen sowie der Ausfuhrnachweis erbracht wird.

Lieferungen an umsatzsteuerpflichtige Unternehmen mit Sitz in einem Mitgliedsland der Europäischen Union (ausgenommen Lieferungen an in Österreich ansässige Unternehmen und differenzbesteuerte Objekte) unterliegen der Erwerbsteuer im jeweiligen Bestimmungsland. In diesem Fall ist die Lieferung der mit „+", „–" und der mit „#" gekennzeichneten Objekte in Österreich umsatzsteuerfrei, wenn uns vor dem Zuschlag die gültige Umsatzsteueridentifikationsnummer (UID) des Käufers bekanntgegeben wird.

Bitte beachten Sie, dass für Nachverkäufe eine um 2 % erhöhte Käufergebühr verrechnet wird.

Der Käufer ist verpflichtet, den Kaufpreis (Meistbot zuzüglich Käufergebühr und Umsatzsteuer sowie einen eventuell anfallenden Folgerechtszuschlag) sofort nach dem Zuschlag bar zu bezahlen. Die Zahlung kann ausnahmsweise vom Dorotheum gestundet werden.

Die Stundung kann von einer angemessenen Anzahlung abhängig gemacht werden. Wird eine Stundung abgelehnt, kann der Zuschlag auch nachträglich aufgehoben und der Gegenstand neuerlich in derselben oder einer späteren Auktion ausgeboten werden. Bei Aufhebung des Zuschlages ist das DOROTHEUM auch berechtigt, den Zuschlag nachträglich dem Zweitbestbieter zu dessen letztem Gebot zu erteilen. Wird ein gestundeter

Kaufpreis nicht innerhalb der festgesetzten Frist bezahlt, so ist das Dorotheum berechtigt, dem Käufer Verzugszinsen vom Rückstand tageweise berechnet, vierteljährlich angelastet 6 % pro Jahr über der für das letzte Kalenderquartal verlautbarten, auf Viertelprozentsätze gerundeten „European Interbank Offered Rate (EURIBOR) / 3 Monate" zu verrechnen. Der Käufer haftet nach Zuschlagserteilung für die vollständige und rechtzeitige Kaufpreiszahlung auch im Fall der Bekanntgabe nach Zuschlagserteilung, dass er für eine dritte Person mitgeboten hat. Stellt das DOROTHEUM auf Wunsch des Käufers eine Rechnung an die namhaft gemachte dritte Person aus, erklärt das DOROTHEUM damit ausschließlich die Akzeptanz einer schlichten (zusätzlichen) Erfüllungsverpflichtung durch die namhaft gemachte dritte Person, ohne ihr weitere Rechte wie insbesondere Aufrechnungs- oder Zurückbehaltungsansprüche, etc. einzuräumen, sowie unter Aufrechterhaltung der vollständigen Haftung des Käufers.

Erfüllt der Käufer seine Verpflichtungen aus dem mit ihm geschlossenen Kaufvertrag trotz einer Zahlungsaufforderung innerhalb der ihm eingeräumten Frist nicht oder nicht vollständig, ist das DOROTHEUM unbeschadet allfälliger anderer Rechte berechtigt, für sich und/oder den Einbringer

1. entweder weiter auf der Erfüllung des Kaufvertrages zu bestehen und den Käufer neben der Kaufpreiszahlung zur Bezahlung aller Zinsen, Kosten und Aufwendungen, einschließlich der Kosten rechtsfreundlicher Vertretung zur Durchsetzung der Erfüllung des Kaufvertrages, heranzuziehen, oder
2. vom Kaufvertrag zurückzutreten. In diesem Fall behält sich das DOROTHEUM für sich und/oder den Einbringer vor, vom Käufer den Ersatz des gesamten von ihm verursachten Schadens, der sich nach einem Deckungsverkauf insbesondere aus angefallenen Gebühren, Spesen, Aufwendungen und Ausfällen an geringeren Kaufpreisen einschließlich aller Kosten und Aufwendungen sowie der Kosten rechtsfreundlicher Vertretung, etc., ergeben kann, zu verlangen, oder
3. den Gegenstand für Rechnung des Käufers wiederzuversteigern.

Im Falle eines Deckungsverkaufes oder der Wiederversteigerung für den Käufer wird der Käufer hinsichtlich der dabei zur Anwendung gelangenden Gebühren wie ein Einbringer behandelt. Wird durch das Ergebnis des Deckungsverkaufes oder der Wiederversteigerung die Forderung des Dorotheums nicht gedeckt, so haftet der säumige Käufer für den Ausfall.

Die Ausfolgung und der Eigentumsübergang hinsichtlich der ersteigerten Objekte erfolgt erst nach vollständiger Zahlung des Kaufpreises einschließlich aller Zinsen, Gebühren, Kosten und Spesen.

Ersteigerte Objekte sind sofort zu übernehmen. Die bei der Versteigerung zugeschlagenen und bezahlten Gegenstände geringeren Umfanges werden sofort, größere Objekte jedoch erst am nächstfolgenden Werktag ausgefolgt. Sie lagern ab Zuschlag bis zur Übernahme auf Gefahr des Käufers. Die Verpackung und jeder Versand erfolgt auf alleinige Gefahr und Kosten des Käufers.

Werden ersteigerte Objekte nicht innerhalb einer Frist von 14 Tagen nach Zuschlagserteilung abgeholt, ist das DOROTHEUM berechtigt, Kosten für die Lagerung in Rechnung zu stellen (1% vom Meistbot pro Monat, soferne nichts anderes im Katalog oder bei der Versteigerung angekündigt wird) oder sie auf Kosten und Gefahr des Käufers bei einem Lagerhalter einzulagern. Wird die Abholung durch den Käufer oder einen von ihm beauftragten Frachtführer/Spediteur nicht innerhalb einer Frist von 90 Tagen nach dem Tag der Zuschlagserteilung bewirkt, ist das DOROTHEUM berechtigt, das ersteigerte Objekt auf alleinige Kosten und Gefahr des Käufers der Wiederversteigerung zuzuführen. Dabei wird der säumige Käufer hinsichtlich der Gebühren wie ein Einbringer behandelt.

Die Beschreibung der Versteigerungsobjekte beruht auf subjektiven Überzeugungen der Experten und sie nehmen dementsprechend die Ausrufpreise an. Ihre Angaben stellen keine Zusicherung einer bestimmten Eigenschaft oder eines bestimmten Wertes dar. Das Dorotheum übernimmt für Angaben in diesem Zusammenhang keine Haftung, insbesondere auch nicht nach den Maßstäben der §§ 1299f ABGB. Auch sofern die Beschreibung und/oder Preisfestsetzung nicht durch das DOROTHEUM erfolgt, sondern durch den Einbringer selbst oder durch externe Sachverständige sowie bei Vermittlungsverkäufen übernimmt das DOROTHEUM keinerlei Haftung. Bei Kunstgegenständen, insbesondere bei Bildern und bei antiken Gegenständen, werden nur solche Fehler und Beschädigungen angeführt, die den künstlerischen Wert wesentlich beeinträchtigen.

Das DOROTHEUM garantiert bei Verkäufen im eigenen Namen Käufern die Richtigkeit seiner Angaben über die Urheberschaft (Künstlerbezeichnung), über den Hersteller, über den Herstellungszeitpunkt, über den Ursprung, das Alter, über die Epoche, über den Kulturkreis der Herstellung oder Verwendung sowie über Materialien, aus welchen die Gegenstände hergestellt sind unter folgenden Voraussetzungen:

Unrichtig sind solche Angaben dann, wenn sie nicht den allgemein zugänglichen wissenschaftlichen Erkenntnissen und den Meinungen allgemein anerkannter Sachverständiger entsprechen. Als wesentlich unrichtig gelten solche Angaben dann, wenn ein durchschnittlicher Normkäufer den Kauf bei Nichtzutreffen der jeweiligen Angaben nicht geschlossen hätte.

Weist der Käufer innerhalb von drei Jahren ab dem Tag der Zuschlagserteilung nach, dass solche Angaben des DOROTHEUMS wesentlich unrichtig sind, erhält der Käufer Zug um Zug gegen Rückstellung des unveränderten Gegenstandes den Kaufpreis zurück. Bei Käufern, für die der abgeschlossene Kauf zum Geschäftsbetrieb ihres Unternehmens gehört, ist weiters vorausgesetzt, dass sie das DOROTHEUM unverzüglich nach Entstehen erster begründeter Zweifel an der Richtigkeit hievon verständigen.

[1] *Beispiel für Differenzbesteuerung oder Vermittlung:*
Verkauf zu Meistbot 3.000 Euro, mit Folgerechtszuschlag → Der Bruttopreis beträgt 4.020 Euro (3.000 Euro Meistbot + 900 Euro Käufergebühr + 120 Euro Folgerechtszuschlag)

[2] *Beispiel für Vollbesteuerung mit 20% USt (Lieferland Österreich):*
Verkauf zu Meistbot 3.000 Euro mit Folgerechtszuschlag → Der Bruttopreis beträgt 4.644 Euro (3.000 Euro Meistbot + 750 Euro Käufergebühr + 120 Euro Folgerechtszuschlag + 774 Euro USt)

Ändern sich die allgemein zugänglichen wissenschaftlichen Erkenntnisse und die Meinungen allgemein anerkannter Sachverständiger bis zum Zeitpunkt der Reklamation durch den Käufer und deren Abwicklung, ist das DOROTHEUM nach seinem ausschließlichen Ermessen berechtigt, den Ankauf entweder zu Lasten des Einbringers zu stornieren oder die Reklamation abzulehnen.

Weist der zurückgegebene Gegenstand eine Beschädigung oder Abnützung auf, die zum Zeitpunkt des Vertragsabschlusses noch nicht vorhanden war, ist das DOROTHEUM berechtigt, angemessene Reparaturkosten und/oder eine allfällige Wertminderung vom Kaufpreis in Abzug zu bringen. Hat der Käufer den zurückgesendeten Gegenstand bereits genutzt, steht dem DOROTHEUM überdies ein angemessenes Nutzungsentgelt zu.

Das DOROTHEUM gewährt diese Garantie oder sonstige mit gesonderter Erklärung eingeräumte Garantien neben den gesetzlichen Gewährleistungs- und Irrtumsrechten der Konsumenten, die durch diese Garantien nicht eingeschränkt werden. Bei gebrauchten Gegenständen beträgt die Frist für die gesetzliche Gewährleistung gegenüber Konsumenten 1 Jahr.

Sonstige Reklamationen und Ansprüche welcher Art auch immer betreffend den Preis, die Beschaffenheit und den Zustand der ersteigerten Gegenstände oder Schadensersatzansprüche, soweit sie nicht ohnehin von der Echtheitsgarantie umfasst sind, sind gegenüber dem DOROTHEUM und jenen Personen, für die es ohne den Haftungsausschluss einzustehen hätte, ausgeschlossen, sofern bei Kaufverträgen mit Konsumenten im Sinne des Konsumentenschutzgesetzes darüber hinaus gehende Ansprüche nicht in grobfahrlässigem, oder vorsätzlichem Verhalten von Mitarbeitern des DOROTHEUMS begründet sind.

Bei exekutiv versteigerten Objekten ist jede Reklamation gesetzlich ausgeschlossen.

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NACH DER MEINUNG UNSERER EXPERTEN BEDEUTET

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Versteigerungsbedingungen, Informationen und Katalogtexte in englischer, französischer, italienischer oder einer sonstigen Sprache stellen lediglich unverbindliche Hilfsübersetzungen dar. Die Gesellschaft kann für die Richtigkeit der Übersetzung keine Haftung übernehmen. Für die Auslegung von etwaigen Auffassungsunterschieden zwischen den Interessenten, Käufern und der Gesellschaft sind ausschließlich die in der deutschen Sprache verfassten Versteigerungsbedingungen, Informationen und Katalogtexte maßgeblich und bindend. Ebenso sind alle Währungsangaben in fremden Währungen sowohl im Katalog als auch auf der Währungsumrechnungsanzeige nur als unverbindliche Richt-(Leit-)linien zu verstehen. Für die Durchführung der Versteigerung wird ausschließlich die in Österreich alleine gültige Währung (EURO) herangezogen.

INFORMATION

Bitte beachten Sie, dass wir aufgrund gesetzlicher und interner Compliance Bestimmungen Ihre Identität zu prüfen haben. Wir ersuchen Sie um Verständnis, dass wir Sie daher um Vorlage eines amtlichen Lichtbildausweises und allfälliger sonstiger Dokumente (etwa Auszug aus dem Firmenbuch/Handelsregister/Register der wirtschaftlichen Eigentümer bzw. entsprechende Dokumente/ Bestätigungen gemäß den Bestimmungen des jeweiligen Landes/der jeweiligen Jurisdiktion, sofern erforderlich) ersuchen müssen.

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CONDITIONS OF SALE BY AUCTION / EXTRACT FROM THE GENERAL TERMS AND CONDITIONS - AUCTION SALES

The auction is conducted according to the terms of the General Terms and Conditions - Auction Sales http://www.dorotheum.at/footer/agb.html of the Dorotheum GmbH & Co KG, (hereinafter called „the DOROTHEUM") and the pertaining Tariff, which forms an integral part thereof.
The auction may be conducted by the DOROTHEUM in its own name, on a commission basis or as an agent (in the name and for the account of the Consignor). The DOROTHEUM reserves the right to withdraw any lot or lots from the auction until the acceptance of a bid or change descriptions and prices, if there are important reasons to do so.
Potential Buyers may request a condition report prior to the auction. If the DOROTHEUM forwards condition reports drawn up by third-party experts, any liability for correctness is excluded.
The Auctioneer has the right to exceptionally divide or combine any lot or lots, offer any lot or lots in a two-step bidding process or withdraw any lot or lots from the sale or conduct the auction disregarding the scheduled sequence. In the event of a two-step bidding process, the items concerned will be expressly announced and, in a first step, offered individually. The highest bids and the respective highest bidders will be noted down but no bid will be accepted as yet. The individual items will then be combined into a single lot and offered as a collection, taking into account the highest bids already received as well as the reserves fixed for any items for which no bids have been placed. The lot will then be awarded at the highest bid placed for the collection or the highest bids placed for the individual items, whichever results in a higher price being realized taking into account the reserves fixed for any lots for which no bids have been placed.
In the descriptions, either the starting price will be stated or the price range that the expert assumes as a rough guide without binding force and within which he or she expects the highest bid (hammer price) will be placed, in each case in euros.
Usually, bidding starts at half the lower estimate, but the starting price can range from half the lower estimate to the lower estimate itself. Usually, bidding takes place by increasing the starting price or the preceding bid by about 10%. Bids can be accepted as final even if they are lower than the highest bids expected by the expert. The highest bidder shall be the successful bidder, provided that the amount of a reserve price agreed with the Consignor has been reached. If, on the occasion of the bidding, the bidding price is gradually reduced, the bidding process will start with the first valid offer. If only one bidder places a bid, such bid will be accepted. The acceptance of a bid may be made conditional on the fulfillment of conditions.
The decision as to whether a bid is accepted in case of a dispute, in case of alleged matching bids, if a bid was overlooked or went unnoticed or was otherwise disregarded, or if the Auctioneer was mistaken about whether or not a bid had been placed, shall lie exclusively with the DOROTHEUM. The DOROTHEUM shall have the right to cancel the acceptance of a bid either during the auction or within 3 working days thereafter for such reasons and to re-offer the item during the same or a subsequent auction.

For all items, the following shall be charged in addition to the highest bid (hammer price):
- buyer's premium (surcharge)
- Value-added Tax
- any resale right royalty that may arise (marked with the symbol * in the catalogue)

The buyer's premium shall be as follows:
a) for **items subject to margin tax** (not specially marked in the catalogue/in the description) or for sales where the Dorotheum acts as an agent (marked with a "V" ["Vermittlung" = **agent sale**] in the catalogue/in the description):

up to an amount of EUR 500,000:	30% of the hammer price
for the amount exceeding EUR 500,000:	25%
for the amount exceeding EUR 1,000,000:	15%

In these cases the buyer's premium includes the statutory VAT (Example at the end of the page[1])
b) for **fully taxable items** (marked in the catalogue/in the description with the symbol „+" „–" or „#":

up to a hammer price of EUR 500,000:	25% of the hammer price
for the amount exceeding EUR 500,000:	20,84%
for the amount exceeding EUR 1,000,000:	12,5%

In the case under (b), the statutory VAT is calculated based on the total price (hammer price plus buyer's premium and a possible resale right royalty) and is added to the total price. (Example at the end of the page[2])
The statutory VAT in Austria is 20% for items marked with the symbol „+", 13% for items marked with „-" and 10% for items marked with „#".
However, in the case of deliveries to buyers who are not subject to VAT, if the purchased item is sent to a Member State of the European Union the VAT of the country of delivery applies.
For items for which the Dorotheum acts as an agent in the sale ("V" for "Vermittlung" = **agent sale**), VAT cannot be refunded in case of export to non-EU countries.
VAT may only be reclaimed in the case of lots which are not specially marked or are marked with either of the symbols „+", „–" and „#", provided the sale is made to a country which is not a member of the European Union (third country), the legal requirements are satisfied and proof of export is supplied.
Delivery to companies which are subject to VAT and have their registered seat in a member state of the European Union (except for delivery to companies domiciled in Austria and lots subject to margin tax) is subject to the acquisition tax applicable in the respective country of destination. In such case, the delivery of lots marked with either of the symbols „+", „–" and „#" within Austria is exempt from VAT, provided the DOROTHEUM is informed of the Buyer's applicable VAT registration number prior to the acceptance of the bid.
Please note: For lots sold after the auction, the buyer's premium will be increased by 2%.

The Buyer is obligated to pay the purchase price (hammer price plus buyer's premium and VAT as well as any applicable resale royalty surcharge) in cash immediately after the lot has been awarded. At the discretion of the DOROTHEUM, payment can be deferred by way of exception. Deferral of payment may be made conditional on an appropriate deposit. If deferral of payment is denied, the acceptance of a bid may even be subsequently revoked and the item re-offered for sale during the same or a subsequent auction. If the acceptance of a bid is revoked, the DOROTHEUM shall also have the right to subsequently accept the last bid of the bidder who placed the second highest bid. If a deferred purchase price is not paid within the stipulated period, the Dorotheum shall be entitled to charge the purchaser interest on the arrears calculated daily from the beginning of the delay and charged quarterly. This interest shall be at the rate of 6 % per annum above the applicable "European Interbank Offered Rate (EURIBOR) / 3 months" for the preceding calendar quarter rounded to the nearest quarter percentage point.
After a bid has been accepted, the Buyer shall be liable for the full and timely payment of the purchase price even if after the acceptance of the bid the Buyer informs the DOROTHEUM that he/she participated in the bidding process for a third party. If, at the Buyer's request, the DOROTHEUM issues an invoice to the designated third party, the DOROTHEUM thereby exclusively declares acceptance of a simple (additional) performance obligation of the designated third party without, however, granting such party any further rights such as claims to perform a set-off or retention rights, etc., and it is understood that the Buyer continues to be fully liable.

If, despite a reminder, the Buyer fails to discharge or fully discharge within the grace period granted to him/her the obligations incumbent on such Buyer under the purchase contract entered into with him/her, the DOROTHEUM shall, without prejudice to any other rights it may have, be entitled to do either of the following for itself and/or the Consignor:

1. continue to insist on the performance of the purchase contract and demand from the Buyer payment not only of the purchase price but also of any interest, costs and expenses, including the costs of legal counsel required to enforce performance of the purchase contract, or
2. withdraw from the purchase contract. In such case, the DOROTHEUM reserves the right, for itself and/or the Consignor, to demand from the Buyer compensation for the entire loss or damage caused by him/her, which after a substitute transaction in the form of a resale by seller (substitute sale) may be comprised in particular of fees, expenses and expenditure incurred and losses suffered on account of lower purchase prices, including all costs and expenses as well as the costs of legal counsel, etc., or
3. resell the item by auction for the account of the Buyer.

In the event of a substitute sale or resale by auction for the Buyer, the Buyer will be considered a Consignor with regard to the charges, premiums and commissions applicable to such transaction.

If the claim of the DOROTHEUM is not covered by the result of the substitute sale or resale by auction, the defaulting Buyer is liable for the loss.

The items purchased in the auction shall not be delivered and title thereto will not pass until the purchase price including all interest, charges, premiums, commissions, costs and expenses has been paid in full. All items purchased must be collected immediately. Small-size lots purchased in the auction and fully paid for shall be delivered immediately, but larger items may be collected on the following working day only. As from the acceptance of the bid until their collection, such lots shall be stored at the Buyer's risk. Packaging and shipping, if any, shall be at the sole risk and expense of the Buyer.

If items purchased in an auction are not collected within a period of 14 days after the acceptance of the bid, the DOROTHEUM is entitled to charge storage costs (1% of the hammer price per month if not indicated otherwise in the catalogue or during the sale) or store the item with a warehouse keeper at the risk and expense of the Buyer. If the Buyer or a carrier/forwarding agent commissioned by the Buyer fails to effect collection within a period of 90 days as from the date on which the bid was accepted, the DOROTHEUM is entitled to re-sell the purchased item by auction at the sole risk and expense of the Buyer and will consider the Buyer a Consignor with regard to the charges, premiums and commissions connected with such re-sale.

The description of the items to be sold by auction is based on subjective convictions of the experts, who will determine the starting prices accordingly. The statements made by the experts in such descriptions shall not create any warranty with respect to a particular quality or a specific value. The DOROTHEUM assumes no liability for any statements made in this connection, and in particular no liability in accordance with the criteria set forth in section 1299 et seq. of the (Austrian) „ABGB" (General Civil Code). The DOROTHEUM also assumes no liability whatsoever in cases where the description was prepared and/or the price determined by the Consignor himself/herself or by non-DOROTHEUM experts and not by the DOROTHEUM, and in case of sales where it acts as an agent.

Where works of art, especially paintings and antique items are concerned, only such flaws and defects will be mentioned which significantly affect the artistic value.

Where the DOROTHEUM sells items in its own name, it warrants to Buyers that the information provided by the DOROTHEUM concerning authorship (designation of the artist), maker, time of making, origin, age, period, concerning the culture area where the object was made or used as well as materials of which the items are made, is correct subject to the following conditions: Such information will be deemed incorrect if it does not correspond to the commonly available scientific findings and the opinions of generally recognized experts. Such information will be deemed materially incorrect if an average standard buyer would not have made the purchase had the respective statements been untrue. If, within a period of three years as from the date of the acceptance of the bid, the Buyer furnishes proof that such information provided by the DOROTHEUM is materially incorrect, the Buyer shall have the purchase price refunded concurrently with the return of the unchanged object.

[1] *Example for margin tax or agent sales:*
Sale of an object at the hammer price of EUR 3,000, with resale right royalty → The gross price amounts to EUR 4,020 (hammer price of EUR 3000 + buyer's premium of EUR 900 + resale right royalty of EUR 120)

[2] *Example for a fully taxable item subject to 20% VAT (Country of delivery Austria):*
Sale of an object at the hammer price of EUR 3,000, with resale right royalty → The gross price amounts to EUR 4,644 (hammer price of EUR 3,000 + buyer's premium of EUR 750 + resale right royalty of EUR 120 + VAT of EUR 774)

For Buyers for which the transacted purchase forms part of their company's business activities, a further requirement is that immediately after the first legitimate doubts regarding the correctness arise they shall inform the DOROTHEUM accordingly.
If the commonly available scientific findings and the opinions of generally recognized experts change up to the time of the Buyer's complaint and the handling thereof, the DOROTHEUM shall have the right in its sole discretion to either cancel the purchase at the Consignor's expense or reject the complaint.
If the item returned shows signs of damage or wear and tear that were not present at the time when the contract was entered into, the DOROTHEUM shall have the right to deduct reasonable repair costs and/or any reduction in value from the purchase price. If the Buyer has already used the item returned, the DOROTHEUM will, in addition, be entitled to receive a reasonable user fee.
Such warranty, or any other warranty made by separate declaration, is made by the DOROTHEUM in addition to the consumer's statutory warranty rights and rights in case of error and shall not limit such rights in any way. In case of used items, the period of statutory warranty for consumers is 1 year. Any other complaints and claims whatsoever concerning the price, quality and condition of the objects purchased at auction or claims for damages, to the extent that such claims are not already covered by the guarantee of authenticity, vis-à-vis the DOROTHEUM and the persons for whom it would have to guarantee in the absence of this disclaimer of warranty are excluded. The sole exception to this rule are claims in excess thereof arising under purchase contracts with consumers as defined by the (Austrian) „Konsumentenschutzgesetz" (Consumer Protection Act), provided that such claims are based on gross negligence or deliberate acts of DOROTHEUM employees. In auctions of objects against which execution was levied any and all complaints are excluded by law. The DOROTHEUM assumes no warranty or other liability in case of sales where it acts as an agent.
The Dorotheum reserves the right to use, in printed or electronic form, also for the purpose of generally advertising the business activities of the DOROTHEUM, any photographs and if applicable video recordings it may have produced on its own behalf of the consigned objects, without any right arising for the client to receive financial compensation therefrom. The DOROTHEUM shall be entitled to use, reproduce, distribute and make publicly available the photographs and video recordings by publishing them, for instance, in catalogues, magazines, folders, calendars, catalogues raisonnés, books, illustrations as well as promotional items and merchandising products of whatever kind, etc., without any restriction as to medium, territory, time or quantity - also without any relation or reference to the original act of realization or to provenance.
Absentee bids from clients unable to attend the auction in person are accepted by the competent departments of the DOROTHEUM or the brokers authorized by the DOROTHEUM.
Until further notice, the DOROTHEUM will accept absentee bids submitted in writing, by telephone, fax or electronically as a free service. At the auction, the DOROTHEUM shall bid for the client by increments, not exceeding, however, the bid top limit stated on the absentee bid. The DOROTHEUM reserves the right to refuse to accept absentee bids without having to disclose the reasons or to disregard absentee bids received by it. In this connection, the DOROTHEUM assumes no liability whatsoever for the correct handling and execution of absentee bids.
Absentee bids which do not clearly designate the item, the date of the auction or your exact maximum bid in figures (in euros) will not be accepted.
„Buy favorably", „buy at best price", „buy unconditionally", etc. bids will therefore not be taken into consideration. In the event of two or more bids specifying the same limit, the earliest received will take precedence.
If in case of a telephone bid the telephone connection cannot be established in time, for whatever reason, the bid top limit shall be 75% of the lower estimate (150% of the starting price in the case of „starting price auctions"). The DOROTHEUM is entitled to round up the limit to the next highest bidding increment. The absentee bid is binding in a sale after the auction until the end of the third working day after the auction or after the date of receipt. In a sale after the auction, the DOROTHEUM will be deemed to have accepted a bid in due time if the declaration of acceptance has been posted, faxed or given by telephone by the end of the third working day after the auction date or after the date of receipt, whichever is later.
The DOROTHEUM and the persons for whom it would have to guarantee in the absence of this disclaimer of warranty cannot be called upon to make up for loss or damage caused by slight negligence and are furthermore not liable to entrepreneurs for simple gross negligence. The DOROTHEUM assumes no liability for loss or damage caused by natural occurrence or force majeure, for loss or damage caused by prolonged storage times or for loss of profit. The DOROTHEUM shall be liable to the Buyer of any item for the loss thereof or any damage thereto in case of gross negligence but to entrepreneurs only in case of at least blatantly gross negligence of its employees and only up to the amount of the purchase price paid.
The place of performance shall be the business address of the branch / department where the legal transaction was entered into. The language of contract shall be German. All disputes arising shall exclusively be subject to Austrian substantive law. The UN Convention on Contracts for the International Sale of Goods (CISG) shall not apply.
All disputes arising directly or indirectly from an auction shall be referred exclusively to the Austrian court having local and subject-matter jurisdiction for Vienna 1st District. Consumers as defined by the Consumer Protection Act are subject to this agreement only if they have neither a residence nor a habitual place of abode in Austria and do not work in Austria and provided that this provision does not conflict with other regulations.

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PLEASE NOTE

All items are used and subject to age-related wear and tear. Value-enhancing restoration - especially in the case of antiques - is not mentioned in the description.
The description of the object does not indicate defects which are obvious (can be determined by mere viewing) or which are irrelevant for valuation. Any claims of the Buyer concerning such defects are excluded by law.
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Modern Art

Tuesday 20 May 2025

Viewing from 10 May 2025
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Catalogue online: www.dorotheum.com

*Marc Chagall * (Witebsk 1887–1985 Saint Paul de Vence) Le retour au village devant le bouquet, 1970–1976, signed Marc Chagall, gouache, oil pastel, Indian ink and graphite on blue-colored paper, 60.5 x 46.9 cm, framed*

DOROTHEUM

SEIT 1707

Post-War and Contemporary Art, Part I

Wednesday 21 May 2025

Viewing from 10 May 2025
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*Maria Lassnig * (Kappel, Carinthia 1919–2014 Vienna) "Selbstportrait mit Engel", or "Kleiner Harlekin", 1961, signed Maria Lassnig, titled and dated Selbstportrait mit Engel 1961, on the back of the stretcher inscribed by the artist: Kleiner Harlekin, oil on canvas, 75.5 x 114.5 cm, framed*

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Thursday 5 June 2025

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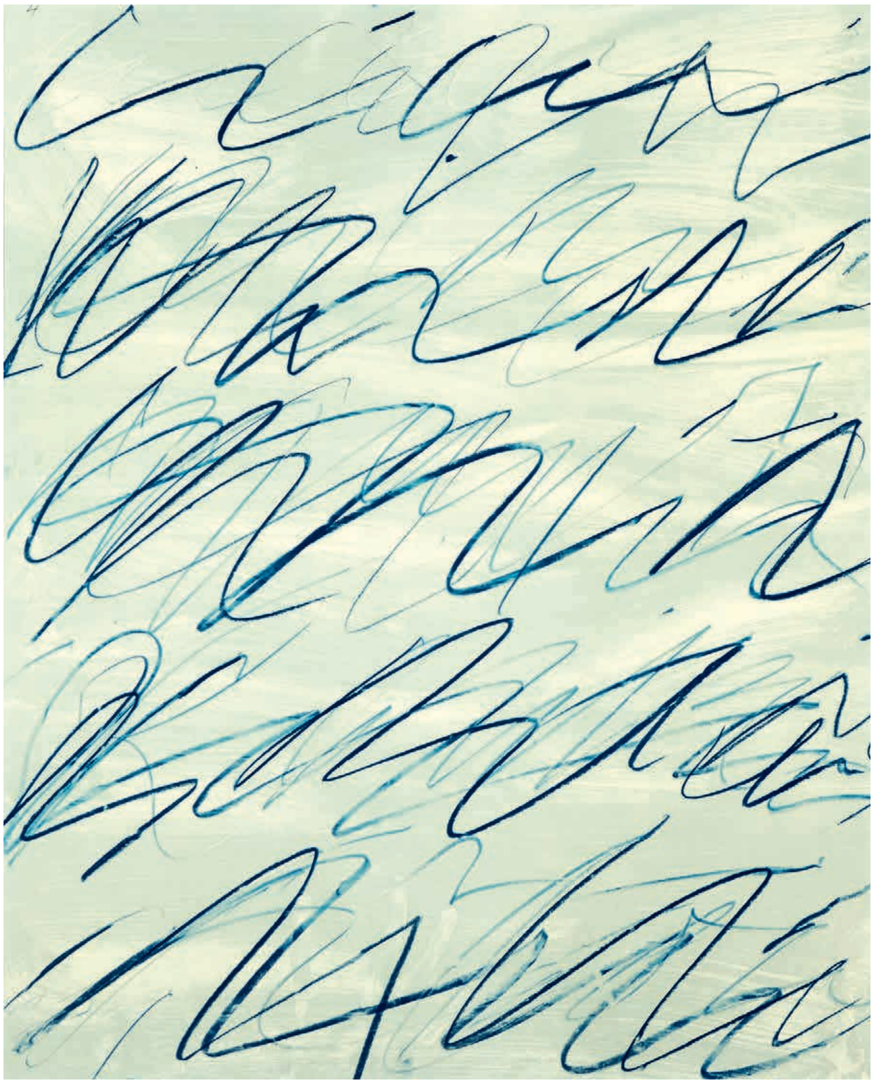
Cy Twombly * (Lexington, Virginia 1928-2011 Rom) "Roman Notes IV", 1970, offset lithograph in colours on heavy offset paper, signed and dated on the reverse, no. 54 from the edition of 100 numbered examples, sheet sized image 86.8 x 70 cm,



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